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JUN 11 1935

# COUNTRY LIFE

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SATURDAY, JUNE 8th, 1935.

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Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.**—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

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Applications must be made on the official form, copies of which, giving full particulars as to the conditions attaching to the appointment, may be obtained by sending a stamped addressed foolscap envelope to the Clerk of the Council, The County Hall, Westminster Bridge, S.E. 1.

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G. H. GATER, Clerk of the London County Council. The County Hall, Westminster Bridge, S.E. 1. May, 1935.

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No. 3. Size 8ft. x 6ft. 6ft. to eaves, 8ft. 9in. to ridge. Price £16. Easily turned to face any direction. Without revolving gear £13 5s. Shelters from £8.7.6. Send for Complete Catalogue of Sectional Wood Buildings. All prices include carriage paid railway stations England and Wales (Mainland). Deferred terms arranged. Ask for particulars.

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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXXVII. No. 2003. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JUNE 8th, 1935.

Published Weekly, Price ONE SHILLING.  
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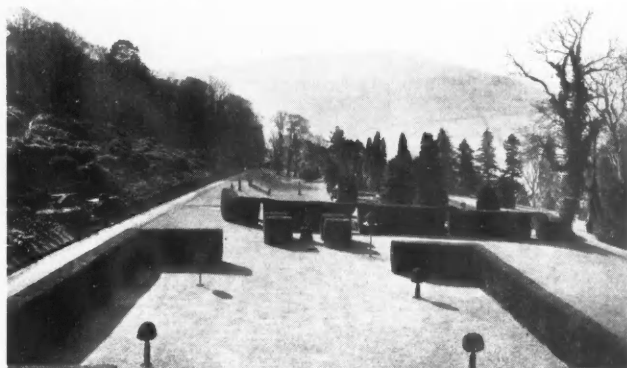


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THE MODERN MANSION, in the Elizabethan style, has every convenience, and is approached through a beautiful park by drives with entrance lodges; four reception rooms, billiard room, thirteen principal bed and dressing rooms, thirteen bathrooms, nursery suites, ten secondary and servants' bedrooms; garages and stabling, estate office.



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TERRACE GARDENS.

The beautiful grounds descend in terraces to the river, which intersects and bounds the Estate. Fish hatchery and lake.

#### NINE CAPITAL DAIRY AND STOCK-RAISING FARMS

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Land Agent, J. A. DANIEL, Esq., Woolton House Farm, East End, Newbury.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

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ABOUT 25 ACRES IN ALL.

ELECTRIC LIGHT. GAS AND WATER. CENTRAL HEATING.  
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SEVERAL SMALLER RESIDENCES, with gardens of from one to two acres.  
A number of villas and valuable building land: in all about

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reception rooms; garage,  
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In quiet position.

On sand subsoil.

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NEARLY ONE-AND-  
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400FT. ABOVE SEA LEVEL. DELIGHTFUL VIEWS. DRY SOIL.

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DELIGHTFUL ELEVATION IN WHITE WITH GREEN SHUTTERS.  
In excellent order, containing 9 bed, 3 bath, and 4 reception rooms, etc., all conveniences; cottages; pleasant grounds; in all extending to about

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THE ESTATE SALE ROOMS, LONDON, W. 1

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TWO MILES FROM THE TOWN OF BICESTER, ELEVEN FROM THE CITY OF OXFORD, 27 FROM NORTHAMPTON,  
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The Important Residential and Sporting Estate, known as

**BIGNELL PARK. 1,450 ACRES**

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Cheshire two miles from Congleton, 24 miles from Manchester.

THE IMPORTANT FREEHOLD ESTATE.

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with substantial houses, well-maintained buildings and some of the most fertile land in the county, including rich riverside pastures. Small holdings. Eight cottages. Accommodation and building land. Well-placed woodlands, well stocked with mature oak. Ample estate water supplies (main shortly available).

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Land Agent, J. W. EARLE, Esq., F.S.I., F.L.A.S., 32, Old Queen Street, Westminster, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

**KNIGHT, FRANK & RUTLEY,**  
AND  
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41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

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3771 Mayfair (10 lines).  
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248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv. and xv.)



## HAMPTON & SONS

Telephone: Whitehall 6767. Telegrams: "Solantat, Piccy, London."  
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(For continuation of advertisements see pages viii. and xxii.)



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IN THE CATTISTOCK HUNT.

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*Modernised, admirably equipped and decorated.*

Large hall, four reception rooms, study, orangery, ten best bedrooms, fitted (h. and c.), nine other bedrooms, three fitted (h. and c.), workroom, eight bathrooms, two staircases, complete offices. Electric light. Central heating. Independent hot water. Modern drainage.

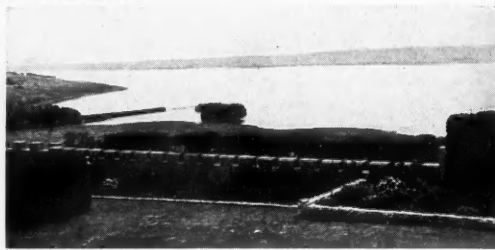
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MOST CHARMING GARDENS AND GROUNDS SLOPING TO THE SHORE.

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*In a district renowned for its beauty.*

Standing 500ft. up in extremely healthy situation and commanding wonderful views

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**BOX HILL, NEAR DORKING**



WELL-KNOWN AND VERY CHARMING FREEHOLD PROPERTY, comprising IMPOSING AND COMFORTABLE MANSION, FITTED IN A COSTLY MANNER, and having

Central heating. Co.'s water. Own electric light.

SUITE OF RECEPTION ROOMS, NEARLY 50 BEDROOMS, SIX BATHROOMS.

LODGE. THREE OR FOUR COTTAGES.

AMPLE STABLING AND GARAGE ACCOMMODATION.

PLEASURE GROUNDS, PARK AND WOODLANDS

extending to over

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BY ORDER OF EXECUTORS.

### AN EXCEPTIONAL HOUSE

Luxuriously appointed and equipped with every convenience.

WITH SUNNY ASPECTS AND ENJOYING PLEASANT VIEWS.

IN THE MOST SELECT PART OF

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30 minutes from Town by splendid train service.



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Approached by bold courtyard, and containing entrance and inner halls, four handsome reception rooms, study, twelve bedrooms, dressing room, three bathrooms, compact offices.

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The whole extending to nearly

**THREE-AND-A-HALF ACRES**

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 2nd next (unless previously Sold), in one or three lots.  
Solicitors, Messrs. SHARPE, FRITCHARD & Co., 12, New Court, Carey Street, W.C. 2.—Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A BEAUTIFUL PROPERTY IN FAULTLESS ORDER.

### SURREY HILLS

EXTENSIVE VIEWS OVER REIGATE HEATH

IDEAL HOME FOR A BUSINESS MAN.

Electric light and power.

Company's water and gas.

Central heating.

Main drainage.

Handsome reception rooms, including billiards or music room and Georgian drawing room, complete offices with servants' hall and housekeeper's room, passenger lift, fourteen bed and dressing rooms, six baths, lavatory basins in all bedrooms.

SPACIOUS GARAGE.

CHAUFFEUR'S QUARTERS.

GARDENER'S COTTAGE.



MAGNIFICENT GROUNDS SKILFULLY PLANNED.

FINE TERRACE, APPROXIMATELY 200ft. by 60ft. Wide-spreading lawns, herbaceous borders, shrubberies, tennis court, specimen forest trees; in all some

**5½ ACRES. FOR SALE FREEHOLD**

Inspected and recommended by the SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 47,911.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### SUFFOLK

Within easy reach of Bury St. Edmund's.



For Sale,

#### A Georgian Residence

standing in park-like grounds approached by a carriage drive and containing: Fine lounge hall, three reception rooms, eleven bedrooms, two bathrooms.

Electric light and modern conveniences.

STABLING, ETC. COTTAGE

#### SMALL FARMERY

with picturesque house, buildings, etc.

Well-timbered gardens, lawns, wall kitchen garden, etc., capital pastureland, etc.; in all about

60 ACRES

Sole Agents, Messrs. OSBORN & MERCER. (16,303.)

### HAMPSHIRE

Within easy reach of WINCHESTER and SALISBURY.



FOR SALE, this

#### RESIDENCE OF GREAT CHARM

Beautifully fitted and with every modern comfort and convenience.

Four panelled reception rooms, thirteen bedrooms (the principal with lavatory basin, h. and c.), three bathrooms.

COTTAGE. GARAGE.

#### Lovely Gardens

Laid out by landscape gardeners, and possessing many pleasing features; in all about SEVEN ACRES.

Unhesitatingly recommended by Messrs. Osborn & Mercer, as one of the choicest properties they have seen for some years. (16,355.)

### ONE HOUR FROM LONDON

In unspoilt country. To be LET or SOLD.



#### A Charming Georgian Residence

standing on gravel subsoil, facing South and West, in FINELY TIMBERED PARKLANDS.

Three reception rooms, billiard room, ten principal bed and dressing rooms, five bathrooms, servants' accommodation.

Electric Light. Central Heating, etc.

Beautiful old pleasure grounds; two walled kitchen gardens. Ample garage and stabling.

DAIRY FARM. SIX COTTAGES.

140 ACRES

Agents, Messrs. OSBORN & MERCER. (16,313.)

### SUSSEX, WITHIN EASY REACH OF THE SEA

TWO MILES FROM A WELL-KNOWN GOLF COURSE

FOR SALE,

#### A RESIDENCE OF OUTSTANDING MERIT

designed by an eminent architect and occupying a well-chosen position on a southern slope with distant views. It is approached by a long rising carriage drive and enjoys perfect seclusion.

Oak-panelled lounge hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, etc.

The workmanship and fittings throughout are of high order, and no effort has been spared in making the house up-to-date and labour-saving.

Company's Electricity and Water.

Central Heating.

Ample garage and stabling accommodation.

FOUR SUPERIOR COTTAGES.

#### The Gardens of Great Beauty

are a unique feature and full of variety. They include lawns, iris garden, rose garden with paved paths, fine rock garden, orchard, etc., the whole surrounded by several acres of heath and woodland, affording complete protection, the total area being about

30 ACRES

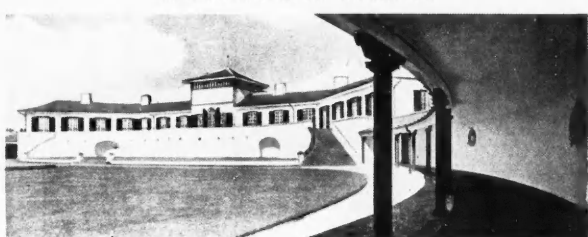
Personally inspected and recommended by OSBORN & MERCER. (15,816.)



### YACHTSMAN'S IDEAL

#### UNIQUE POSITION ON HANTS COAST

TWO HOURS FROM WATERLOO.



#### PERFECTLY APPOINTED MODERN HOUSE

erected regardless of cost in a wonderful position immediately on the sea with

#### PRIVATE PROMENADE GIVING ACCESS TO BEACH.

Three reception rooms, seventeen bedrooms, five bathrooms, etc. Central heating throughout, main water, electricity, and drainage. Two lodges, gardener's bungalow, and attractive pleasure grounds; in all about SIX-AND-A-HALF ACRES. Within a mile is

#### EXCELLENT ANCHORAGE FOR THE LARGEST YACHTS.

Three golf courses near. To be SOLD, or would be Let Furnished.

Agents, OSBORN & MERCER, as above.

### HANTS AND SUSSEX

BORDERS: In a lovely rural district away from all traffic.



TO BE SOLD, this

#### Delightful Modern Residence

standing 400ft. up on sandy subsoil, facing south, with fine views and enjoying exceptional seclusion.

Three reception rooms, billiard room, eleven bed and dressing rooms, two bathrooms, and complete offices with servants' hall.

Coy's water and electric light. Central heating.

Ample stabling and garages, also small farmery.

#### CAPITAL COTTAGE.

Gardens of unusual charm, shaded by well-grown timber and ornamental trees; fine walled kitchen garden, orchard and excellent paddocks; in all about

29 ACRES

Recommended by Messrs. OSBORN & MERCER, as above. (16,315.)

### BARONIAL ESTATE IN AUSTRIA

TO BE SOLD,

The above delightful Castle dating from Xth century, together with its Estate of nearly

1,000 ACRES (or with a smaller area)

situate close to a university town three hours from Vienna.

Magnificent timbered domain. Excellent sporting; the chamois having been preserved for many years may be termed unique.

The Castle contains spacious reception rooms, over twenty bedrooms, bathrooms, etc., private chapel; electric light throughout. Parquet floors; ample stabling, farmbuildings, staff houses, etc.

The Estate includes farmland in a high state of cultivation, nearly 700 acres of forest, productive fruit orchards, etc.

Particulars of this unique Property, which is to be Sold with the Castle fully furnished, of Messrs. OSBORN & MERCER, as above.



For Sale by order of Executors.

### WEST SUSSEX

between Midhurst and Petersfield.

250ft. up on green sand, in unspoilt country.

A COMFORTABLE RESIDENCE, containing lounge hall, two reception rooms and study, ten bed and dressing rooms, etc.

EXCELLENT COTTAGE. FARMERY.

Stabling, garage, etc.

#### Delightful Grounds

with beautiful views of the South Downs.

Lawns, charming "long walk," orchard, undulating pastureland, woodland, etc., lying compactly together.

70 ACRES

Agents, Messrs. OSBORN & MERCER. (16,351.)



## HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)

(For continuation of advertisements see pages vi. and xxii.).

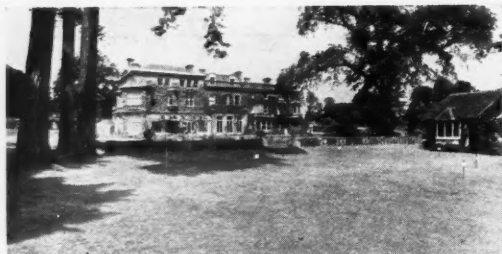


BY ORDER OF THE EXECUTORS OF THE LATE COLONEL F. F. MACKENZIE, C.B.E.

SUITABLE FOR PRIVATE OCCUPATION, SCHOOL, COUNTRY CLUB OR INSTITUTION, ETC.

### RAMSLADE, BRACKNELL, EAST BERKSHIRE

IMPORTANT RESIDENTIAL ESTATE.



Two-and-a-half miles from Ascot.  
Nine from Windsor, twelve from Reading.

In one of the most favoured parts of the county, enjoying beautiful views over Park and woodlands.

Comprising a  
**FREEHOLD FAMILY MANSION**  
of manageable size, in well-timbered park and lovely grounds, pasture and woodland, with  
**HOME FARM. STABLING. GARAGE. LODGE.**  
**TWELVE COTTAGES.**



RESIDENTIAL SITES, VALUABLE BUILDING PLOTS AND FRONTAGE LAND

**IN ALL ABOUT 128 ACRES**

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 2nd next (unless previously Sold), as a whole or in fifteen Lots. Solicitors, Messrs. HENRY F. JOHNSON & SONS, 18, Theobald's Road, W.C. 1. Particulars from the joint Auctioneers, WINKWORTH & Co., 48, Curzon Street, W. 1; and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### FOR SALE FREEHOLD

### BRAMBLETYE, ST. GEORGE'S HILL, WEYBRIDGE

WELL KNOWN FOR ITS GLORIOUS POSITION.



ADJOINING AND OVERLOOKING THE FAMOUS GOLF COURSE.

Unquestionably one of the finest views in Surrey.

**A PERFECT MODERN RESIDENCE**

BEAUTIFULLY APPOINTED AND IN PERFECT TASTE.

Delightful reception and billiard rooms.

**BATHROOMS TO PRINCIPAL BEDROOMS.**

The latest up-to-date fittings throughout.

EXTENSIVE GARAGES. TWO FIRST-RATE COTTAGES.

**CHOICE THOUGH QUITE INEXPENSIVE GROUNDS**

DELIGHTFUL ROCKERIES AND POOLS, STONE-FLAGGED PATHS AND OTHER FEATURES.

SOLE AGENTS, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S. 28,862.)



**20 MINUTES FROM WATERLOO**  
IN A PLEASANT ROAD WITHIN A SHORT WALK FROM TWO STATIONS.  
Golf, bathing, fishing and racing all available.

42, SURBITON HILL PARK, SURBITON, SURREY.



INEXPENSIVE GARDENS.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on Tuesday, July 9th (unless Sold previously).

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

**AT THE PURELY NOMINAL UPSET PRICE OF £1,600**  
ON A WELL-KNOWN GOLF COURSE.

ENJOYING EXTENSIVE VIEWS TO THE BEAUTIFUL CHILTERN HILLS.

### BUCKS

HILLSIDE, FLACKWELL HEATH.



near High Wycombe.

An attractive  
**FREEHOLD RESIDENCE,**

containing entrance hall, two reception rooms, conservatory, six bed and dressing rooms, bathroom, compact domestic offices.

Co.'s electric light and water. Central heating. Cottage. Garage. Lovely timbered grounds, with gate to golf course.

TENNIS AND ORNAMENTAL LAWNS, KITCHEN GARDEN, Paddock, ETC., in all **ABOUT THREE ACRES**

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, July 2nd next (unless previously Sold). Solicitors, Messrs. VIVASH ROBINSON & Co., 2, Howard Street, Norfolk Street, W.C. 2. Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

### ON THE HOME DOWNS

A LOVELY HOUSE IN SURREY.  
ONE OF CHOICEST OF ITS TYPE IN THE MARKET.

Occupying a superb position some 500ft. up, with fine views.

**THE HOMESTEAD, BANSTEAD.**

The picturesque Residence, luxuriously appointed and equipped with every modern comfort and convenience, is approached by drive and is arranged on only two floors. Entrance and lounge halls, three charming reception rooms, ten bedrooms dressing room, four bathrooms, compact domestic offices. Co.'s electric light, gas and water, main drainage, central heating, hardwood floors, etc. Chauffeur's cottage. Large garage.

DELIGHTFUL PLEASURE GROUNDS with wide-spreading lawns, rose and kitchen gardens, etc.; in all about **TWO ACRES**

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 2ND NEXT (unless previously Sold).

Solicitors, Messrs. MACKRELL WARD & KNIGHT, 33, Walbrook, E.C. 4. Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



### ST. JEAN-DE-LUZ

FOR SALE,

THIS MAGNIFICENT VILLA.

WITH UNIQUE VIEWS OVER SEA AND MOUNTAINS.

Every comfort installed. The pleasure grounds extend to some

**4,000 SQUARE METRES**

Handsome reception rooms,

Ten best bedrooms. FIVE BATHROOMS



**MODERATE PRICE FOR QUICK SALE**

Owner's Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST, JAMES'S SQUARE, S.W.1.

Telephones :  
Grosvenor 3131 (3 lines.)

## CURTIS & HENSON

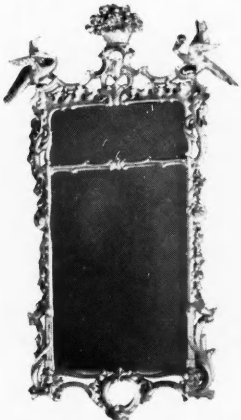
LONDON

Telegrams :  
"Submit, London."

BY DIRECTION OF COLONEL STANLEY BARRY, C.M.G., C.B.E., D.S.O., M.V.O.

### 17, QUEEN'S GATE PLACE, S.W.7

IMPORTANT SALE OF THE  
OLD ENGLISH AND MODERN FURNITURE  
SHERATON AND HEPPLEWHITE CHAIRS.  
SET OF TEN CHIPPENDALE CHAIRS. QUEEN ANNE LEATHER SCREEN.



CHIPPENDALE CONVEX, SHERATON  
AND VENETIAN MIRRORS.  
PAIR OF CHINESE CHIPPENDALE  
CABINETS.



OIL PAINTING by J. FERNELEY. 1816.

DUTCH FLOWER PIECES. WATER-COLOURS.  
ENGRAVINGS.

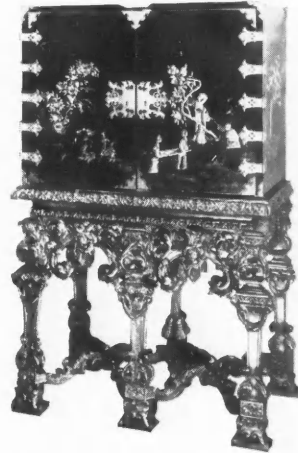
PERSIAN CARPETS AND RUGS

DECORATIVE PORCELAIN. OLD CUT GLASS.  
ALSO WELL-MADE MODERN FURNITURE.

CURTIS & HENSON

will SELL the above by AUCTION, ON THE PREMISES, on  
TUESDAY, JULY 9th, 1935, and following day.

Catalogues from the Auctioneers, 5, Mount Street, Grosvenor  
Square, W. 1.



WILLIAM & MARY LACQUER CABINET.  
SHERATON SIDEBORD.

CHIPPENDALE DINING AND  
SIDE TABLES.



### FURNISHED HOUSES TO LET FOR THE SUMMER—

SELECTED BY CURTIS & HENSON FROM AN EXTENSIVE LIST.

20 MILES SOUTH.—Eighteen beds, nine baths; hard court. Now to September; 35 guineas p.w.

WENTWORTH.—24 beds, eight baths hard court. July to September; 45 guineas p.w.

SUNNINGDALE.—25 beds, fourteen baths; two hard courts, swimming pool. July to September.

HUNGERFORD.—22 beds, six baths. Trout fishing. Now to August.

WINCHESTER.—20 beds, six baths. Trout fishing. June to September; 40 guineas p.w.

BEAULIEU RIVER.—25 beds, eight baths; hard court. Yachting. July to September.

SUFFOLK COAST.—20 beds, eight baths. Seashore. Any period; 35 guineas p.w.

TEMPLE GOLF COURSE.—30 beds, eight baths; hard court. Now to September.

HATFIELD.—Twelve beds, four baths; old period House. Four or five months; 18 guineas p.w.

ST. ALBANS.—20 beds, three baths; park intersected by stream. June to September.

HAMBLE RIVER.—Fourteen beds, four baths. Ideal for Naval Review. Any period at once.

NORTH SOMERSET COAST.—Sixteen beds, five baths; covered tennis court. Trout fishing. Lovely Exmoor. June to December.

WALTON HEATH.—Sixteen beds, five baths; panoramic views; 20 acres. At once for any period.

COTSWOLD HILLS.—Old Manor House; twelve beds, six baths. Any period up to one year.

CHRISTCHURCH.—Fifteen beds, five baths. On seashore. Now to September; 45 guineas p.w.

NEWBURY.—20 beds, six baths; hard court; noble park. Any period up to a year.

EAST DEVON.—Fifteen beds, five baths; fine old Manor House and park. Now to end August; 25 guineas p.w.

ASHDOWN FOREST.—Unique half-timbered House in private park; 20 beds, six baths; most luxurious. July to October or longer.

CHICHESTER.—25 beds, six baths; hard court. Rough shooting; close to Goodwood. Up to a year.

### ... WANTED ...

FOR KEEN AND ACTIVE PURCHASERS.

WITHIN 30 MILES OF PORTSMOUTH.—Genuine period House, not large. Enough land for privacy. Preference shown towards Early Georgian or Queen Anne; up to £6,000.

TROUT FISHING with both banks (preferably). A good-medium House, away from railways; 100 to 300 acres; 80 miles of London, especially Wilts or Hants.

BETWEEN WATLINGTON AND HENLEY (nowhere else will be considered).—Ten to twelve bedrooms; old period House or Farmhouse that can be converted; 30 acres; about £6,000.

BURY ST. EDMUND'S AND NEWMARKET.—Few acres; period House, nine or ten bedrooms; up to £5,000.

Messrs. CURTIS & HENSON will welcome full particulars from Owners or their Agents. Usual commission required.

### DELIGHTFUL HOUSE BEAUTIFULLY PLANNED

HALF-AN-HOUR'S RAIL.

GOLF AT STOKES POGES AND BURNHAM.

HARD TENNIS COURT.



IN SUPERB CONDITION

#### SURROUNDED BY PRIVATE ESTATES

Facing south, high situation; beautiful interior; long drive, charming views, gravel soil. Five reception, two boudoirs, sixteen bedrooms, five bathrooms, splendid offices, very fine billiard room; Company's electric light and power, main water, central heating, modern drainage; stabling and garages, two cottages and bungalow; spacious lawns, grass tennis court, clipped yew hedges, well-grown trees of many varieties, broad grass walks and pine trees, rock garden, orchard, kitchen and fruit garden, park-like meadow-land, woodland and plantations.

OVER 20 ACRES.



GARDENS A FEATURE

Confidently recommended by Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1. (14,867.)

# GEORGE TROLLOPE & SONS

Telephone No.  
Grosvenor 1553 (4 lines).

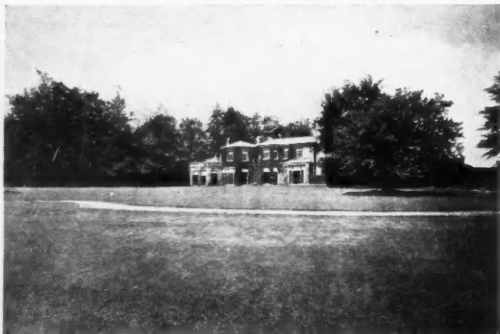
(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## MORTON HOUSE, KINGSWORTHY, NEAR WINCHESTER, HANTS

OVERLOOKING THE VALLEY OF THE ITCHEN. TWO MILES MAIN LINE STATION.



Two halls, four reception, fifteen bed, two dressing, three baths.

MAIN WATER.

CENTRAL HEATING.

MODERN DRAINS.

MAIN ELECTRIC LIGHT AVAILABLE.

High ground, full south aspect; undulating gardens and grounds, tennis courts, putting green, kitchen and fruit gardens.

GARAGES.

STABLING, THREE COTTAGES.

GOOD PASTURE; in all

25 ACRES



FOR SALE BY AUCTION, as a whole or in three Lots, at the MART, 155, QUEEN VICTORIA STREET, E.C. 4, on WEDNESDAY, JUNE 26th (unless previously disposed of Privately).

Illustrated particulars with plan may be obtained of Messrs. WARNER & RICHARDSON, Solicitors, Winchester, and with orders to view of the agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

## AMIDST THE KENTISH DOWNS. "CLEVES," KEMSING, NEAR SEVENOAKS

UNDER 40 MINUTES OF TOWN BY ELECTRIC TRAINS.

### DELIGHTFUL OLD STONE-BUILT RESIDENCE

Well planned with good rooms; long drive; ten bed, three bath, four reception rooms, schoolroom, and playroom. MAIN WATER AND DRAINAGE. CENTRAL HEATING. CO.'S ELECTRICITY AVAILABLE.

Stabling, garage, cottage.

CHARMING GARDENS, tennis court, two kitchen gardens, orchard and paddock.

SIX ACRES



For SALE by AUCTION at the MART, 155, QUEEN VICTORIA STREET, E.C. 4, on WEDNESDAY, JUNE 26th next (unless previously Sold Privately). Illustrated particulars may be obtained of Messrs. TAMPLIN, JOSEPH PONSONBY, RYDE & FLUX, Solicitors, Ingram House, 165, Fenchurch Street, E.C. 3; and with orders to view of the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

UPSET PRICE FOR HOUSE AND ONE-AND-A-HALF ACRES £1,500.

## "THE WILLOWS," WARGRAVE-ON-THAMES

LONG FRONTAGE TO ONE OF THE LOVELIEST REACHES OF THE RIVER.



MAGNIFICENT VIEWS OVER THE RIVER and meadows beyond; nine bed and dressing, two bath, three reception rooms; Co.'s electric light and gas available, good water supply; double garage, stabling and rooms over, ample buildings.

PRETTY GARDENS sloping to river, with boathouse, about

ONE-AND-A-HALF ACRES

Also, as separate Lots, a valuable ACCOMMODATION MEADOW of about FIVE ACRES, and a Riverside Meadow of about one-and-a-half acres. TO BE SOLD BY AUCTION at the CATHERINE WHEEL HOTEL, HENLEY-ON-THAMES, ON THURSDAY, JULY 11th NEXT, AT 3 p.m.

Illustrated particulars of Messrs. FRANK TITMUS & Co., Solicitors, 3, Fleet Street, E.C. 4; and of the Auctioneers, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W. 1.

## A FEW MILES FROM GUILDFORD

AMIDST OPEN COMMONLANDS.



A FINE OLD TUDOR AND JACOBEOAN MANOR HOUSE in admirable order, standing on SANDY SOIL, approached by PRIVATE ROAD and containing

Nine bed and dressing rooms, two bathrooms, two halls, three reception rooms and good offices; electric lighting, Co.'s water, central heating. FINE OLD BARN, part used as DANCE ROOM; GARAGE, farmery and two cottages.

Well-timbered grounds with FINE OLD WALLED GARDEN, tennis lawn, orchard, two copes, the remainder grassland; in all nearly

40 ACRES

PRICE and full particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1601.)

## £3,600. WEST SUSSEX

IN THE MOST FAVOURITE RESIDENTIAL PART

on the outskirts of a small town, with the facilities of

CO.'S SERVICES AND MAIN DRAINAGE.

TO BE SOLD,

A WELL PLANNED RESIDENCE

THE SUBJECT OF RECENT MODERNISATION,

commanding

VERY BEAUTIFUL VIEWS,

and containing

EIGHT BED AND DRESSING ROOMS,

THREE BATHROOMS,

FINE LOUNGE HALL and

TWO RECEPTION ROOMS,

SERVANTS' HALL and OFFICES.

GARAGE and

PRETTY MATURED GARDENS.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2974.)

## 500ft. UP ON THE CHILTERN

TWO-AND-A-HALF MILES FROM HIGH WYCOMBE station.



### A WONDERFUL LITTLE PLACE

UNIQUE AND A DELIGHT TO OWN: very large sums have been expended in restoring and converting the fine old farmhouse to meet modern requirements. Important features are the retention of the old-world period characteristics, combined with exceptionally large and lofty rooms for a COTTAGE-STYLE RESIDENCE.

Five bedrooms, two bathrooms, two reception rooms, modern offices; Co.'s water and electricity, central heating, etc.

FINE OLD BARN. GARAGE FOR THREE CARS: TENNIS LAWN and grounds of over THREE ACRES. PRICE £4,000.

Recommended from personal inspection by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 6455.)

Most highly recommended from personal inspection.

## 30 MILES SOUTH

### A UNIQUE PROPERTY,

enjoying all the conveniences of a country town, with CO.'S SERVICES, and yet a PERFECTLY RURAL setting with glorious and unspoiled views.

TO BE SOLD,

and comprising a most striking House, well built, absolutely quiet and secluded with DRIVE APPROACH, superior LODGE, a first-rate COTTAGE, all requisite buildings.

HARD TENNIS COURT, SWIMMING POOL and about

NINE ACRES

of grounds and paddock,

STUDDED BY MAGNIFICENT TIMBER,

all on a southern slope with beautiful lawns.

A CHAIN OF POOLS, fed by spring; wild garden, etc.

Ten (or more) bedrooms, three bathrooms, billiards and three reception rooms, good offices.

All details from GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 2185.)

Telegrams:  
"Wood, Agents, Weeds,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.  
Mayfair 6341 (10 lines).

FOR SALE.

ANGUS

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF FINAVON

3,500 ACRES OF VALUABLE ARABLE LAND WITHIN FIVE MILES OF FORFAR.



HANDSOME CASTELLATED MANSION HOUSE, completely modernised; six reception, fifteen bedrooms, four bathrooms, servants' hall and nine bedrooms.

ELECTRIC LIGHT AND POWER.

CENTRAL HEATING.

GARAGES.

STABLES AND LOOSE BOXES.

WALLED GARDEN OF FOUR ACRES AND HARD TENNIS COURT.

LOW GROUND SHOOTING

SALMON AND SEA TROUT FISHING

400 ACRES OF VALUABLE TIMBER AND GROWING WOODS.

ELEVEN FARMS, IN GOOD STATE OF REPAIR, LET TO SUBSTANTIAL TENANTS. COTTAGES. GRASS PARKS. HILL GRAZING.

GROSS RENTAL, £3,328.

BURDENS, £308 14s.

Solicitors, LINDSAY HOWE &amp; Co., W.S., 32, Charlotte Square, Edinburgh.

Illustrated particulars from SOLE AGENTS, JOHN D. WOOD &amp; Co., 23, Berkeley Square, London, W. 1.

BY DIRECTION OF THE EXORS. OF THE LATE F. H. BARCLAY, ESQ., AND OF THE REV. CANON DAVID BARCLAY.

### CROMER, NORFOLK

Sheringham four miles, North Walsham eight and Norwich 21 miles. Within easy reach of many important towns, coastal resorts and the Norfolk Broads.

IN LOTS.

FREEHOLD.

THE IMPORTANT RESIDENTIAL and  
BUILDING PROPERTY known as"THE WARREN" AND  
"THE GROVE" ESTATESembracing the  
CHARMING MARINE RESIDENCE,"THE WARREN,"  
with 10 or 26 acres.Two halls, four reception, conservatory,  
nineteen bed and dressing rooms, two  
bathrooms, compact offices. Stabling,  
garage, three cottages.

ALL CONVENIENCES.

Most attractive gardens and woodland.

Also the  
SECLUDED OLD-WORLD RESIDENCE  
"THE GROVE," with NINE ACRES.  
Three reception, thirteen bed and dressing  
rooms, two bathrooms, ample offices.  
Stabling, garage and cottage. All con-  
veniences; pleasant grounds, and about  
41 ACRES OF VALUABLE BUILDING  
LAND (in Lots),  
adjoining the town and cliffs, with fine  
views.RIPE FOR IMMEDIATE  
DEVELOPMENT;

in all about

61 ACRES

which will be offered for SALE by  
AUCTION (if not Sold Privately), at the  
Royal Hotel, Norwich, on Saturday,  
July 6th, 1935, at 2.30 p.m.Solicitors, Messrs. MILLS & REEVE, 74, Upper Close, Norwich; Messrs. HANSELL, HALES, BRIDGWATER & PRESTON, The Close, Norwich (and at Cromer, Sheringham and Holt).  
Auctioneers' Offices, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1; Messrs. NICHOLAS, 4, Albany Court Yard, London, W. 1; Messrs. S. MEALING MILLS & Co., 2, Upper King Street, Norwich (acting in conjunction).

### CHILTERN HILLS AND BEECH WOODS

25 MINUTES BY TRAIN AND ABOUT 50 MINUTES BY CAR FROM LONDON.

WITHIN A MILE OF A WELL-KNOWN GOLF COURSE.

A VERY CHOICE PROPERTY.

comprising this

XVth CENTURY HOUSE,

and about

60 ACRES

HALL, THREE RECEPTION, STUDY,  
NINE OR TEN BEDROOMS, THREE  
BATHROOMS.

ELECTRIC LIGHT,

CENTRAL HEATING,

MAIN WATER.

GARAGE.

STABLING.

THREE COTTAGES.

VERY BEAUTIFUL

GARDENS

FOR SALE, FREEHOLD, AT A TEMPTING PRICE.

Very strongly recommended from personal knowledge by JOHN D. WOOD &amp; Co., 23, Berkeley Square, W. 1. (41,367.)

JOHN D. WOOD &amp; CO., 23, BERKELEY SQUARE, LONDON, W. 1.

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS.

Telephone:  
Grosvenor 1441 (three lines).



### WHADDON CHASE COUNTRY

ONE HOUR FROM LONDON.

OLD-WORLD HOUSE

OF RARE CHARM AND CHARACTER, WITH WEALTH OF OLD OAK.

There are at present two reception rooms, superb hall 33ft. by 21ft., six bedrooms and three bathrooms, but certain work and additional rooms remain to be completed.

FIRST-CLASS HUNTER STABLING OF NINE BOXES.

GROOM'S COTTAGE.

FOR SALE.

INEXPENSIVE GROUNDS.

Joint Agents: W. BROWN & Co., Tring; WILSON & Co., 14, Mount Street, W. 1.

### LOVELY OLD STONE-BUILT MANOR IN THE HEYTHROP COUNTRY



AN EXQUISITE LITTLE PROPERTY.

IN THE MOST BEAUTIFUL PART OF OXFORDSHIRE.

In first-rate order with main electric light and power, central heating, etc.; lounge hall 32ft. by 13ft., drawing room 27ft., two other reception rooms, ten bedrooms, three bathrooms; fine old buildings and cottage.

DELIGHTFUL GROUNDS OF THREE ACRES.

£5,500. FREEHOLD.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### A XVII<sup>TH</sup> CENTURY WEST SUSSEX MANOR HOUSE WITH ORIGINAL BEAMS AND PANELLING



Lounge hall, three reception rooms, eleven bedrooms, three bathrooms; electric light, central heating; garages, stabling, cottages.

DELIGHTFUL OLD-WORLD GARDENS, with lawns, portions of old moat and fish ponds.

ABOUT 70 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### UNIQUE SITUATION IMMEDIATELY ADJOINING LARGE TRACT OF COUNTRY WHICH WILL NEVER BE BUILT ON. HALF-AN-HOUR SOUTH OF LONDON

#### PERFECTLY APPOINTED MODERN HOUSE

with lounge hall, three reception rooms, nine bedrooms,  
two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Two large garages. Cottage.

LOVELY GROUNDS OF THREE ACRES.

All in splendid order.

FREEHOLD FOR SALE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



**BARGAIN. FREEHOLD ESTATE.**  
**NORTH ORMSBY MANOR** (four miles north Louth).—1,490 acres, £11 10s. acre; reputed best wold farm in Lincs; good water supply, splendid views; smaller area available.—Apply NEAL GREEN, Holbeck Manor, Horncastle.

**TO LET.**  
**HOUSE BUILDINGS AND ORCHARD**, near Henley-on-Thames, situated on high ground, pleasantly situated in woodland with fine views: Company's water laid on; good stabling and kennels.—For full particulars and key, apply GEORGE SHORLAND, Normanstead, Henley-on-Thames.

**ARCHITECT** (retired), having secured a real home on Surrey Hills, has another charming HOUSE which he offers for SALE on advantageous terms; 800ft. up, views over Haslemere, South Downs; nine rooms; all services; one acre; sandy soil; cottage for servants, garage.—Write ANTHONY, 118, Fellowes Road, N.W. 3.

Telephone:  
Grosvenor 2252  
(6 lines).  
After Office Hours,  
Livingstone 1066.

## CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
42, CASTLE STREET,  
SHREWSBURY.

### MAGNIFICENT POSITION IN VERY LOVELY GARDENS WITLEY—CHIDDINGFOLD DISTRICT

#### THE HILL, WITLEY

A PERFECTLY EQUIPPED MODERN  
ELIZABETHAN HOUSE.

Halls, lounge, four reception, billiard  
and ball rooms, seventeen bed and dressing  
rooms, four bathrooms.

Every comfort and convenience.

COMPANIES' SERVICES.

ENTRANCE LODGE. COTTAGE.

FLAT. EXCELLENT BUILDINGS.



#### MOST BEAUTIFUL TERRACED GARDENS.

INCLUDING HARD TENNIS COURT,  
WATER GARDEN AND NATURAL  
WOODLAND.

7½, 14½, OR UP TO 36 ACRES.

FOR SALE PRIVATELY AT AN  
ATTRACTIVE PRICE  
OR BY AUCTION IN JUNE.

Joint Auctioneers: Messrs. WELLS,  
SON & GRINSTEAD, Guildford; and  
CONSTABLE & MAUDE, 2, Mount Street, W.1

Kens. 1490.  
Telegrams:  
"Estate o/o Harrods, London."

# HARRODS

Surrey Office:  
West Byfleet.

## UNIQUE POSITION

18 MILES LONDON.

ON AN ISLAND SITE, SURROUNDED BY THE ST. GEORGE'S HILL GOLF COURSE.



### "BLUE BARN FARM"

#### A HOUSE OF DISTINCTIVE CHARACTER

unique in design, built for the present owner, of old materials, in the old farmhouse style, and equipped throughout on the most up-to-date lines.

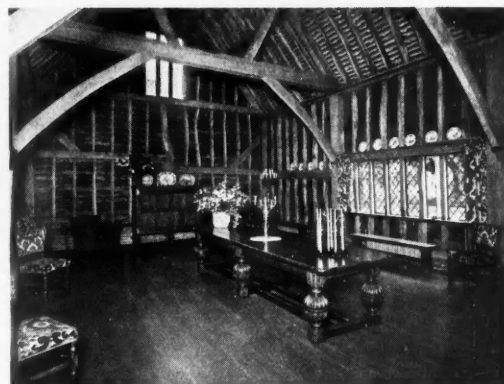
7 BEDROOMS, 3 BATHROOMS, LOUNGE (25ft. by 16ft.), DINING ROOM and

#### FINE OLD BARN

measuring 36ft. by 30ft., with rafted ceiling, timbered walls and polished oak floor. Modern domestic offices.



FITTED LAVATORY BASINS (H. and C.). CENTRAL HEATING THROUGHOUT. POLISHED OAK FLOORS. ELECTRIC LIGHT AND POWER GAS. COMPANY'S WATER. CONSTANT HOT WATER SUPPLY. MODERN DRAINAGE. TELEPHONE.



Garage for two cars.

Chauffeur's room (potential cottage).

#### PICTURESQUE OLD FARM- BUILDINGS

round a paved courtyard.

THE GROUNDS form an appropriate setting and comprise lawns, herbaceous borders, flower beds, small kitchen garden, chestnut avenue, orchard, etc.

PRICE, FREEHOLD,  
ONLY £5,900



Unhesitatingly recommended by the Agents, HARRODS LTD., Surrey Estate Office, West Byfleet, and 62-64, Brompton Road, S.W. 1, from whom an illustrated descriptive booklet may be obtained.

## A UNIQUE OPPORTUNITY NOT TO BE MISSED MAGNA CHARTA ISLAND—WRAYSBURY

c.1 c.7.

A PROPERTY OF GREAT HISTORICAL INTEREST, LINKED WITH BEAUTY AND CHARM.

LYING BETWEEN WINDSOR AND STAINES AND UNDER 20 MILES FROM LONDON.



### CHARMING OLD- WORLD RESIDENCE.

LOUNGE, 3 HANDSOME RECEPTION, 8 BED AND DRESSING, 2 BATH, COMPACT OFFICES.

Electric light.  
Excellent water supply.  
Central heating.  
Constant hot water.

Parquet floors and many other features.

Cottage.

Garage for 2 cars.



### DELIGHTFUL GARDENS AND GROUNDS.



Largely laid out with fine old lawns, fronting the river, 2 excellent kitchen gardens, woodland;

in all about  
4 ACRES.

In addition there are some 34½ ACRES of timbered parkland.

THE WHOLE AREA  
COVERING ABOUT  
38½ ACRES

For SALE, Privately, or  
AUCTION on June 18th.



Illustrated particulars of the Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

By Direction of the Public Trustee.

## KENT. CANTERBURY THREE MILES

In secluded and unspoilt country surroundings, three miles from Canterbury Cathedral City, eight miles from Sandwich

The Freehold Residential Property,

### THE OLD PALACE, BEKESBOURNE

**F**ORMERLY a small country palace of the Archbishops of Canterbury, and of great historic interest. The Tudor Residence was remodelled in the XVIIIth century, and contains lounge hall, three reception rooms, six bedrooms, two bathrooms, three attics, servants' sitting room, bathroom and usual offices.

Company's water and gas, central heating, hot water services. Electric light, modern sanitation.



**T**HE original Tudor Gate-house, bearing the initials and device of Archbishop Cranmer and the date 1552, contains four rooms and bathroom.

Garages and stabling. The old-world Gardens of about four acres form a delightful setting to the house, and include tennis and croquet lawns, island and wild gardens, and walled kitchen garden.

To be offered by Auction on the premises, on Friday, June 21st, 1935, at 11 a.m. (unless previously Sold Privately), immediately preceding the Sale by Auction of the Contents of the Residence

Solicitors, Messrs. CHILD & CHILD, 25, Sloane Street, S.W.1  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

## IN THE HEART OF THE BICESTER HUNT

Nearly 400ft. above sea level. Five miles from Bicester, Brackley and Fimmere

### COTTISFORD HOUSE, COTTISFORD

**T**HE PICTURESQUE OLD-FASHIONED HOUSE, partly dates from the time of Queen Anne, and is characteristic of the architecture of the period. It was thoroughly restored and the interior remodelled in 1930, and is now an ideal country house of moderate size. It contains hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and compact offices. Electric light, central heating; telephone.

#### HUNTING STABLES FOR SIX.

garage and two cottages; old-world grounds with ancient fishpond and XIIIth century dovecote; tennis lawn, kitchen garden, paddocks and woodland, about

30 ACRES



To be offered by AUCTION in the Hanover Square Estate Room on Tuesday, JUNE 18TH, 1935, at 2.30 p.m.  
Solicitors, Messrs. BELL, BRODRICK & GRAY, Ormond House, 63, Queen Victoria Street, E.C. 4.  
Auctioneers, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

## 50 MILES NORTH OF LONDON

2,500 ACRES OF SHOOTING IF DESIRED

Good hunting facilities

TO BE LET, FURNISHED OR UNFURNISHED, FOR A PERIOD OF YEARS AT A REASONABLE RENT.

**M**ODERATE-SIZED MANSION having inner and outer halls, four reception rooms, billiard room, about 20 bed and dressing rooms, four bathrooms. Main electric light and water, central heating. Good stabling and garage.

Charming parkland and attractive gardens containing specimen shrubs, tennis courts, walled garden, etc.

Inspected and recommended by the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (2686.)



## HERTS. ABOUT 1½ HOURS FROM LONDON

To be Sold, or would be Let, Unfurnished

### HOLFORD HOUSE, BALDOCK

**A** GEORGIAN HOUSE, situated in this charming old country town. It is substantially built and in good condition, and contains many delightful features of its period.

Entrance and lounge hall, with characteristic staircase and panelling, three reception rooms, eight bedrooms, three dressing rooms, two bathrooms, complete offices. Company's electric light, gas and water, main drainage. Garage for three cars, with studio or billiard room over, stabling.

Delightful but inexpensive old gardens shaded by many well-established trees, tennis lawn, small orchard and greenhouse; in all about one-and-a-half acres.

Price, Freehold, £2,500  
for prompt offer

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (33,182.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE

{ 20, Hanover Square, W. 1.  
41, Bank Street, Ashford, Kent.  
Howardsgate, Welwyn Garden City.

Telephones :  
3771 Mayfair (10 lines).  
327 Ashford, Kent.  
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

# KNIGHT, FRANK & RUTLEY

AND WALTON &amp; LEE

THE ESTATE SALE ROOMS, LONDON, W.1

By order of the Executors of the late Right Honourable Hudson Ewbanke, Viscount Devonport.

## BETWEEN MARLOW AND HENLEY-ON-THAMES

Exceptionally finely placed, on one of the most picturesque reaches of the river, close to Hurley Lock

### THE BEAUTIFUL RIVERSIDE PROPERTY, WITTINGTON



**S**TANDS 100ft. above the river, with magnificent views south to the rolling woodlands of Berkshire. The House was designed by Sir Reginald Blomfield, R.A., and is of moderate size with admirably planned accommodation, which includes lounge hall, four beautifully appointed reception rooms, twelve principal bedrooms, five bathrooms, compact domestic offices and staff quarters. Central heating, modern drainage, electric light, ample water supply. Garage, stabling and chauffeur's flat. Entrance lodge, nine other cottages and small farmery.

The pleasure grounds are of exceptional beauty and include one of the finest rock gardens in the country, walled kitchen garden, water garden, and about half-a-mile of river frontage with two boathouses; the whole extending to about

72 ACRES

To be Let on Lease for a term of years, with the shooting over the adjoining estate up to 1,050 acres if required

Or an offer to purchase the Estate might possibly be entertained.

Sole Agents, Messrs. SIMMONS & SONS, Henley-on-Thames, Reading and Basingstoke; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

By Direction of the Trustees of the Tredegar Settled Estates.

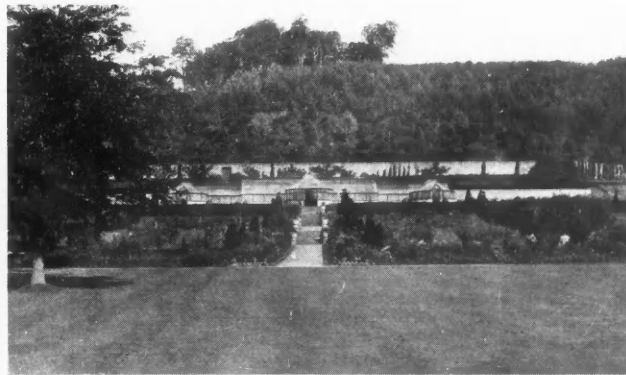
## IN A BEAUTIFUL PART OF SOUTH WALES

400ft. above the sea with glorious panoramic views of the Channel and Somerset Coast.

Three hours by rail from London; three hours from Birmingham and the Midlands.

### THE HISTORIC FREEHOLD ESTATE "RUPERRA CASTLE"

of 870 Acres (or 3,140 Acres if desired)



**T**HE Castle dates from the early XVIIth century and formed a refuge for King Charles I after Naseby. It was restored in 1783 and has been fitted with every modern convenience. It contains hall, oak-panelled dining room and three beautiful reception rooms, nine principal bed and dressing rooms, six bathrooms and adequate servants' bedrooms. Ample garages and stabling. Beautiful old-world gardens with fine yew hedges. Walled garden and orchard.

HOME FARM, NUMEROUS COTTAGES. EXTENSIVE OAK AND ASH WOODLANDS AND LARCH PLANTATIONS, providing some of the best Covert Shooting in the County.

Hunting with the Tredegar and Llangibby Hounds.

The famous salmon rivers Wye and Usk and some first-class golf courses are easily accessible.

**For Sale by Private Treaty**

Solicitors, Messrs. RIDER, HEATON MEREDITH & MILLS, 8, New Square, W.C. 2. Resident Agent, L. F. STEDMAN, Esq., Tredegar Estate Office, Newport.

Joint Agents, Messrs. STEPHENSON & ALEXANDER, Cardiff; Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

**KNIGHT, FRANK & RUTLEY,**  
RIVIERA ASSOCIATES  
ANGLO-AMERICAN AGENCY  
BELL ESTATE OFFICE

20, Hanover Square, W. 1.  
41, Bank Street, Ashford, Kent.  
Park Palace, Monte Carlo.  
3, Rue d'Antibes, Cannes.

Telephones:  
3771 Mayfair (10 lines).  
327 Ashford, Kent.  
15-56 Monaco.  
100 Cannes.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

3, MOUNT STREET.  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33



### 600 FEET UP ON CHILTERN

UNDER ONE HOUR FROM TOWN.

#### A PERFECT SMALL COUNTRY RESIDENCE OF CHARACTER

IN A VERY BEAUTIFUL GARDEN.  
EIGHT BEDROOMS, DRESSING ROOM, FOUR  
BATHROOMS, THREE RECEPTION ROOMS.  
COMPANY'S ELECTRIC LIGHT AND WATER.  
CENTRAL HEATING.  
GARAGES AND CHAUFFEUR'S ROOM.  
LOVELY OLD-WORLD GARDENS.  
ORNAMENTAL STREAM AND ROCK GARDEN;  
in all about TWO ACRES.

#### FREEHOLD FOR SALE

Personally inspected and strongly recommended by the  
Sole Agents, RALPH PAY & TAYLOR, as above.

### SURREY. ONLY 26 MILES OF TOWN

AMIDST PRETTY COUNTRY BETWEEN OXTED AND EAST GRINSTEAD.

#### ATTRACTIVE MEDIUM SIZED RESIDENCE

IN IRREPROACHABLE ORDER THROUGHOUT, SUMPTUOUSLY  
APPOINTED AND HAVING EVERY MODERN CONVENIENCE.

ELEVEN BED AND DRESSING ROOMS, FOUR BATH, THREE RECEPTION  
ROOMS. GARAGE. COTTAGE.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.  
INDEPENDENT HOT WATER. UP-TO-DATE DRAINAGE.

ENCHANTING GARDENS AND GROUNDS  
WITH TENNIS LAWN, PICTURESQUE POND, FRUIT AND VEGETABLE  
GARDEN, ORCHARD, PADDOCK; IN ALL APPROXIMATELY  
SEVEN ACRES

#### FREEHOLD, ONLY £3,950 FOR QUICK SALE

Details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.



## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telephone :  
Gros. 2838.

### KENT AND SUSSEX BORDERS

*Just in market, as Owner, who has completely modernised it, now finds himself unable to  
enter into occupation.*



A DELIGHTFUL GEORGIAN RESIDENCE, in mellowed red brick,  
standing on a hill, with extensive views, near the old-world market town of  
Tenterden. Twelve bedrooms, three beautifully appointed bathrooms, four reception  
rooms, excellent ground floor offices; garage with chauffeur's rooms, farmhouse and  
buildings, attractive east house. *Central heating, independent hot water service, electric  
light (new plant and wiring), Company's water, new drainage.* Attractive gardens with  
two tennis lawns. The whole Estate extends to about 151 ACRES, affording excellent  
sport; good hunting; Rye Golf Links 25 minutes. The farm and about 66 acres  
are let off, producing £80 per annum. **FREEHOLD, £9,750.**

Strongly recommended by the Sole Agents, TURNER LORD & RANSOM, 127,  
Mount Street, W.1.

### WITHIN 10 MILES OF HYDE PARK CORNER

AND ADJOINING FIRST-CLASS GOLF COURSE.



A PERFECT REPRODUCTION OF A GEORGIAN HOUSE,  
standing in a lovely old-world garden with mellowed brick walls, between  
WIMBLEDON AND KINGSTON. The Residence is replete with every modern  
convenience and labour-saving device, including *central heating, independent hot water  
service, ground floor domestic offices.* Ten bedrooms, three luxuriously fitted bath-  
rooms, pine-panelled drawing room, dining room, panellied morning room, garden or  
billiards room. Garage for three cars, with two rooms and bathroom over. The  
grounds extend to about TWO-AND-A-HALF ACRES, and comprise tennis lawn,  
wide flagged terrace, formal garden, orchard, etc.

**FREEHOLD, £14,000.**

Strongly recommended by the Owner's Agents, TURNER LORD & RANSOM.

### INCE CASTLE, SALTASH, CORNWALL

SITUATE ON ITS OWN PENINSULA IN A TIDAL ESTUARY, WITHIN EASY REACH OF PLYMOUTH, AND  
POSSESSING A SHELTERED YACHT ANCHORAGE (14FT. AT LOW WATER) WITH BOATHOUSE, ETC.



A DELIGHTFUL RED-BRICK  
HOUSE (part XVIIIth century), the subject  
of considerable recent expenditure, TO BE  
SOLD.

ELECTRIC LIGHT.

INDEPENDENT HOT WATER SERVICE.

Nine principal bed and dressing rooms, eight  
secondary and servants' bedrooms, six bath-  
rooms, four reception rooms, etc.

GARAGE. GARDENER'S COTTAGE.

EXCEPTIONALLY BEAUTIFUL GARDENS  
with hard tennis court, kitchen garden and  
old orchard.

The whole Estate extends to about

100 ACRES.

of which 77 acres are let off and produce a  
rent of £100 per annum.

**PRICE, FREEHOLD, £9,000.**

Agents, TURNER LORD & RANSOM, 127,  
Mount Street, London, W.1. Tel. Gros. 2838.

### SURREY

IN THE LOVELY WITLEY DISTRICT.

Godalming three miles. Waterloo one hour.

AN ATTRACTIVE MEDIUM-SIZED RESI-  
DENCE, with large rooms, occupying a wonderful  
position, entirely surrounded by commons and woodland  
that can never be built upon.

CENTRAL HEATING. ELECTRIC LIGHT. GAS.

COMPANY'S WATER.

TWO COTTAGES. HARD TENNIS COURT.

Eight bedrooms, five bathrooms, three reception rooms.  
Garage, stabling, etc.

20 ACRES.

**FREEHOLD, £7,750, OR MIGHT BE LET ON LEASE.**

Agents, TURNER LORD & RANSOM, 127, Mount Street,  
W.1.

Telephone :  
Grosvenor 3231 (3 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

### 60 MILES NORTH OF LONDON. IN A FIRST-RATE HUNTING CENTRE

EXCELLENT TRAIN SERVICE.

EIGHTEEN BED AND DRESSING ROOMS.  
FOUR BATHROOMS.  
FOUR RECEPTION AND BILLIARDS ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

MODEL HOME FARM. 300 ACRES. COTTAGES.

HUNTING STABLES FOR FOURTEEN.

TO BE LET, FURNISHED, FOR THE HUNTING SEASON, OR TO BE SOLD, FREEHOLD.

Particulars of Messrs. COLLINS & COLLINS. (Folio 8631.)



### PRIVATE ACCESS TO, AND OVERLOOKING WELL-KNOWN SURREY GOLF COURSE



#### MODERN RESIDENCE.

on light soil, facing south, on a hill, rural surroundings, yet within 20 miles of London.  
Hall, three reception rooms, seven bedrooms, three bathrooms.  
OAK FLOORS, DOORS AND OAK STAIRCASE. Company's electricity, gas,  
water, modern sanitation; garage.

WELL-TIMBERED GROUNDS OF JUST UNDER THREE ACRES.

PRICE, FREEHOLD, £5,500

Personally inspected. (Folio 8840.)

### 5 PER CENT. INVESTMENT AGRICULTURAL ESTATE

NUMEROUS FARMS, COTTAGES, ETC., PRODUCING OVER  
£3,000 PER ANNUM

AFTER DEDUCTING TITHE AND LAND TAX.  
NO MANSSION.

FOR SALE AT 20 YEARS' PURCHASE

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1 (Folio 14,067.)

### BUCKS. 600 FEET UP. GLORIOUS VIEWS PICTURESQUE MODERN RESIDENCE.

Lounge hall, three reception rooms, eleven bed and dressing rooms, three bathrooms.  
ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.  
MODERN SANITATION. IN EXCELLENT ORDER.

DELIGHTFUL GARDENS AND GROUNDS.

Garage, cottages; hard tennis court, croquet lawn, orchard; in all about

20 ACRES.

FREEHOLD FOR SALE.

Order to view by appointment with Messrs. COLLINS & COLLINS. (Folio 20,724.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

**IN WHADDON HUNT.**—Small COUNTRY RESIDENCE with stabling and grass paddocks, for SALE or to Let. Price £2,500. Rent £150 per annum.—Apply ROBINSON & HALL, Chartered Surveyors, Bedford.

**TO LET,** delightful RESIDENCE, lake views, gardens, bathhouse; West of Lake Windermere. Rent £120.—Apply "9519," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

### BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

**GLOS** (in a lovely situation, close to the Painswick Golf Course).—To be SOLD, most attractive RESIDENTIAL PROPERTY, about one mile from Painswick, and nine miles from Cheltenham and Gloucester. Lounge, three reception, ten bed and dressing, two bathrooms; garage, cottages. About 21 acres. Electric light and central heating. Price £5,000.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (P 43.)

**GLOS** (on the lower slopes of the Cotswolds).—For SALE, a very attractive small RESIDENTIAL PROPERTY situate in a charming district about 200ft. above sea level, comprising Residence, stabling, five cottages, gardens and grounds, and well-timbered park-like lands and pasture; the whole about 32 acres in extent. Four reception, five principal bedrooms, two bath-dressing rooms, two dressing rooms, three servants' bedrooms, servants' bathroom. Boxrooms. Central heating, electric light, independent hot water supply. Price £8,500.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 160.)

**HEREFORDSHIRE** (in the Ledbury Hunt).—To be SOLD, or Let Unfurnished, charming RESIDENTIAL PROPERTY about five miles from Ledbury, about 290ft. above sea level and commanding views to the Malvern Hills. Lounge hall, two reception, nine beds, three baths. Electric light, modern drainage, central heating. Garage, stabling. About sixteen acres. Price £3,600. Rent £200 per annum.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (o 30.)

### MILL HILL



**ATTRACTIVE RESIDENCE**, with four-and-a-half-acre quarter of delightful grounds with extensive views which cannot be spoiled; secluded yet within easy reach of Tube station; panelled hall and reception rooms, five bedrooms, two bathrooms; gardener's cottage and garage; central heating. Price and particulars of BROWETT, TAYLOR and Co., 3-4, Lincoln's Inn Fields, W.C. 2.

By Order of the Exors. of the late J. G. McDougall.

### OXFORDSHIRE

Seven miles from the City of Oxford; seven miles from Thame, three-and-a-half from Wheatley Station. In the centre of the South Oxfordshire Hunt, in an entirely unspoilt country.

#### WEATHERALL, GREEN & SMITH

will submit to AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on TUESDAY, JUNE 25th 1935, at 2.30 p.m., in two or more Lots, the highly

IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE known as  
**CHIPPINGHURST MANOR, CUDDESDON**



comprising an interesting Tudor Manor House of moderate size, recently restored and perfectly appointed, with delightful garden, 9-hole golf course, squash racquet court, hard tennis court and bathing pool, bailiff's house and cottages. Pedigree stock or home farm, with good buildings and old pasturage fringing the River Thame. The Manor embraces an area of about 166½ ACRES, lying east of the River Thame, and forms a self-contained and highly attractive property with all the charm of the old world and the comfort of the new.

**THE LITTLE MILTON ESTATE** of 603 ACRES of productive arable and rich pastureland adjoining the Manor on the west and extending to the village of Little Milton, together with Belchers Farm, thirteen cottages, estate workshop, allotments, etc. Also **THE DESIRABLE DAIRY FARM** known as **CHURCH FARM, ALBURY**, situate some three-and-a-half miles north-west of Chippinghurst and having an area of about 343½ ACRES, together with the farmbuildings, including a model cowhouse and cottages, and sporting rights.

**THE WHOLE ESTATE EXTENDING TO AN AREA OF ABOUT 1,113½ ACRES.  
VACANT POSSESSION OF THE WHOLE**

(with the exception of some of the cottages) on completion of the purchase.

Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C. 1. Particulars, plans and conditions of sale of the Auctioneers, 22, Chancery Lane, London, W.C. 2. Tel.: HOLborn 0584 (3 lines).

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
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**JAMES STYLES & WHITLOCK**  
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16, KING EDWARD ST.,  
OXFORD.  
AND CHIPPING NORTON.

### IN THE HIGHLANDS OF SUSSEX

#### MANOR HOUSE

(DATING FROM XIIIth CENTURY).

Within walking distance of local station; seven miles main line junction, whence there are non-stop trains to City and West End in under an hour.

THE MANOR HOUSE has been modernised, with original features carefully preserved, and now in beautiful order. The situation is unique, being on a hill 400ft. above sea level, and well away from all traffic. Good social and sporting district. Dining room (with Tudor fireplace), houseplace (with gallery), parlour, six bedrooms (lavatory basins in some), two bathrooms, boxroom; garage and stabling, oasthouse (readily convertible into additional accommodation).



MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

CHARMING OLD GARDEN.

The Property is encircled by streams and woodlands, whilst a glen of extreme beauty, having a series of waterfalls, is within 100yds. of the House.

**FOR SALE WITH 9 OR 60 ACRES**

Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,379.)



#### DORSET

In the Cattistock Hunt; a few miles from Dorchester. On a slope of the Downs, and away from main roads. Excellent district for riding (hacking), fishing and shooting. Half-an-hour from the coast by car.



FINE OLD TUDOR (added to in the Queen Anne period) COUNTRY RESIDENCE, having stone mullions throughout; everything in beautiful order. ACCOMMODATION: Central hall (20ft. by 16ft.), drawing room (22ft. by 18ft.), and two other good sitting rooms, nine bed and dressing rooms, three bathrooms and servants' hall; electric light, central heating, main water-supply. Silverlute gas for cooking; stabling and garage, modern cottage of five rooms and bathroom. The grounds include tennis court, kitchen garden and paddock; a total area of about FIVE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £4,500

Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,336.)

#### COLESHILL HOUSE

WESTMILL, BUNTINGFORD, HERTS.

In the centre of the Puckeridge Hunt; 32 miles from London, nine miles from Bishop's Stortford (45 minutes to the City).



THIS FINE OLD RED-BRICK GEORGIAN COUNTRY RESIDENCE, in a high situation amidst beautiful and quiet surroundings; lounge hall and three sitting rooms, ten or eleven bedrooms, four bathrooms; electric light and power from the grid, central heating, independent hot water system; telephone; splendid stabling and large garages, three cottages; one-man garden and about NINETEEN ACRES OF GRASSLAND.

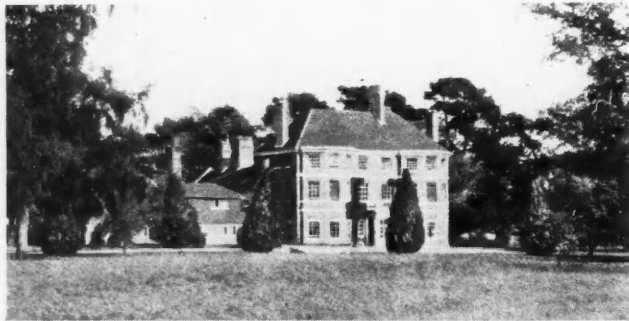
MODERATE PRICE ACCEPTED.

Inspected and thoroughly recommended by Owner's Sole Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 8752.)

**MESSRS. WINCH & SONS**  
CRANBROOK, KENT

**MESSRS. WM. GROGAN & BOYD**  
10, HAMILTON PLACE, PICCADILLY, LONDON, W.1

#### "GREAT SWIFTS," CRANBROOK, KENT



Further particulars may be obtained from Messrs. WINCH & SONS, Cranbrook, Kent; or Messrs. WM. GROGAN & BOYD, 10, Hamilton Place, Piccadilly, London, W. 1.

A MOST ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE  
OF 416 ACRES IN EXTENT.

Situated in one of the most beautiful parts of the county 300ft. above sea level.

DELIGHTFUL GEORGIAN RESIDENCE,

containing about eighteen bedrooms, five bathrooms, five reception rooms, studio, etc.

GARAGE. STABLING. HOME FARM.

XVIII CENTURY MOAT HOUSE AND SEVERAL COTTAGES.

CO.'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

WELL LAID-OUT PLEASURE GROUNDS, INEXPENSIVE TO MAINTAIN.  
FINELY TIMBERED PARK, WOODLANDS AND ORNAMENTAL LAKE.

TO BE SOLD WITH VACANT POSSESSION AT A  
MODERATE PRICE.

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THE ONLY COMPLETE ILLUSTRATED REGISTER.

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FOR SALE OR TO LET BY ORDER OF TRUSTEES.  
**SALISBURY** (six miles).—The charming Elizabethan

MANOR HOUSE of IDMISTON, containing wealth of old oak panelling, three reception rooms, nine bedrooms, bathroom; electric light, Company's water; attractive gardens and seven acres; numerous outbuildings. Good social neighbourhood.—Full particulars obtainable from the Agents, KNAPMAN, LAWES & BARENT, Salisbury; N. M. LOWE, High Street, Heathfield, Sussex; SYDNEY H. SAWBRIDGE & SONS, Lyndhurst and Southampton.

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including

SOUTHAMPTON AND NEW FOREST DISTRICTS.  
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### THE LANGHAM OAKS ESTATE

110 ACRES

AS A WHOLE OR IN SEVENTEEN LOTS, BY AUCTION ON JUNE 27TH, 1935, AT THE CUPS HOTEL, COLCHESTER.

ALL FREEHOLD AND FREE FROM RESTRICTIONS.



**THE OAKS**, with three reception rooms (one with superb linenfold panelling), seventeen bed and dressing rooms, three bathrooms, ample offices, GARAGE, STABLING. NEARLY SIX ACRES MAGNIFICENT GARDENS. ELECTRIC LIGHT. Possession.

SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR NURSING HOME.

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EARLY POSSESSION OF NEARLY ALL LOTS.

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OF GREAT INTEREST TO SPORTSMEN.

ARGYLLSHIRE AND PERTHSHIRE

THE FAMOUS HISTORIC AND SPORTING ESTATE OF

### "GLENCOE"

48,000 ACRES

AMIDST THE MOST ROMANTIC AND WORLD-REXOWNED LOCH, GLEN AND MOUNTAIN SCENERY IN SCOTLAND. OBAN 40 MILES, GLASGOW 88 MILES, EDINBURGH 114 MILES.

FINEST DEER STALKING COUNTRY. GROUSE SHOOTING. SALMON AND SEA TROUT IN LOCH LEVEN AND RIVER COE.



**GLENCOE HOUSE** (as illustrated), a modern Mansion with ample family and staff accommodation, and beautiful gardens. **INVERCOE HOUSE**, a moderate-sized House, originally the Mansion House of the Estate. **CARNOCH HOUSE**, an attractive secondary Residence. Black Corries' Shooting Lodge, with keeper's house and bothy. Home dairy farm, two important sheep farms, service cottages. Glencoe, Tighphuir and Brecklet villages and crofts. Chachaig Hotel (free and fully licensed). Fen duties. Pier and anchorage in Loch Leven.

THE CELEBRATED PASS OF GLENCOE AND THE SCENE OF THE MASSACRE OF THE MACDONALDS IN 1692 ARE ON THE PROPERTY, AND IS NOW TRAVERSED FOR ABOUT TEN MILES BY A FINE MOTOR ROAD.

The whole of the costly furniture, plate and linen in Glencoe House, the live and dead farming stock, and the furniture in Black Corries' Lodge may be purchased if wished.

FOR SALE PRIVATELY, AS A WHOLE, AT A VERY LOW PRICE, OR BY AUCTION LATER IN A NUMBER OF LOTS. IMMEDIATE POSSESSION OF THE MAJOR PART.

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**TO LOVERS OF THE OLD WORLD****BEAUTIFUL XIVTH CENTURY HOUSE**

in a wonderful state of preservation; literally full of old oak beams, panelling and magnificent carvings.



ABOUT ONE-AND-A-HALF ACRES.

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In a small old-world town about 40 miles from London and one-and-a-half hours by rail; an easy motor drive from the coast. A House of unique character and of a type rarely obtainable; lounge hall, billiards room, two other reception, six bedrooms, two bathrooms. Main lighting, water and drainage, radiators in every room.

Garage, studio, stabling. Together with a typical old-English garden of

**OUTSKIRTS OF TUNBRIDGE WELLS**

Exclusive position; high up; one mile from the town and station.

**A CHARMING HOUSE**

with a perfectly appointed interior. 45 minutes from London. In immaculate condition throughout.



TWO ACRES.

**FOR SALE, FREEHOLD, AT MUCH BELOW COST**

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**BERKS—SURREY BORDERS. SACRIFICIAL PRICE**

COST OVER £16,000. NOW OFFERED AT £5,850.



300ft. up. Gravel soil. 25 miles London.

**BEAUTIFUL OLD HOUSE OF DIGNIFIED CHARACTER.**

Long drive approach with lodge entrance. Oak panelling hall 28ft. by 22ft., four fine reception rooms, oak panelling and polished oak floors, eleven bedrooms (many with running water), six bathrooms.

CENTRAL HEATING. MAIN DRAINAGE. CO.'S ELECTRICITY, GAS AND WATER.

Garage. Chauffeur's flat.

Tennis court, glorious, undulating woodland grounds, inexpensive to maintain. Freehold.

**SIX ACRES.**

A GIFT AT THE PRICE.

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**NEAR BISHOP'S STORTFORD. JUST AVAILABLE**

IN THE PUCKERIDGE AND ESSEX HUNTS. 31 MILES LONDON.



ONLY £4,750

SEVEN-AND-A-HALF ACRES.

Amidst gardens of indescribable beauty (with hard tennis court and large paddock).

**A FASCINATING RESIDENCE**

of the old manor house type, with a fine, modernly equipped interior. Lounge hall, three reception, ten bedrooms, three bathrooms, running water in bedrooms; main drainage, Co.'s electricity, gas and water; excellent garage and stabling.

**TWO COTTAGES.**

A country home of really unique character. Must be seen to be appreciated.

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**OF ARCHAIC INTEREST**

Only requires to be seen by a buyer of suitable tastes to be secured on first inspection.

**EARLY STONE-BUILT TUDOR HOUSE.**

Superb position with grand views over a valley to the Marlborough Hills and White Horse of Westbury.

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(between Bath and Bradford-on-Avon).—The retreat of monks in bygone days. Eventually acquired for private occupation, restored and modernised. Rich in original features, old stone staircase, exposed oak timbers and mullioned lattice windows. Hall, two reception, seven bedrooms, bathroom, constant hot water service, main lighting and water; garage, quaint old cottage; unique hillside garden of an acre, laid out in natural terraces. FREEHOLD ONLY £2,400.—Agents, F. L. MERCER &amp; Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

**100 YARDS FROM FAMOUS HEATH**

FAVoured PART OF SURREY.

Eighteen miles London. Unique and charming situation. Quiet and secluded. Over 600ft. up, but well sheltered. Five minutes from station. Near Walton Heath and Kingswood golf courses.

**PICTURESQUE AND FASCINATING**

COTTAGE RESIDENCE, pre-war built and clad with flowering creepers; 70ft. back from quiet road with drive approach. Three reception, five bedrooms, bathroom, ground-floor cloak room; main electricity, gas and water; double brick-built garage; gravel soil; south aspect; tennis court, exquisitely pretty and typical old-English cottage garden, a riot of colour and in beautiful order. Profusion of shady trees, paddock. Freehold. Half-year's rates only £15.

**£3,550 WITH TWO-AND-A-HALF ACRES.**

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**CLOSE TO CHELTENHAM. £2,850 WITH TWO ACRES**

QUIET AND SECLUDED POSITION, 300FT. UP, FACING SOUTH, WITH A DELIGHTFUL VIEW.

**A CURIOUS OLD-FASHIONED HOUSE**

in grounds of irresistible appeal to garden lovers. They include tennis court, are intersected by small river, and laid out on a gentle slope, for the most part walled in. Accommodation: two large reception, studio, six bed and dressing rooms, two bathrooms.

CENTRAL HEATING. MAIN DRAINAGE.

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Garage. A comfortable home, with an old-world atmosphere. Attractive to those who do not want to be buried in the depths of the country.

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**193 ACRES** (between Oakham and Melton Mowbray), comprising compact and well-watered GRAZING FARM, situated in and commanding grand views of the best part of the COTTESMORE COUNTRY. Bargain price £5,000, or near offer.—Apply HOLLOWAY, PRICE & Co., Land and House Agents, Market Harborough. (Telephone No. 11.)**MITCHELDEAN** (Forest of Dean), Gloucestershire.—Well-built COUNTRY HOUSE in good condition, situated amidst beautiful scenery; excellent water supply, paddock, large rock garden.—M. KNAGGS, Midland Bank Chambers, Ross-on-Wye.**SOUTH OF IRELAND.** ESTATE OF SIR EUSTACE W. BECHER, DECEASED. **OREAGH HOUSE** (four miles from Skibbereen, and four from Baltimore, on tidal portion of the River Ilan.) This delightfully situated Freehold Residence with about 50 acres wooded and other lands, lovely lawn, pleasure grounds, gardens, etc., for SALE; or House would be Let, Furnished for summer months, or longer term. Excellent rough shooting, salmon and trout fishing, yachting, etc.—Particulars from J. TRAVERS, WOLFE & CO., Solicitors, SKIBBEREEN; or W. G. WOOD & SONS, Auctioneers, Skibbereen, CO. CORK.**SOUTH OXON.**—Charming RESIDENCE to LET: four bedrooms, dressing room, bathroom, h. and c., fitted lavatory basin, capital domestic offices, etc.; stabling for six horses. Also several good Farms. For Sale.—Full particulars of GEORGE SHORLAND, Normanstead, Henley-on-Thames.**CHELTENHAM.****COMPACT HOUSE**, no basement; three reception rooms, six bedrooms, boxroom, etc., good kitchen, pantry, scullery; electric light and power; charming garden, about half-an-acre. Ten minutes' walk from colleges. £2,000.—OWNER, Plas Newydd, Painswick Road, Cheltenham, Glos.

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### EIGHT OAK PANELLED ROOMS



IN A FINE OLD RED BRICK GEORGIAN HOUSE  
SURROUNDED BY BEAUTIFULLY TIMBERED GROUNDS IN NORFOLK. TWO COTTAGES. GARAGE. STABLING.  
**12 ACRES**  
**FOR SALE AT VERY LOW PRICE**  
Details from FAREBROTHER, ELLIS & CO., as above.

### WATERLOO 40 MINUTES



**An attractive Old MANOR HOUSE**  
facing village green.  
Three reception.  
Eight bed.  
Three bathrooms.  
Co.'s electric light.  
Gas and water.  
Two garages. Cottage.  
**SIX ACRES,**  
including large pad-  
dock and hard tennis  
court.  
**For Sale, Freehold**  
**LOW PRICE.**

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BY ORDER OF THE EXECUTORS.

### A COTSWOLD VILLAGE

Four miles from  
Kingham Junction.  
500ft. above sea level.

#### RESTORED MANOR HOUSE

Three reception,  
Seven bed and  
dressing.  
Three bathrooms.  
Company's services.  
Garage. Stabling.  
Fine old barn and  
other buildings.  
Five cottages.  
Delightful gardens.

**THREE ACRES**  
**For Sale, Freehold**



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TO BE SOLD BY PRIVATE TREATY.

### EMERAL HALL

On the borders of Cheshire and Flintshire: seven miles from Wrexham, ten miles from Whitechurch, near Worthenbury, including MULSFORD HALL FARM, TWO LODGES AND GARDENER'S HOUSE.

**TOTAL AREA 440 ACRES.**



#### TENURE FREEHOLD.

**A PERIOD HOUSE** dating from reign of Edward I., modernised throughout. Accommodation: Five reception rooms, twelve principal bedrooms, six maids' bedrooms, four bathrooms and w.c.'s.

**ELECTRIC LIGHT GENERATED ON PREMISES.**

**CENTRAL HEATING.**

**LIVERPOOL MAIN WATER.**

Good hunting with Cheshire Hunt and Flint and Denbigh pack.

**IMMEDIATE POSSESSION OF THE HALL.**

Mulsford Hall Farm Let on an annual tenancy at £300 per annum (area 259 acres).

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**ARGYLLSHIRE.—SAXNA BHEAG, ARDAMURCHAN.** One of *Country Life's* "Lesser Country Houses," erected in 1927. Unequalled in Highlands for picturesqueness and comfort. Built of dry-stone and thatch to harmonise with scenery—most magnificent—in secluded haven (permanently inaccessible to charabancs), with every appeal to non-sporting lovers of unspoilt Highlands. Virtual wild bird sanctuary. Wonderful sands, safe bathing; large lofty rooms (three public), four bed, two servants' bath with unsurpassable h.v. supply. Large kitchen, washhouse, and garage. Electric light generated by water-power; central heating; everything labour saving. One acre garden, including stream. Rates, etc., under £15 p.a. House in excellent repair. Upkeep negligible. Price £3,000 (irreducible); cost nearly £7,000. No letting considered.—Write Miss DONALDSON, Dyche House, Holford, Bridgwater, Somerset.

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MAGNIFICENT POSITION BETWEEN SEVENOAKS AND TUNBRIDGE WELLS.



**FOR SALE, a VERY DELIGHTFUL RESIDENCE,** in an essentially rural situation; close to two golf courses; three reception, five bedrooms (fitted basins), bathroom, sun loggia; garage; MAIN WATER AND ELECTRICITY, CENTRAL HEATING; about ONE-AND-A-HALF ACRES.

**FREEHOLD £2,850 (OR OFFER).**

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Gloriously elevated position on the Chiltern Hills.

**VERY ATTRACTIVE COUNTRY RESIDENCE,** containing five bed, bath, three reception; two garages and stabling; lovely garden; electric light.

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(For continuation of advertisements see pages vi. and viii.)



### TURNER'S HOUSE, CHEYNE WALK, CHELSEA, S.W.10

#### A CHARMING XVIIIth CENTURY HOUSE

CONTAINING A WEALTH OF ORIGINAL PINE PANELLING.



THE STUDIO.

FACING SOUTH OVER  
THE RIVER.

THREE RECEPTION ROOMS,  
TWELVE BEDROOMS,  
FOUR BATHROOMS,  
GROUND FLOOR OFFICES.



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OFFERING EXCEPTIONAL FACILITIES FOR ENTERTAINING.



PRINCIPAL BEDROOM.

CENTRAL HEATING.  
INDEPENDENT HOT WATER  
SYSTEM.

EXCELLENT GARAGE  
PREMISES,

together with self-contained flat,  
known as

WORLD'S END STUDIO

FREEHOLD



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To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W.1, on TUESDAY, JUNE 18th next, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. LEWIS & LEWIS, 10, Ely Place, E.C.1.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W.1.

### 21, ADDISON ROAD KENSINGTON, W.14

#### A COUNTRY HOUSE IN TOWN

with its own

PRIVATE SWIMMING POOL.



PASSENGER LIFT.

CENTRAL HEATING.

GARAGE FOR TWO CARS.

#### EXCEPTIONALLY BEAUTIFUL GARDEN OF NEARLY AN ACRE

LEASE ABOUT 34 YEARS. GROUND RENT £156 PER ANNUM.

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Solicitors, Messrs. WAINWRIGHT, POLLOCK & Co., 9, Bush Lane, E.C.4.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W.1.

### 50, UPPER BROOK STREET MAYFAIR, W.1

#### A SPLENDIDLY APPOINTED HOUSE

WITH BEAUTIFULLY PANELLED ROOMS,

including a

MAGNIFICENT BALLROOM.



FOUR  
RECEPTION  
ROOMS,  
SEVENTEEN  
BEDROOMS,  
FIVE  
BATHROOMS,  
WHITE-  
TILED  
OFFICES.  
MARBLE  
STAIRCASE.

ELECTRIC PASSENGER LIFT.

CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.

#### ATTRACTIVE FORMAL GARDEN

LEASE ABOUT 62 YEARS. GROUND RENT £270 PER ANNUM.

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Solicitors, Messrs. THEODORE GODDARD & Co., 10, Serjeant's Inn, Temple, E.C.4.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James's Square, S.W.1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

39-41,  
BROMPTON RD.,  
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## STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877  
(3 lines).

### JUST BEHIND SUSSEX COAST



VIEWS TO CHANCTONBURY RING.

**£2,650**—A GENUINE XVth CENTURY FARMHOUSE, with OAK BEAMS; five or six bedrooms, bathroom, two or three reception.

Electric light, central heating; double garage, stabling. Garden room.

TEN ACRES (more land available).

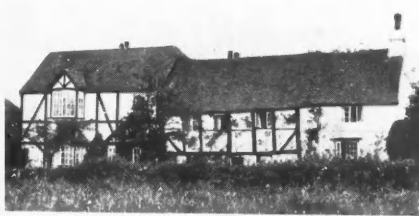
### SURREY-SUSSEX BORDERS



A GEM IN SEVEN-AND-A-HALF ACRES.

A XVIIth CENTURY SUSSEX FARM-HOUSE, skilfully modernised; four or five bedrooms, bathroom, three reception; double garage, stabling; main electric light, Co.'s water, gas, telephone; matured gardens, orchard and meadow. SEVEN-AND-A-HALF ACRES. FREEHOLD. £2,850.

### PERFECT SECLUSION



BERKSHIRE, DAILY TOWN.

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ONE ACRE. FREEHOLD. £1,870.

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**NEARLY £18,000** HAS BEEN SPENT ON THIS PROPERTY IN THE LAST 16 YEARS.

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with about

**16 ACRES OF LAND**

Overlooking the famous salmon river, and the prettily scattered hillside village of Llandogo on the opposite side.

Well-designed and perfectly appointed interior. Large entrance hall, central staircase branching to left and right, three reception rooms, sun lounge, seven bedrooms, three bathrooms, four w.c.'s; electric light (supplied by own plant), independent ideal boiler (outside) provides constant hot water; the domestic offices are a commendable feature, and include spacious white tiled kitchen, scullery, pantry, and a large sitting room for maids; spacious garage (about 60ft. by 30ft.), stabling, workshop, engine house and outhouses; well-stocked terrace gardens.

### TWO TENNIS COURTS.

Good rough shooting is obtainable within the confines of the property. Salmon fishing is rentable by arrangement.

Rateable value of House, £62. Local rates about £17 16s. 6d. half-yearly. Title only about £2 10s. per annum.

**£3,250**

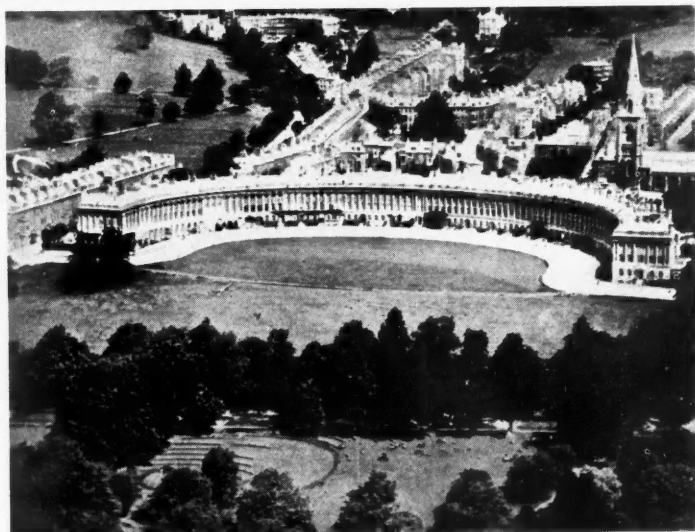
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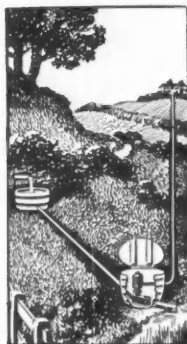
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## THE LABRADOR RETRIEVER

IT is generally assumed that Labradors were first introduced into England by the Newfoundland fishing folk when they plied their trade at the little ports on the Dorset coast. The great dogs which the fishermen brought over with them, so powerful and strong in swimming, came to attract the attention of sportsmen—notably the Earl of Malmesbury, Lord Home, the Duke of Buccleuch, and the Hon. A. Holland Hibbert, one of the earliest owners of the breed. From the day he first owned a Labrador, Holland Hibbert remained faithful to the breed, and his strain appears in the pedigree of most of the famous dogs of to-day.

The original Labrador appears to have been much coarser and a more thick-set dog than the modern Labrador. That the modern Labrador can combine the merits of a working dog with the good looks of a show dog is an undisputed fact. The majority of show-bench champions of to-day compete regularly at field trials, and the field-trial champions compete on the bench. In such a happy state of affairs one can safely say that all is well with the breed.

It may be claimed for the Labrador that he fulfils almost everything a man or woman can expect in a dog. In their legitimate work as gundogs they have no equals, and the intelligence, fidelity, and disposition of the breed as a whole are wonderful. A good Labrador is a dog of great dignity and gentle manner, willing to defend those he loves, equally willing to be the playmate of children, who may tease and worry him to their hearts' content. His short coat and cleanly ways make him particularly well adapted to be a companion in the house. He will work untiringly and is always alert and ready to do what his owner commands, but the best can only be obtained from him by kind and just treatment. He will take punishment like the great-hearted dog he is, but he must neither be bullied nor ill-treated. Treat him as a friend, make a friend of him,

gain his confidence and affection, and the trouble and time spent in doing so will be amply repaid.

The general appearance of the Labrador should be that of a strongly built, short-coupled, very active dog. Compared with the wavy or flat coated retriever, he should be wider in the head and through the chest and ribs, and wider and stronger over the loins and hindquarters. The coat should be close, short, dense, and free from feather. The popular colours are yellow and black. The skull should be wide, giving brain room; there should be a slight "stop," i.e., the brow should be slightly pronounced, so that the skull is not absolutely in a straight line with the nose. The head should be clean-cut and without fleshy cheeks. The jaws should be long and powerful, and quite free from snappiness or exaggeration in length; the nose should be wide and the nostrils well developed. The ears should hang moderately close to the head, rather far back, should be set somewhat low, and not be large and heavy. The eyes should be of medium size, expressing great intelligence and good temper; and they may be brown, yellow, or black. The whole facial expression should be one of kindness and intelligence. The neck should be long and powerful and the shoulders long and sloping. To be typical, the Labrador must have straight limbs with plenty of bone and substance about them; while the carriage of the stern should never be above the level of the back. The average weight is about 65lb.

The wonderful way in which Labradors respond to training is indisputable, and with their inherent instincts it has been exploited to the fullest advantage. It is impossible to conclude this article without praising the magnificent colour of these dogs, the fine texture of their coats, their beautiful conformation, and charming temperament. The possession of a Labrador, properly broken, is certainly something of which any gundog man should be proud.

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Next Week's Feature:  
**IRISH WATER SPANIELS**

# CRUFT'S KENNEL NOTES

THAT famous old breed, the Dandie Dinmont, is coming back into favour with a vengeance, the classes at all the principal shows filling uncommonly well. It has had its ups and downs in common with many other breeds, and at present, one is glad to see, it is distinctly on the up-grade. The Dandie Dinmont has the honour of being the only literary breed, if one may use the expression. Many famous writers have been addicted to dogs, but Sir Walter Scott was the only one to make such an impression upon the public as to set the rage and give a name to a breed. Of course, we all remember the Border farmer who was so named in *Guy Mannering*—the character that readers insisted upon associating with one James Davidson of Hindlee—who kept a strain of pepper and mustard terriers. Scott had explained in a note that the Border farmer was really a composite picture and not drawn from an individual, but, apparently, that made no difference.

That Davidson's terriers had some resemblance to the modern dogs is undoubted. Those who have read the delightful essays by Dr. John Brown, grouped together under the title of *Horae Subsecivae*, may remember that the Doctor was much interested in Dandies, and he published a letter received from Mr. Robert White, an antiquary of Newcastle-on-Tyne, who said that he had seen the genuine breed long ago, and described them as "long-bodied animals with strong short legs and wiry hair." Anyone who tries to disentangle the beginnings of Dandie Dinmonts and Bedlington terriers must come to the conclusion that they sprang from the same stock, although to-day they are very different in appearance. It is possible that the Bedlington gets his peculiar shape from a cross with the whippet. It is also probable that the gallant little Border terrier belongs to the same common root. In the course of time the three acquired distinctive characteristics, which now make them differ materially one from the other.

The modern Dandie, of course, has departed a good deal from the original, and those of us who have the opportunity of studying old pictures cannot avoid reaching the conclusion that he is now a much more presentable-looking dog, having greater individuality. One of his peculiarities is the possession of a very deep voice for such a small person, which in many ways is an

advantage. It is not so disturbing as the yapping of some of the terrier tribe, but it is an effective warning to tramps. In the home the Dandie is gentle and affectionate, devoted to his owners and looking as if "butter would not melt in his mouth." But if there is work to be done, or another dog is foolish enough to throw down a challenge to him, he is a transformed character. Dr. John Brown had one, John Pym by name, that came of fashionable blood, and his combative qualities were such that every week on market day in Melrose he appeared most punctually at the cross to challenge all comers, and, being short-legged, he inveigled every dog into an engagement by first attacking him, and then falling down on his back, in which posture he latterly fought and won all his battles. It does not follow, however, that Dandies are quarrelsome, not all of them being like John Pym, who evidently trailed his coat on the ground in a provocative manner. For all that they can look after themselves.

The number of exhibition kennels has increased considerably in recent years—one that has acquired prominence is that belonging to Miss Hazlerigg at East Ashling, near Chichester. This lady, who is a member of Cruft's Dog Show Society, has a treasure in Ch. Simple Jinks, a mustard in colour, of the highest breeding. Though seven and a half years old, he is still in marvellous form, and is sure to do very well whenever he is exhibited. His first challenge certificate was won under the Hon. Mrs. McDonnell at the Kennel Club show, his second at the National Terrier Club show under Mr. W. L. McCandlish, and his third at the West of England Ladies' Kennel Society show under Mrs. Simpson Shaw, all of whom are first-class judges.

Another beautiful dog bearing the same prefix is Simple Charity, the son of Simple Rush and Burpham Jean. He has a grand expression and good length of body, and is a pleasing mustard in colour. Miss Hazlerigg usually has some well bred puppies for disposal. She also breeds some Sealyhams. It will be seen from the illustration what uncommonly sensible-looking heads Dandies have. The heads are large, though not disproportionate to the size of the dog. The forehead is well domed and the skull is covered with very soft, silky hair, which is lighter in colour than the rest of the body. The eyes, of a rich dark hazel, are full of intelligence and dignity.



CH. SIMPLE JINKS  
A Champion Dandie owned by Miss Hazlerigg

## SOLUTION to No. 279

The clues for this appeared in June 1st issue

C	O	N	T	E	M	P	O	R	A	N	E	O	U	S
O	A	N	R	E	A	P	U	L	A	R	I	D	A	E
L	A	R	I	D	A	E	M	A	I	N	T	O	P	
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E	A	W	E	S	C	A	I	A	L	L	H	A	I	L
A	L	L	H	A	I	L	E	C	H	E	L	O	N	
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E	U	R	A	R	T									
D	O	G	E	A	B	B	E	Y	L	I	E	D		
N	W	L	L	S	R	P	E	E	M	U	L	A	T	E
E	M	U	L	A	T	E	U	N	I	C	O	R	N	
S	M	I	A	M	G	L	T	S	U	P	E	R	N	
S	U	P	E	R	N	U	M	E	R	A	R	I	E	S

### ACROSS.

1. A slab of writing
9. You can see this at Lourdes
10. What our years invariably close with
11. Off you go!
12. *Nom de plume*
13. What we used to do to enemies and our enemies to us in the War
17. No light weight
19. Most of us are enjoying this just now (two words)
20. To acquire backwards would seem sheepish
21. Transparent
25. The one at Ascot is much sought after
26. "Tear on" (anagr.)
27. A junketing
28. This may draw you to the seaside in summer
29. A servant gives advice to a heedless insect.

### DOWN.

2. The man who hates poetry is probably this to this divided
3. Where statesmen explore
4. A pretty decoration that has had an ugly development
5. It takes two well matched sides to work this system effectively (two words)
6. You can't expect this sort of event every year
7. An adjective describing the movements of armies
8. One of five
14. Even the tallest stories often have been
15. To do this to your business will hardly improve it
16. Much the same as 29
17. A high explosive
18. A mount, but a sorry one
22. What a mug is apt to do on a course
23. Go up here
24. A prayer.

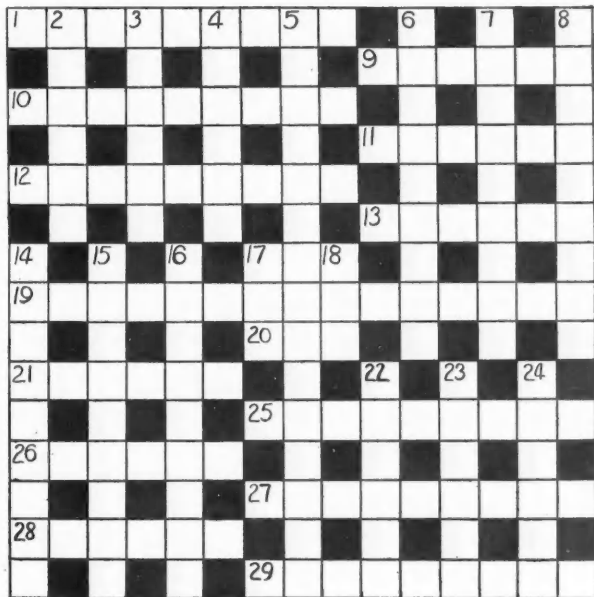
## "COUNTRY LIFE" CROSSWORD No. 280

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 280, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, June 11th, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

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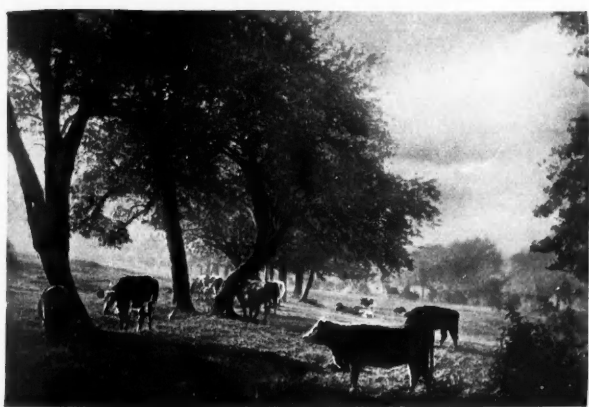
## THE FUTURE OF COUNTRY HOUSES

LORD LOTHIAN may perhaps be called the champion of country houses among our public men; and when he was entertained last week by the British Antique Dealers' Association he chose to renew his plea for the preservation of the historic dwelling-houses of Britain, with all their treasures of exquisite furniture and beautiful pictures. Almost a year ago he appealed to the Government and to the National Trust to treat this as a question of saving the life of a living organism. These houses, with their surroundings of gardens and parks and their contents, often of great value but just as often of secondary importance should they be removed from their setting, represent a national possession to which there is no parallel in the world. The magnificent palaces and castles of Europe have been deprived of meaning by the decay of dynasties and the fading away of princely families. They have become either romantic ruins or "show places" which are little more than museums. In England the country house is for the most part still alive, is a centre of social life, and a great contribution to the civilised intercourse of the nation. As such it is surely the duty both of the Government, and of all those who recognise the intrinsic value of the system of things to which they belong, to do everything in their power to keep them alive.

What in fact is happening to-day? Death duties imposed in 1904, with the maximum rate of eight per cent., have since 1930 risen to a maximum rate of fifty per cent., and the full effect of the tax has not as yet been felt. "Looking at the picture as a whole," Lord Lothian said last year, "I do not think it is an exaggeration to say that within a generation hardly one of these historic houses, save perhaps a few in the neighbourhood of London, will

be lived in by the families who created them." Yet these are the very families who for centuries have guided the fortunes of the nation. Their houses are still in existence; they stand for a great deal in the nation's life and they stand for much which it can ill allow to be destroyed. The Earl of Lichfield last autumn told the public that, when he succeeded to the title in 1918, he paid in death duties forty times as much as his father had paid, and he supposed that his son would probably have to pay half as much again. It seems obvious that our traditional system of land tenure and agriculture cannot survive under this penal code of taxation unless those who are compelled to endure it are given some substantial relief, and the services which they perform to the nation are, to some extent at least, recognised. The cost of upkeep of the houses is, of course, the crucial point, and it is no use keeping them as empty shells, surrounded by derelict gardens. It is not only the house that matters, but the atmosphere, the influence and amenities which have grown up around it. Sir Jeremiah Colman, when this question was being discussed in COUNTRY LIFE last year, after his own historic Gatton had been razed to the ground by fire, made a statement which is worth quoting if only for its complete candour. "The owner of a country house," he wrote, "finds himself regarded as an anachronism to be tolerated rather than as an essential asset. And however much he does for the weal of the public, he finds there is no longer security of tenure and his property is encroached upon, and probably desecrated and spoilt, to provide modern services."

This may be thought a strong statement, though very many landowners and owners of country houses have found only too much cause to agree with it. Let us come to the root of the evil and consider what can be done. Lord Lothian suggested last week that the Historic Monuments Commission should be asked to schedule those houses and gardens that were of real importance and of natural beauty; that the houses and gardens so scheduled should be exempt from death duties till they were sold, and even when sold provided that they were kept intact by the new purchaser. We estimated some time ago that the number of these came to something between six and seven hundred, in addition to which there are certainly some sixty "great" houses on the scale of the great French chateaux. His further suggestion that the National Trust should be empowered to acquire and manage country house properties, and to let them to suitable tenants, is an admirable one, and he is probably right when he suggests that in the long run it would pay the State to give the National Trust an annual grant to enable them to acquire such properties and to arrange with their present owners to remain occupiers, on condition that they defrayed a reasonable part of the cost of maintenance and allowed a reasonable degree of public access. It may be suggested that at a time like the present such a plan would be held by most Governments to be financially impracticable so far as many houses are concerned. If, which would be most regrettable, such a conclusion should be come to there are minor remissions of taxation which would make the landowner's lot at least more bearable, so far as the upkeep of his house and park or gardens is concerned. As for the sixty "great" houses, they will—until they fall into ruin—remain national assets of such historic and æsthetic value that the burden of responsibility for their preservation rests almost as heavily upon the State as does the maintenance of the British Museum or the National Gallery. If the people should have access to them—as in many cases they have already—the nation should be prepared to keep them as they are. There still remains to be considered a more fundamental change in the basis of finance; the landowners of England supply the greater part of the working capital for British agriculture and the British countryside. The National Union of Landowners, at the time Mr. Chamberlain produced his last Budget, presented the Chancellor with a memorandum on the question of estate and succession duties which put this financial side of the question in detail, and which begged Mr. Chamberlain to consider in these days of competing interests those of a class who play a great part in the economy of the nation and perform great services to the State as a whole.



## COUNTRY NOTES

### THE KING'S BIRTHDAY

FOR the millions who, whether openly or at heart, wished the King many happy returns last Monday the old familiar phrase took on a very special meaning this year. What has marked every stage of the Jubilee celebrations has been the spontaneity of the feelings that they have evoked: a whole empire has been showing not only its loyalty to a sovereign but its deep personal affection for one whom it has come to regard as a friend. It was the friendliest of birthday greetings that we offered the King on Monday in wishing him many happy returns, and for once it was possible to add deeds to words and thoughts by giving the King a birthday present in the form of a gift to the Jubilee Trust. The publication of the long list of Birthday Honours not unnaturally was awaited with more than the usual interest. As was fitting, members of the Royal Family and of the King's own household figured prominently among those who received advancement. Two of the six new peerages go to Sir Frederick Ponsonby and Sir Clive Wigram, respectively His Majesty's Treasurer and Private Secretary. The promotion to a viscounty of Lord Bledisloe comes at the conclusion of a wonderfully successful term of office as Governor-General in New Zealand. In the award of the Order of Merit to the Poet Laureate, Dr. Vaughan Williams and Sir Gowland Hopkins, literature, music and science have three eminent representatives. The arts and sciences have also been widely recognised in the list of new knighthoods. Among the most interesting are those that have been conferred on Mr. Bruce Richmond, editor of the *Times Literary Supplement* since its foundation thirty-three years ago; on Mr. P. S. Worthington, the architect; and on Mr. Seymour Hicks, who, it is hard to believe, is within two years of celebrating the fiftieth anniversary of his first appearance on the stage.

### A WEEK OF FESTIVAL

THIS is a festal week of entertainment and smart frocks. Its festivities are not so continuous as that which comes later, when Lord's, Wimbledon and Henley compete throughout a whole week for the favours of the amusement-seeker, but it is not far behind. First of all, on Monday came the Trooping of the Colour, a ceremony which is always picturesque and exciting, however often seen, and was all the pleasanter this time because the King, despite all his hard work of the past weeks and his ensuing chill, was able to be present. On Tuesday came the celebration of the Fourth of June at Eton, another agreeably unchanging festival. There are those who lament the fact that men no longer attend it of necessity resplendent in tall hats as do the boys, but at any rate the sisters, cousins and aunts are as smart as ever they were. Thirdly on Wednesday was the Derby, which is not wholly unchanging in that in most years we lose our money, but at long intervals we win a little of it back again. The summer is, at least metaphorically, warming to its work.

### THE QUETTA DISASTER

THE King spoke for the whole of this country in the prompt and moving message which he despatched to the Viceroy of India on hearing of the tragic disaster at Quetta. The unqualified sympathy of the nation goes out to India, which, after the tragic catastrophe that last year overwhelmed the province of Bihar, now suffers a similar disaster in Baluchistan. It is, unfortunately, impossible in these cases to grasp, until some time after the event, the full extent of the toll taken in human life; but we know enough to be sure that over twenty thousand lives have been lost, including a large number of Englishmen guarding the North West Frontier. The situation not so many years ago would have been appalling to contemplate, for with communications broken, famine would inevitably have followed earthquake. Quetta is to-day, however, well stocked with food, and, as some consolation for the tragic losses the Air Force has sustained, air communication and wireless contact with the world make a very great difference to the situation. Consolation though this may be, it hardly diminishes the horrors of a catastrophe as tragic as it was unforeseen.

### PERRY'S NEW CHAMPIONSHIP

ENGLISH lawn tennis players can be well satisfied with the start that their two stalwarts have made in international company. Both Perry and Austin were in the semi-finals of the French Championship at Auteuil. Austin went down before von Cramm, beaten, as often before, by sheer lack of physical stamina in a long match at the end of a long week; but Perry went steadily from triumph to triumph, and avenged Austin in the final without undue anxiety. In the semi-final he once more beat Crawford, and that easily. These two great players seem to have runs of beating one another, and the last run had been Crawford's, when Perry was obviously stale and played out, in Australia. Before that, however, Perry had had a very long run indeed, and at Auteuil he again, as it appears, established his old superiority. Perry has never before won this French Championship, though he has tried hard to do so, and he is now once more holder of three of the four most important lawn tennis crowns in the world. It was a little sad to see not one Frenchman in the last four of the national championship which was at one time held almost as a matter of course by one of the great French players. It has to be regretfully acknowledged that the day of the Four Musketeers is over.

### FLAMING JUNE

Now is Earth's flowering beauty at high noon.  
The garden glows,  
And arrogantly shows  
A wealth of colour powdered with sun-gold.  
Beyond, the woodlands, dappled green, unfold  
To offer hints  
That here are subtler tints  
From Nature's palette, than the garden vaunts,  
Tho' in the fields her richest gold she flaunts.  
And like a prayer  
The sweetly-scented air  
Floats up to God's blue heaven from Earth's full heart.  
Then colour summons forth her sister art,  
And liquid notes  
From myriad feathered throats  
Make music for this Pageantry of June.

HOPE SCOTT.

### "FARMER GEORGE"

MR. LLOYD GEORGE'S position at the moment as the sponsor of a scheme for the revitalisation of agriculture lends a very special interest to the article in this week's *COUNTRY LIFE* on his farm at Churt, an estate of over a thousand acres close to Frensham Pond. Mr. Lloyd George claims that it was not the fact that his estate is most delightful from a residential point of view which determined his choice. He deliberately chose it because of the poor agricultural reputation of the soil, in order that he might investigate the possibilities of making a living from land which, in the experience of a long succession of tenants, had proved intractable. It is a common criticism of the English farmer that he only troubles to get the best out of first-class

land, in contrast to his Continental rivals who get the best out of everything. It is, at any rate, considered good farming practice here in times of depression to concentrate on good land and to leave the other to somebody who can afford to lose money. Mr. Lloyd George determined to prove that there were other means of tackling the problems of poor soils. His first effort in a district which is noted for its trees was to concentrate on fruit, using the latest scientific knowledge and equipment. His next development was to turn to pig-farming, and though the possibilities have not yet been so thoroughly tested, this also has been a success. In addition, poultry are being moved on to the fruit plantations and attention is being paid to market-gardening crops. Mr. Lloyd George thinks that in the fruit-poultry-pigs-vegetables combination he has received at least a partial answer to the problem he has set himself.

#### TRIAL MATCHES AT GOLF

THE English Golf Union is nothing if not energetic, and this year it conceived the notion of trial matches between the different districts of England to discover, if possible, some hidden talent for the international matches later on. These trials took place accordingly at Woodhall Spa last week-end, and it may be regretfully doubted if anyone was much the wiser at the end of them. The teams were very far from being representative, as witness the Midlands, who lacked Dr. Tweddell, the hero of St. Ande's, Eric Fiddian and C. S. Buckley, who would be generally chosen to-day as the three best golfers in the district. The South also lacked several of the best London golfers, the English Champion was not playing for the North-west, and no doubt there were other gaps. The fact is that there is so much competitive golf played nowadays that a golfer must be a man of almost infinite leisure and considerable means, to say nothing of very great energy, to take part in all, or anything like all, the leading events. The list is so long that, on the whole, it seems a pity to add to it without any very obvious advantage. The "dark unfathomed caves" of golf do not bear so many gems as the romantically minded are inclined to suppose.

#### ORDEAL BY OIL

WE have many times in the past called attention to the intolerable mischief done, and cruelty inflicted, by the discharge of oil from ships. A mixture of refuse-oil and water is pumped out into the sea. It spreads itself in a thin film over large areas, and these films are then carried for great distances. Birds which alight upon them have their plumage clogged, cannot fly or get food, and die a lingering death. In addition, fisheries are damaged and bathing places contaminated. The remedy of installing oil-separators on oil-using ships and at ports costs money; and the ship-owners of different nations are, perhaps naturally, reluctant to take action unless their competitors take it also. The British Government recently stated that they would be ready to take any action in the matter which was acceptable internationally. A letter, whose signatures included those of the Archbishop of Canterbury, Lord Ilchester, Lord Crawford and Sir Robert Gower, appeared in the Press last week-end urging that this nation, being the principal maritime nation, should put forward positive proposals for a remedy. Britannia ought surely to do her best to keep the waves clean.

#### IN THE SALE ROOM

IF any doubts still existed whether the improvement in the art market would be maintained this summer, they have been set at rest by the results of the important sales held last week. The fifty-four items in the Joel collection sold at Christie's made a total of no less than £66,000. This figure must have fulfilled the most sanguine expectations. Many of the pictures in the collection showed a marked appreciation on the prices realised on their last appearance in the auction room, notably Hoppner's portrait of his wife (sold for 11,500 guineas); Lawrence's portrait of Miss Emily de Visne, "The Woodland Maid" (9,500 guineas); and Romney's charming painting of Lady Hamilton as a Welsh girl (5,200 guineas). Not all the Morlands fetched the prices that Mr. Joel paid for them, but both "The Bull Inn" and "The Public House Door"

showed slight increases. The sale of old silver at Sotheby's was notable for the fact that it included the famous Pusey Horn and the Great Mace and Sword of the City of Galway. The Pusey Horn went for £1,900, and the Mace and Sword, after being withdrawn, were sold immediately after the sale for £5,000. The unique set of Charles II beakers, which fit one into another, fetched over £1,100, as against £300 at the Coats sale six months ago. Altogether the sale brought in £16,000.

#### QUIET IN THE HOME

NOISE is one of the afflictions of modern life, and has to be combated like disease; but that there are effective remedies is convincingly demonstrated at the first exhibition of the Anti-Noise League, which was opened by the Prime Minister at the Science Museum, South Kensington, last week. This exhibition has been organised in conjunction with the Ministry of Health, the National Physical Laboratory and other Government departments, and, as was mentioned in our last issue, will remain open until the end of the month. It is most admirably arranged and shows not only various means of reducing the noise of mechanical contrivances in everyday use, but also, and especially, what can be done to reduce noise in buildings. Modern construction and the endeavour to cheapen costs have resulted in thinner floors and walls, and hard surfaces that transmit noise. In the official handbook issued in connection with the exhibition Mr. Hope Bagenal points out that, in flats and workmen's dwellings, good planning will help to exclude noise from loud-speakers and other afflictions by putting bedrooms adjoining bedrooms, instead of adjoining living-rooms; and to this end also he commends thicker party walls and floors covered with thick carpet. Other expedients are found in quilts of eel grass or glass silk, insulating boards, rubber, and acoustic plaster. The noise of pails and other domestic accessories can be silenced by fitting them with rubber rims; and the same device might be made compulsory for the milk churns whose daily rattle curtails our early morning slumbers. There are, indeed, a hundred and one things that can be rendered, if not noiseless, at least far less noisy. Let anyone who is worried by noise—and most of us cannot help being acutely "noise-conscious" these days—go to South Kensington and take careful note.

#### THE LIVING DEAD

Pray for the dead whose hearts have never stirred,  
For those so tangled in the body's mesh,  
They never caught an echo of the word,  
Nor saw that word made visible in flesh.  
Pray for all those still-born in mind and brain  
For whom the stars burn vainly overhead,  
For whom the springs shall come, and come again,  
Nor leave for them a flower-bright carpet spread.  
Pray for all those who, naked of defence,  
Once held aloft the flame immaculate,  
Who could not buckle on indifference  
Against the icy shaft of human hate.

Pray for the living dead whom none saw die,  
This ghostly company—of such am I.

PHYLIS MEGROZ.

#### THE BIG YACHTS AT HARWICH

LAST Saturday, at the Harwich Royal Regatta, the big yachts had the first of their thrilling encounters. *Britannia* will make her appearance later, as will also our American visitor, Mr. Gerald Lambert's *Yankee*; but five of the star performers turned out for the event—*Endeavour*, *Velsheda*, *Shamrock*, *Candida* and *Astra*. That was the order in which they finished, but the race was a duel between the first two, which ended in one of the closest tussles that have been seen. *Velsheda* was leading for practically the whole of the race, and within three hundred yards of the finishing line was still ahead of *Endeavour*. Feeling certain of victory, she bore up a little to make sure that her pursuer should not take her wind. But this proved her undoing. *Endeavour* kept her course, with incredible swiftness hoisted her great spinnaker, and, while *Velsheda* hesitated, shot past to win by a bare second. So ended a truly glorious First of June.

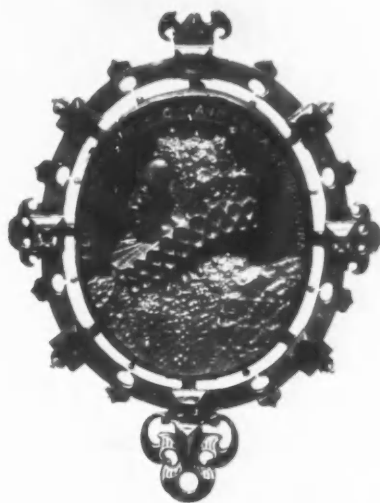
# THE PIERPONT MORGAN MINIATURES

It is always gratifying to find celebrated works of art returning to this country from America. In this case the return may be only temporary, but it is significant that London should have been chosen as the best place for the sale of Mr. Pierpont Morgan's famous collection of miniatures. It will be the outstanding sale of the season, and the present improved state of the market will be, no doubt, once more confirmed. The sale is already arousing world-wide interest, and the opportunity of seeing many outstanding masterpieces and an unusual profusion of examples of all the schools and periods of miniature painting will certainly be appreciated by all who can avail themselves of it. The late Mr. J. Pierpont Morgan was lavish not only in the prices he gave for select examples, but he used to buy up whole collections, with the result that quantity is almost apt to obscure quality, when one is first confronted with the well nigh eight hundred items in the collection. It needs a practised eye to detect real value from its imitations in miniature painting, and it must be admitted that many of the examples are not of first-rate quality. But there are sufficient masterpieces in the collection to fill anyone who appreciates the delicate art of limning with enthusiasm.

The fashion of wearing miniatures and the art of painting them first appear in the early sixteenth century. The technique was, no doubt, a survival of the dying art of illumination. Some of the later manuscripts were decorated with portrait medallions in the margins, and just as in the Middle Ages religious subjects were sometimes cut out of manuscripts and placed under crystal in reliquaries, so now the tendency was to cut out portraits and frame them to be worn on a chain round the neck. During the Renaissance, when personality began to count as it had never done before, the demand for pictorial records of individuals was met by an unusual development of portraiture in painting, sculpture, drawing and miniature. Likenesses were produced in every country, but England led the way in miniature painting throughout the golden age of the sixteenth, seventeenth and eighteenth centuries. It was in London that Holbein appears to have learnt the art of miniature painting, and he applied his amazing power of summing up a character in a few significant lines to the minute scale and delicate technique of a miniature as successfully as to painting and drawing on a larger scale. The exquisite little portrait of Mrs. Pemberton, painted in body colour on the back of a playing card and framed with three pendant pearls, shows all Holbein's consummate art of design. The spacing of the hands, cape and headdress, and the inscription across the centre



PORTRAIT OF A LADY (said to be Catherine Charlotte de la Trémoille Princesse de Condé). By Nicholas Hilliard



THE ARMADA JEWEL. A gold pendant enamelled and set with jewels, with a profile bust of Queen Elizabeth modelled in relief in an oval plaque of gold

are perfect, and just the right relief in colour is provided against the black bodice by the red carnation and golden ears of corn on her bosom, and by the green leaf she holds in her hand. When last this miniature passed through the auction room it was won by Lord Duveen against George Salting, and was then described as Frances Howard, Duchess of Norfolk. The lady has since been correctly identified by Dr. Williamson.

The finest Hilliard in the collection is the portrait of a lady supposed to represent Catherine Charlotte de la Trémoille, Princesse de Condé, and dated 1597. Hilliard paid more attention to accessories of costume and delicate pattern, and his style has not the large simplicity of Holbein, though he admitted that he tried to follow that master. Trained as a jeweller, Hilliard must have realised the decorative requirements of the miniature as a personal adornment, and may have designed some of the frames himself. There is no evidence that he was the author of the famous Armada Jewel, but it is likely enough that he produced it, as he was limner to Queen Elizabeth and designed her seal. The Armada Jewel is the principal item in the sale, and was probably given by Queen Elizabeth to Sir Francis Walsingham, who had played so important a part in the preparations against the Spanish invasion. It consists of a locket with a miniature portrait of Queen Elizabeth inside, a gold relief of her in profile against an



PORTRAIT OF MRS. PEMBERTON.  
By Hans Holbein the younger



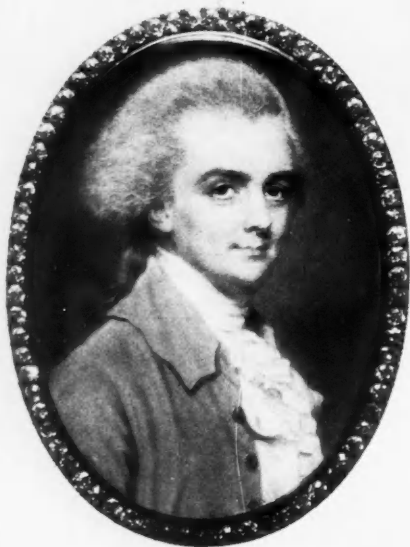
PORTRAIT OF JAMES, DUKE OF MONMOUTH. By Samuel Cooper



PORTRAIT OF LADY TOWNSHEND.  
By Samuel Cooper



PORTRAIT OF MRS. PARSONS, née HUFF  
By Richard Cosway



PORTRAIT OF SIR CHARLES  
OAKELEY, BT., D.C.L. (GOVERNOR OF  
MADRAS). By John Smart



PORTRAIT OF A GIRL  
By Jean Honoré Fragonard

enamelled blue background on the front and a representation of the Ark safely floating through the storm on the back. The workmanship is in the finest Renaissance tradition, and the historical associations of the jewel make it very desirable that it should remain in the country.

No country produced so fine a school of miniature painting as England in the sixteenth century, but the Pierpont Morgan collection has a few very interesting examples of contemporary French work, and one of them, the portrait of Charles de Cossé attributed to Clouet, is a masterpiece in its way, and differs from the Holbeins just in the same manner as the Clouet drawings do.

The outstanding figures in the English school of the seventeenth century, Hoskins and Cooper, are magnificently represented. The portrait of James, Duke of Monmouth, by the latter, is a classical example of his art; but for sheer charm the little portrait of Lady Townshend, signed and dated 1652, is even more attractive.

At the close of this period the style of miniature painting changed. Instead of being executed in body colour on card, miniatures were now painted on thin slices of ivory laid over white paper. Water-colour was used more transparently, only the high lights were heightened with white, and the texture of the ivory added much to the effect achieved. The background of light clouds and blue sky set off the powdered wigs now in fashion, and the prevailing style of portrait painting, emphasising charm of expression rather than permanent cast of feature, is reflected in the miniatures. All the principal English masters of the period are included in the collection, and fine examples may be seen of the work of Cosway, Engelhart, the Plimers, Smart, Shelley, Ozias Humphry, and several lesser known miniaturists. The portraits of Mrs. Parsons and of George IV, by Cosway, are brilliant examples of his art in its most accomplished form; but the unfinished sketch of Mme du Barry, painted when she was in England in 1791, has a fragrant charm of its own, and something, due no doubt to the personality of the sitter, which connects it with the French school.

The collection of foreign miniatures will be sold on the third and fourth days of the sale, which begins on June 24th. The popular artists Hall and Dumont are well represented; and there are some delightfully sketchy miniatures by Fragonard, who painted *scènes galantes* as well as portraits in miniature.



PORTRAIT OF GEORGE IV WHEN  
PRINCE OF WALES. By Richard Cosway



PORTRAIT OF LADY OAKELEY, ONLY  
DAUGHTER OF ROBERT BEATSON, ESQ.,  
OF KILRIE. By John Smart



PORTRAIT OF A BOY  
By Jean Honoré Fragonard

The invention of photography naturally stopped the demand for miniature portraits, and there have been no successful revivals of the art, though most of the styles of the earlier masters have been imitated in modern times. On the whole, one of the last distinguished miniaturists was Jean Baptiste Isabey, and there is an amusing little picture by him of the Duke of Reichstadt as a child,

posing affectedly in full uniform and playing with a cup and ball. The frames of many of the earlier miniatures, decorated with enamel and set with precious stones, are in themselves worthy of careful study, and a finely illustrated catalogue giving full bibliography of every miniature in the collection, has been produced.

## AT THE THEATRE

### TO A GREAT COMEDIENNE



MARIE TEMPEST AS "LITTLE CATHERINE" AT HER JUBILEE MATINEE AT DRURY LANE THEATRE

"THE city," says Enobarbus in "Antony and Cleopatra," "cast her people out upon her." The rugged fellow goes on to describe how Antony sat alone in the market-place whistling to the air "which, but for vacancy, had gone to gaze on Cleopatra, too." The splendid trouble with the *Daily Telegraph* Matinée to Marie Tempest was that the city sent so many people to see her that there was no vacancy left. In prosaic English, Drury Lane Theatre could have been sold out twice over. Fifty years could not by themselves bring about such testimony; they must be backed by affection for the woman and respect for the artist. In *Villette* Charlotte Brontë has a famous passage in which she describes how the great actress Vashti, who was, of course, Rachel, bent up every faculty of the will to resist the onslaughts of time. There is a parallel in the case of Marie Tempest, except that it is to be set down in the major rather than the minor key, rather that of *L'Allegro* than of *Il Penseroso*. Forty winters may have besieged Vashti's brow. In the case of the English player one must change the word "winters" into "summers." But the underlying will is the same, and I am betraying no confidence in revealing what this artist once said to me with dancing eyes yet in tones of infinite resolution:—"I owe my success to two things—never having taken any exercise, and having rested an hour every day of my life at four o'clock!" "What about matinées?" I queried, and she rapped out:—"On those afternoons, five o'clock!" We all know the result. It is always said that in games the luck goes with the man who is playing well. And so it is in the game of life, though not always. Henry Irving died in his fiftieth year on the stage though he had actually completed only forty-nine years, and he even told Ellen Terry of the intention of the theatrical profession to celebrate their Jubilee at Drury Lane and of a committee formed to discuss the programme. But Irving did not live to see this. Marie Tempest has actually, to use a vulgar phrase, done the trick, and her triumph does not in this sense belong to the melancholy order of purely moral victories. Yet her victory has been moral in the highest acceptance of that word. It has been brought about by her indomitable spirit and the remorseless subjugation of anything and everything

to her profession as an actress. She stepped on to the stage vibrant with determination, and that determination has held throughout fifty years. The audiences of those fifty years have seen nothing of all this; they have been conscious only of an exquisite artist moving elegantly upon the fringe of life and no more than the foam on the great ocean of drama. No more, but equally no less, since in her the waves of human motive and action have thrown up all that they have held of iridescence and spontaneity.

"Genteel comedy cannot be acted at present," sighed Hazlitt, but none has dared to say such a thing in this country during the last fifty years. Let no one declare that genteel comedy is inconsiderable because it has not the swell of tragedy, unless he is prepared to say also that Becky Sharp is a poor character because Lady Macbeth makes greater stir in the mind. Not only beauty but discrimination is in the eye of the beholder, and we can choose whether we regard the art of a Tempest as a trifling exhibition or something next to the miraculous. I shall make Hazlitt's choice when he says of the art of the Indian Jugglers that "it is the utmost stretch of human ingenuity, which nothing but the bending the faculties of body and mind to it from the tenderest infancy with incessant, ever-anxious application up to manhood, can accomplish or make even a slight approach to." Change "manhood" to "womanhood" and we have the secret of our great comédienne's triumph, the bending the faculties of body and mind and the insistent, ever-anxious application. Yet on that unforgettable afternoon last week there was no sign of anxiety or of the incessant labour which every craftswoman must know. It seemed that afternoon that Marie Tempest acted because it is her nature to act, and that effort, if there was any, came in only when she must tear herself away from her frantically applauding public. Of the actual performance I propose to say very little. It was all that such a celebration should be, light as whipped cream and strong as silk. Two samples of the artist's past glory were given, the excerpts chosen being a scene from "The Marriage of Kitty" and another from "Little Catherine." And after members of the lighter stage, including Mr. George Robey and Mr. Ivor Novello, Miss Evelyn Laye and Miss Mary Ellis, had

contributed short and well chosen items, we proceeded to the *pièce de résistance*. This was a Masque wittily and delightfully arranged by Mr. John Drinkwater, in which some two hundred and fifty actors and actresses took part, including adumbrations of some of the great players of Mary's earlier day. Presently the Masque ceased and there in the middle of the stage was the occasion's heroine. The chair she sat in like a burnish'd throne burn'd on the floor of Drury Lane. To Mary were then presented the deeds of her magnificent gift to the sick and ailing of her profession, eight rooms in St. George's Hospital to be called the Marie Tempest Wing. These she received, and then standing in the middle of this vast stage, in a dress which a *débutante* might well envy and with a grace which no living actress can equal, she dropped a reverence to Their Majesties, a curtsy to her public, and the tribute to a great artist was over.

And now, as Lady Bracknell said, to minor matters! The art of dancing divides the world into two camps. One is made up of Gilbert's Heavy Dragoons, the other takes seriously the Pandæan pipe and Daphnephoric bound. There are gross spirits who would not willingly see more than twenty minutes of the greatest ballerina who ever lived. There are others for whom the heavens open at such a spectacle and who are all the better pleased when they let down a Brahms Symphony into the bargain. Ballet on the grand scale has more than the mere dancing to recommend it; you can always shut your eyes and listen to the band. But a

troupe of male dancers jiggling about to the tinkle of a solitary piano reduces the thing to terms so simple that one has to rally one's standards to decide what one thinks about this sort of thing. In my view pirouetting is not a man's job unless it is done to please the ladies, and therefore male dancing should either stagger by its conquest of difficulty, like The Three Eddies, or amuse, like Nervo and Knox, or be that subtle combination of these two kinds which is The Three Sailors. If somebody mentions Nijinsky I shall retort:—"Yes, but it's got to be Nijinsky or nothing, and halfway Nijinskys are no more considerable than semi-giants!" Mr. Shawn and his Dancers, appearing in a series of matinées at His Majesty's, do very well but, I am persuaded, no better than any young men from a tennis-club who have put in a couple of years' diligent study. Whereas the point about the Nijinskys of this world is that study by itself won't do it whether they belong to a tennis-club or not. I confess that I am not impressed when a quartet of young men wearing nothing but trousers pretend that a series of physical jerks is a March of the Proletariat in Middle Europe. Every morning before breakfast I do the same sort of thing and am content to call it the Daily Dozen. As, however, I know nothing about dancing my praise or dispraise is equally worthless. As an honest reporter I shall say that the screams which rent the air at the first matinée, whenever the curtain went up or down, proved that in the opinion of a very smart audience this dancing show was something wholly extraordinary.

GEORGE WARRINGTON.

## HARDY ANNUALS

By BERNARD DARWIN

TO spend a week at a golf championship is almost inevitably to talk a good deal of golf shop oneself and quite inevitably to hear a great deal talked by other people. It takes, of course, two main forms. There is the topical shop which deals with the matches of the day, and there is the eternal shop which deals with golfing questions in general. This time, at St. Anne's, there were three which seemed to me chiefly to occupy people's minds. They were all in the nature of hardy annuals, though not, in my personal judgment, by any means so tiresome as either stymies or handicaps. The three were short putts, slow play, and the multiplicity of clubs.

The question of the giving of short putts is always with us. To watch even one single match in a tournament for any length of time is almost invariably to hear one of two comments from spectators. The one is "These fellows aren't giving each other much," and the other is "That was a pretty generous one—I wouldn't have given him that." So it seems that the poor golfer can never do right; if he insists on his enemy holing very short putts he is a curmudgeon, and if he gives them to him he is a fool. It cannot be denied that, in the watching of a match, the giving of a short putt always strikes us as a pleasant and friendly gesture which leaves, so to speak, a good taste in the mouth, while the seeing of six-inch putts being laboriously holed makes us feel rather uncomfortable. The whole business is unsatisfactory, and it would no doubt have been much better if the first golfer had never given his adversary a putt and so inaugurated the system. There are those who say that even now the matter could be put to rights by a law insisting that in match play every ball be holed out, but the prospect is an appalling one. We should have the farcical spectacle of one who had had innumerable shots in a bunker playing a kind of hockey on the green in order to conform with the law, while the people behind him raved with impatience. Something of that sort does, to be sure, happen on a medal day, but then a man is presumed to be playing seriously so long as his card exists, while in a match he would only be wasting time on account of a legal fiction. It seems to me absurd to prevent a man by law from surrendering a hole, if he chooses, and short of such a law how can you prevent him doing what is in effect the same thing by giving a putt? There is no way out of a difficulty which ought not to exist if golfers were not so self-conscious about it. One can only say, as Mr. Omer did to David Copperfield: "What I wish is, that parties were brought up stronger-minded."

With regard to slow play, I am inclined to think that there has been an improvement, a general if inconsiderable hurrying up. There is less stomachic grovelling than there was a year or two since, though I cannot say that there is less practice swinging; indeed, I sometimes saw people play a mashie shot at least three times in imagination before they tackled the real thing with a ball. Undoubtedly there were some criminals who took up what seemed, at any rate to those behind them,

an unconscionable time a-pottering as well as a-putting, but even they could keep with the pace of the green, which was a sufficiently leisurely one. I saw no tell-tale gaps between the couples. It would not be fair to specify the crawlers, but it is permissible to mention one player who set a splendid example in the other direction. This was that excellent golfer Mr. Gibbs from Muswell Hill. I don't think I ever saw a man take less time over his shots and yet without giving any sense of being in a hurry. Especially is it good fun to watch him in a bunker; indeed, you have to keep your eyes about you, or he will be in and out of the bunker while you are still wondering how he will deal with the situation. It is much the same on the green, and once, in particular, in his match against Mr. Torrance, I saw him play his approach putt very short and then walk up to the ball and knock it in without one apparent moment for consideration. Mr. Robert Harris, who is rather a ferocious critic of modern golfers, said to me that he wished Mr. Gibbs would set up a school for the instruction of young players. Certainly he is the most delightful player to watch. One crowded hour of glorious Gibbs is worth an age of those who must remain without a name.

Both these two subjects are essentially futile in so far as that you cannot make people refrain from giving putts or from wasting time by Act of Parliament. The third subject—that of the multiplicity of clubs—comes more under the head of practical politics, and I fancy that a movement in favour of the limitation of armaments is slowly but surely gaining ground. For one man who used to talk of it as a Utopian project you may now hear a dozen talk of it as a real possibility. Some historical personage once remarked that "the power of the crown has increased, is increasing, and ought to be diminished," and his view is not considerably held about the number of clubs. The trouble seems to be that the reformers do not agree among themselves; they all stand out for a different number, and that number is as a rule too small. To talk of limiting a man to five or six clubs is to aim at an altogether unattainable ideal and is, moreover, to run contrary to old golfing precedents. People have a habit of talking as if the great players of thirty or forty years ago carried only seven or eight clubs. My memory is much at fault if they had not more than that. I should have thought that ten was much nearer the mark, and if I were a dictator about to make reforms I should be perfectly content to begin with an ordinance laying down a maximum of ten. I am not without real hope that, much as I dislike derogating from the liberty of the golfing subject, we shall come to that in the next few years. Merely to pick up some of the bags that were at St. Anne's was to experience a feeling of shame that anybody should inflict so preposterous a burden on his fellow man—to say nothing of his fellow boy. To cut down the number of clubs too far would be almost to abolish the caddie, and that I am far too good a conservative to do; but the moderns threaten to kill him in another way. It is the last niblick that breaks the camel's back.

## MR. LLOYD GEORGE'S FARM

*Mr. Lloyd George's activities as an agriculturist are not known to the general public, but give point to his pronouncements on national policy in that department. He has recently afforded opportunities of seeing the work in progress on his estate at Churt and given an account of its genesis to the Agricultural Correspondent of COUNTRY LIFE.*

**M**R. LLOYD GEORGE'S recent utterances on agriculture have proved so stimulating that it is of more than ordinary interest to recognise that these views are largely the outcome of a practical association with agricultural problems that Mr. Lloyd George has faced himself. It may be urged that the statesman and the farmer are not essentially one, but in this case the investigations of the one into the problems of the other have been far-reaching, and the conclusions are all the more valuable in consequence.

The recent agricultural activities of Mr. Lloyd George have been concerned with the development of his estate of over five hundred acres at Churt—close to Frensham Pond in Surrey. The selection of Churt as a centre for the testing out of some of Mr. Lloyd George's ideas in relation to agriculture was not lightly made. Here is an estate that occupies one of the most delightful residential sites in the south of England, high-lying and commanding views of a great stretch of country. The quality of the soil, however, does not entitle this land to be regarded as first-class agricultural property. Its original value was largely associated with the possibilities of providing ideal building sites.

Mr. Lloyd George claims that it was the poor reputation of the soil that was a determining factor in the selection of Churt; he was anxious to investigate the possibilities of making a living from this class of land—land which hitherto had done its best to beggar a succession of tenants. In support of this intention Mr. Lloyd George quoted the criticisms of many Danish experts that England was an agricultural paradise in the soil sense, but that English farmers only bothered to cultivate first-class land, whereas the Danes sought to cultivate all classes of soil, even including that which ranks as third or fourth rate land here. The soil at Churt undeniably belongs to the third or fourth class. It has generally been considered good economics in the agricultural sense that at a time of depression the wise agriculturist should be content to concentrate his energies and capital on good land and, somewhat cynically, to leave that in a lower category to someone who can afford to lose money. It will thus be recognised that at a period of almost unexampled depression it was more than heroic to attempt a system of agriculture on a hungry, poverty-stricken soil.

Mr. Lloyd George possesses the happy faculty of often being able to suggest an appropriate course of action in dealing with particular problems. In this case he observed that the district was one capable of producing good trees, and that this soil, which on the surface was almost a pure sand, held hidden virtues that could raise to maturity good elms and oaks and the like. This immediately suggested a suitable soil for fruit, although there was scant encouragement from the traditional experience and practice of the district. The main point of interest, however, is that the local trees suggested the means by which this land, agriculturally almost worthless, might be transformed into a profit-producing area. One is bound to admire the thoroughness with which the problems involved are



(Above) MR. LLOYD GEORGE EXAMINING HIS POTATO CROP



(Left) THESE PIGS HAVE DONE GOOD SERVICE IN CLEARING THE LAND

(Below) IN THE FOREGROUND ROUGH GROUND UNDER THE PLOUGH, AND BEYOND THREE PHASES OF GROUND CLEARING

Grubbed ready for burning (left), burning in operation (right), and ready for the plough (centre)





#### THE PIG-FINISHING SHED: EXTERIOR AND INTERIOR VIEWS

The shed gives sufficient accommodation for the finishing of 260 animals per year

tackled. Experts were invited to criticise the fruit farming project. Mr. Hutton, of the East Malling Fruit Research Station, and members of the staff of the Wye Agricultural College were called in. Soil tests were made, and these indicated that the local conditions gave hope that fruit farming would succeed provided due attention was paid to the management of the trees and the addition of suitable fertilisers to the ground. Mr. Lloyd George, in discussing the matter, specially emphasised the assistance that had been rendered by these agricultural and horticultural advisers, as well as by Mr. Mattinson, the Agricultural Organiser of the Surrey County Council.

One piece of advice which at first seemed rather startling to Mr. Lloyd George was that the orchards should be planted in the highest and most exposed parts of the estate. On the surface, this seemed to be contrary to the best interests of fruit culture, but this year Mr. Lloyd George has more than proved the wisdom of this advice. Thus the frost damage in recent weeks has been particularly widespread in those orchards occupying the lower-lying ground. Mr. Lloyd George instanced the fact that his daughter has an orchard at 500ft. above sea level that was practically untouched by the frost. Frost is an important risk to which all fruit growers are exposed, and it would appear from this year's experiences that due attention from that point of view must be given to the choice of ground. Mr. Lloyd George estimates that one-third of this year's fruit crop is lost, and this despite the efforts taken to give protection by the aid of lamps. Fortunately, late May frosts of this year's severity are very rare.

The first area laid down with fruit trees is now in its ninth year and a substantial profit was made last year. Thus from this ten acres, and assuming an annual charge of £10 per acre to cover rent, there was a net surplus of £27 per acre in 1934. The orchards have gradually been extended and developed, so that there are now some 133 acres planted up. There are 20,000 fruit trees, comprising thirty varieties, though most are Cox's Orange Pippin on Type 9 stocks. This type of stock is supposed to be very suitable for small trees and quick fruiting purposes. Successful fruit culture on the type of soil that is found at Churt demands that the closest attention should be paid to the manuring of the soil. Mr. Lloyd George suggests that the light character of the soil ensures that such manures as are applied are more readily utilised than on heavier soils; but the main thing is to know what the particular crop needs. Great strides have been made in regard to the manurial treatment of orchards in recent years, and it is being increasingly realised that, given proper treatment, successful fruit culture is easily attainable in this country. This point has only been adequately

appreciated during the past fifteen years. In the case of the Churt soil there is a natural iron reserve in the soil which has been found beneficial in its effect on the colour of apples; in the artificials added potash plays an important part.

In the early years during which the orchards were laid down to fruit, inter-cropping with black currants and raspberries proved successful, these crops coming into profit at an earlier stage. The fruit venture as a whole is regarded as being a most successful one, and the quality of the produce grown at Churt has enabled Mr. Lloyd George to exhibit successfully at various important horticultural and fruit shows.

The fruit section represents the first effort on Mr. Lloyd George's part to restore the productivity of this particular area. The second development has been a concentration upon pig farming, though this has not been so seriously investigated. This is, however, in process of extension, so much so that at present about 50 acres are devoted to pigs, with a breeding population of forty sows and twenty gilts. At the moment the pigs are acting as clearers of land overgrown with young brushwood, etc. When sufficient headway has been made with this work, tree stumps and other obstructions are removed and the ground is made suitable for further orchard extensions. The effectiveness of pigs as land reclaimers has to be seen to be appreciated, but they serve an equal purpose in providing manurial residues which are most useful on this or any type of soil. The land recently reclaimed by pigs is to be cropped with green manure crops, such as mustards and lupins, with a view to enriching the soil in organic matter.

The breed of pig maintained at the moment represents a mixed medley, but there is a certain degree of method in the policy pursued. A variety of foundation breeds were introduced, and breeding and growth records are being kept as to the behaviour of the different strains. The sows are being crossed by Large White boars and the ultimate result will be strains that have been improved by a succession of Large White crosses from foundation dams that have yielded satisfactorily in respect of fecundity, milking and feeding. In the environment provided pigs ought to prove highly successful, as all the breeding is being undertaken under conditions that border on the ideal.

The finishing off of fat pigs is being undertaken in a new pig-house erected on the Danish pattern. This contains fourteen pens, and has a capacity for about 112 pigs at a time, or a feeding output of approximately 260 pigs per year. These Danish-type houses have proved markedly successful, and it is of interest that Mr. Lloyd George has contracted to send his quota of pigs under the bacon scheme.



A VIEW OF ONE OF THE ORCHARDS WITH THE FRUIT STORAGE BUILDING IN THE DISTANCE

There are other developments at Churt which are deserving of notice. Poultry are being moved on to the fruit plantations, and there are about 2,000 laying hens maintained. Some attention is also being paid to vegetable crops, and the soil is now such that market gardening crops prove very successful, especially when fertilised by the manure from the feeding pigs. The fruit - poultry - pigs - vegetables - combination seems to be the natural system for working the land economically, and from a careful examination of the results it most certainly appears that Mr. Lloyd George has received a partial answer to the question which he faced on taking over the estate.

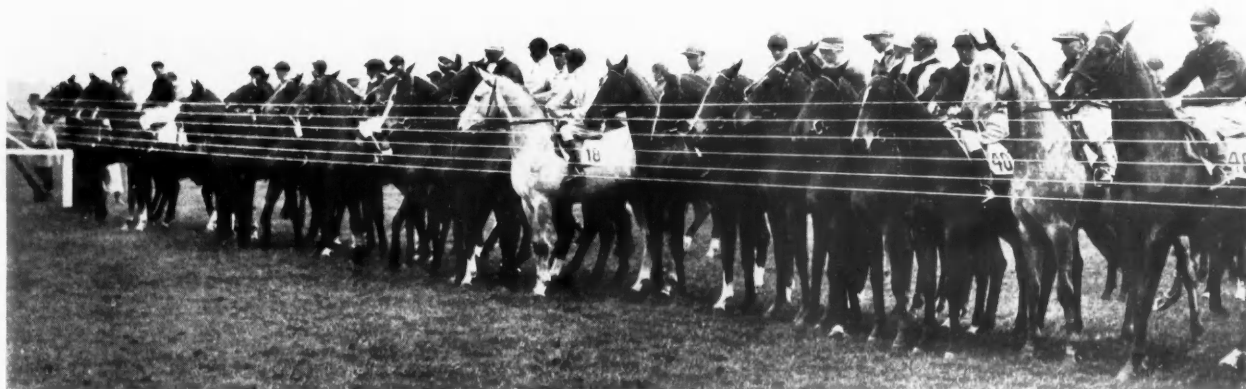
Mr. Lloyd George is mindful of the fact that land reclamation of this character requires capital, and he is also aware of the difficulties confronting the ordinary farmer, who is often unable to find the necessary money with which to develop his farming

system. Even fruit culture is not to be lightly tackled in view of the capital requirements. Mr. Lloyd George has recently spent £1,200 on the erection of a suitable fruit storage building, and at some future date he contemplates investigating the merits of gas-storage. There is no great need for this at the moment, however, as the fruit is mostly sold by Christmas each year.

Mr. Lloyd George has come across a great many problems in the course of his farming experiences, and one to which he attaches much significance is the question of proper marketing. It is his firm conviction that a radical reorganisation of the marketing system is needed before agriculturists will derive their full share of the profit of their labour, and in this connection he is not too happy about the functions of the marketing schemes that are now in operation.

H. G. ROBINSON.

## THE PERFECT START AND HOW IT IS ATTAINED



AT THE STARTING GATE. A CREDIT TO THEIR TRAINERS

The start for the Beckhampton Plate, Newbury, when forty-nine went to the post and were despatched in almost perfect style

IT was treated as important news a few weeks ago when, in a two year old race at Newmarket, there was a false start, and thirteen of the sixteen that had lined up at the post ran the full course, their jockeys being ignorant that it was not a race. One wonders how it would have been taken had there been not one but a whole series of false starts for the Derby last Wednesday, and the horses had been an hour or so at the post before they were finally despatched. Such a thing is unthinkable in these days, yet, as Mr. Bernard Darwin in his *John Gully and His Times* says, a century ago "False starts were among the commonplaces of racing; the starting was done by the word 'Go,' and it was said of one starter—by a famous jockey to the Stewards—that he was like an old firelock which fizzles ever so long in the pan before it goes off." It was Lord George Bentinck who, as Mr. Darwin later in his book points out, "By doing away with the casual amateur starters, by devising the starting by flags instead of by the word 'Go,' and by exercising a most resolute discipline over the jockeys at the post, did away with the weariness and the scandal of the often deliberately engineered false starts."

We have progressed a long way since Lord George created his reforms, and the starting gate in use now is as far ahead of the flags as they were of the word of mouth start. It does happen that there is an occasional imperfection in the machine, such as created the mishap at Newmarket, but the whole system of starting by the gate works marvellously well year in and year out, and this is only achieved by co-operation between the starters and jockeys, and trainers. The trainer plays a far more important part in successful starting than is generally imagined. It is only by constant schooling at the gate on the training grounds that a two year old learns what is expected of him when he goes on a racecourse. Never was a higher tribute paid to the care with which young horses are schooled than by the start for the Beckhampton Plate at Newbury this season, when no fewer than forty-nine went to the post and they were despatched in an almost perfect line. This was the classic example of what can be accomplished by perfect accord between everyone concerned.

A few weeks ago Lord Derby's colt Bobsleigh went slightly lame, and within an hour the news was universally known.

It is one of those things that make ownership of a Derby horse far from being as pleasant as it looks that Bobsleigh should have gone slightly lame in the important fortnight before he had to run at Epsom. If the mishap had occurred a few months earlier it would have been regarded as only trivial. Coming when it did it became of paramount importance. Doubtless Bobsleigh will come right again in no time, and before the St. Leger we shall be calculating his chance of proving what an unlucky colt he was to have missed Epsom when he runs at Doncaster, as everyone hopes he will. The history of the Derby is full of such tragedies.

There was another unfortunate happening last week, too, and that was the announcement that the Aga Khan's Felicitation would not be able to run at Ascot for the Gold Cup which he

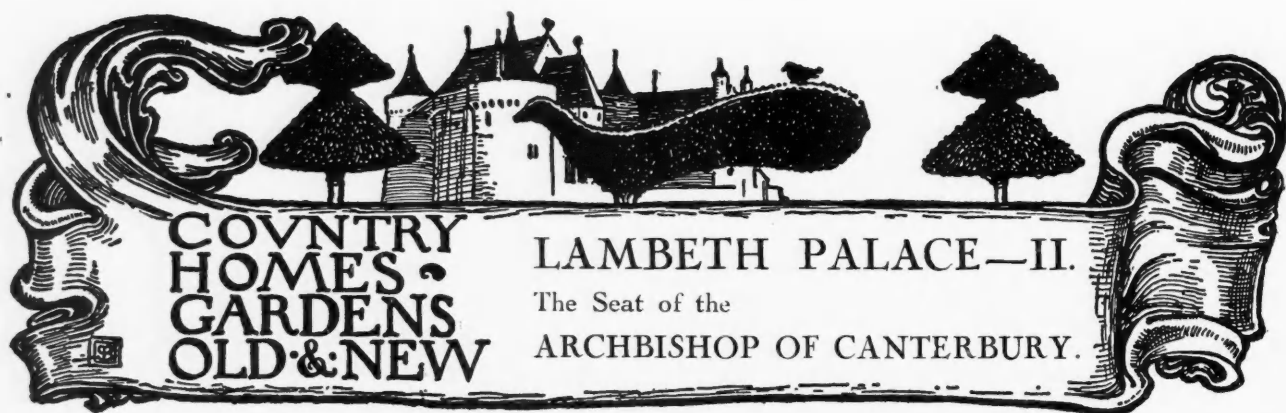
won so splendidly last season. Just previously the trainer of another of our good stayers, Tai Yang, had to state that he could not train the colt for the Gold Cup. Felicitation then seemed our great hope of keeping the Cup in England, and now he has gone, which seems to leave the path clear for the French challenger, Brantome. Never has the path seemed so easy for a colt coming from another country to run for the greatest of our long-distance races. And yet a race is never lost until it has been won, and in Sir Abe Bailey's colt Tiberius we have one who is at least a good stayer, as he showed by running second to Windsor Lad in the St. Leger last year. One doubts not that if Brantome wins the Gold Cup some capital will be made of the fact, and the occasion will be seized for a tilt at the alleged decadence of the British thoroughbred. It will not be easy, however, for these critics to explain away the circumstance that Brantome is by one who was the greatest of English sires, Blandford, until his death not long ago.

I think that, on the whole, French breeders, like Baron Edouard de Rothschild, the owner of Brantome, have done a good deal better by sending some of their mares to English sires than English breeders have done by sending their mares to French sires. A few years ago there was an idea among several English breeders that we were short of staying blood and that they would be able to regain it by patronising some of the leading sires in France that were noted stayers in their racing days. So far these breeders have not produced anything very noteworthy or anything that was better than would have been achieved by having their mares covered in England. I am not referring to the patronage from England bestowed on a horse like the Derby winner Blenheim, because he is English bred and the fact that he stands in France suits the Aga Khan better than having him in England. Pharos is a case of another good English horse that stands in France. He was sent there by Lord Derby because he already had enough of the blood in his studs at Newmarket. It may be noted that the best colt so far sired by Pharos was from an English mare that visited him who became the dam of the Derby winner, Cameronian.

No great success has ever been attained by horses from other countries that have been sent to the stud in England, though the instance of Carbine, from Australia, might be quoted in evidence against this. And yet Carbine could not be called a very great success at Welbeck, and he was hardly a worthy successor there to the mighty St. Simon. Were it not for Spearmint, a high-class Derby winner, his name would not be appearing in a great many pedigrees to-day.

The American Foxhall was a great racehorse in his day, winning as a three year old the Cesarewitch and the Cambridge-shire, as well as the Grand Prix de Paris, and the Ascot Gold Cup as a four year old; yet as a sire he was an almost complete failure. It is a fetish with some people searching the world for "out-crosses" for English mares, but they are still seeking any considerable measure of success.

BIRD'S-EYE.



*The history of the buildings continued, with special reference to the thirteenth century crypt and chapel, the work of Laud, and Juxon's Great Hall, now the library*

IT was as guests of the bishop and monks of Rochester that the Archbishops began their long association with Lambeth. Before the Conquest the riverside estate had belonged to Goda, the Confessor's sister, and it had come to the church of St. Andrew, Rochester, by gift from her. The manor house was used by the bishops when business brought them to London, and they seem to have lent it to the Archbishops,

who had no London residence of their own. The actual transfer of the manor to the archbishopric was the outcome of the famous quarrel between Archbishop Baldwin and the monastery of Christchurch, Canterbury. Foiled in his attempt to establish a college of secular canons at Hackington, just outside the city, Baldwin approached the bishop and monks of Rochester with a view to moving his foundation to

Lambeth, and in 1190 exchanged with them land in the Isle of Grain for twenty-four acres of their Lambeth estate. After Baldwin's death in the Holy Land, his successor, Hubert Walter, revived the project, acquiring in 1197 the whole of the Lambeth property by exchange. The monks of Christchurch, however, remained as determined as ever in their opposition, fearing infringement of their privileges and foreseeing the permanent transfer of the Archbishop's court from Canterbury to London. Appeals to the Pope elicited an edict ordering the demolition of the chapel at Lambeth, which Hubert had already built for his canons. The dispute dragged on until 1200, when a settlement was at last effected. The upshot was that the college was suppressed; but the Archbishops were left in possession of a capacious London residence and estate.

The three chief builders at Lambeth among the mediæval Archbishops were Boniface of Savoy (1244-73), Chichele (1414-43) and Morton (1486-1501). Boniface, in whose time the chapel was completed, probably also built the Great Hall and carried out other works, for in 1262 he obtained a bull from Urban IV granting him a fourth part of a year's offerings at Becket's shrine for the repair of the ancient edifices at Lambeth. Chichele, as we saw last week, added the Water Tower, and Morton the gate-house. But not all the Archbishops regarded Lambeth with equal favour. Until Henry VIII stripped the see of the greater part of its possessions, Lambeth was but one of nineteen archiepiscopal houses, three of which were in Surrey, three in Sussex, and the remainder in Kent. Thus Courtenay (1381-97), with the fate of his predecessor Simon



1.—THE LIBRARY, BUILT BY JUXON AS THE GREAT HALL (1660-65)  
The west side from the arch of Morton's gate-house



2.—THE HALL LANTERN AND WEATHERVANE

of Sudbury fresh in mind, fortified Saltwood Castle ; Bourchier (1454-86) made Knole " a lordly mansion " ; Warham (1503-32) spent as much time as possible in the seclusion of Otford. Cranmer, when his sovereign would let him, would retire to Bekeborne and its well stocked deer park. By several of the Archbishops, particularly Whitgift and Sheldon, Croydon was preferred to Lambeth. But by virtue of its position Lambeth was always the most important of the archiepiscopal houses, and within its walls was conducted most of the great business



3.—STONE CARVING AND A RAINWATER-HEAD (1663)

of Church and State with which the Primate had to deal.

The earliest portion of the existing buildings is the crypt of the chapel, which clearly belongs to the first half of the thirteenth century (Fig. 9), and which is dated by Mr. P. M. Johnston as *circa* 1210. References to a chapel in 1228 and again in 1234, when its windows were repaired, are probably to the old chapel of the bishops of Rochester, which may have been in a different position. It seems reasonably certain that the existing chapel, if not the crypt below it, was built between



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4.—THE EAST SIDE OF THE LIBRARY (JUXON'S GREAT HALL)  
Pepys described it as " a new old-fashioned hall "

" COUNTRY LIFE."

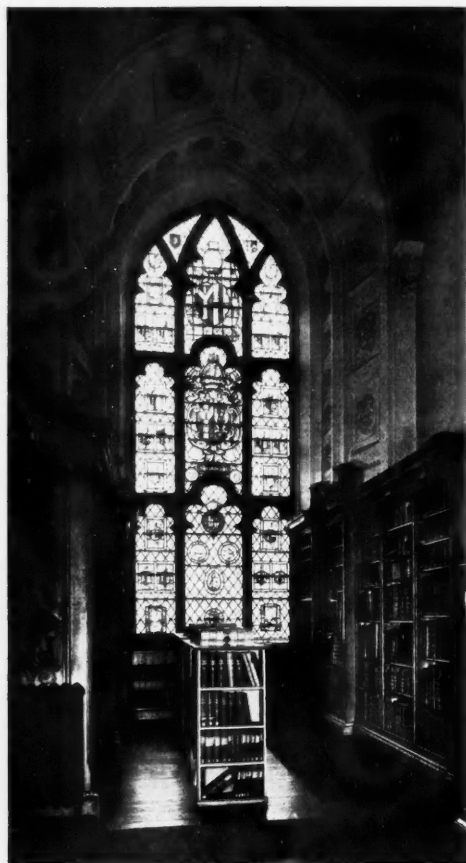


Copyright. 5.—CLASSIC DOOR-CASE IN THE LIBRARY (1663) "C.L."



6.—INTERIOR OF THE LIBRARY AND ITS FINE OPEN TIMBER ROOF

1240 and 1244. During those years the buildings of Lambeth were taken into the royal custody pending the arrival of Boniface of Savoy, the Archbishop-elect, and the King ordered repairs to the chapel which were completed by the latter year. A further order of 1244, giving instructions for a gold chalice, two flagons, two basins and a silver thurible to be provided, reads as though the renovations took the form of complete rebuilding; the vessels are "for the chapel which the King directed to be made" (*ad capellariam quam rex fieri precepit*). This date fits exactly the character of the chapel, which Mr. Johnston on the evidence of style alone dated 1240-45; he pointed out the close resemblance between this work and the choir of the Temple Church, consecrated in 1240, the same triplets of lancets and an extensive use of Purbeck marble occurring in both buildings.



7.—IN THE LIBRARY: THE NORTH-WEST "ORIEL"

The crypt (Fig. 9) is remarkably well preserved. It is divided internally by three slender pillars with Purbeck marble bases and capitals, carrying the ribbed vault, which is made up of eight quadripartite severies. Parts of the walls may belong to Hubert Walter's time, but there are no recognisable architectural features earlier than of the thirteenth century. In the east and west walls are two-light windows, both furnished with stone seats and rebated for wood shutters. These and the single-light openings in the north wall all have a most unusual form of arched head; internally it appears as an almost flat segment, but externally above this segmental arch a blind trefoil is cut out of the stone. Several of these windows preserve their original double wrought-iron grilles, the outer one projecting from the face of the wall in the manner of Spanish *rejas*. Before 1907 the central pillars were half buried by successive raisings of the floor level, and internal walls had been inserted; these measures had, doubtless, been adopted to keep out the floods by which the crypt was periodically invaded before the construction of the Embankment.

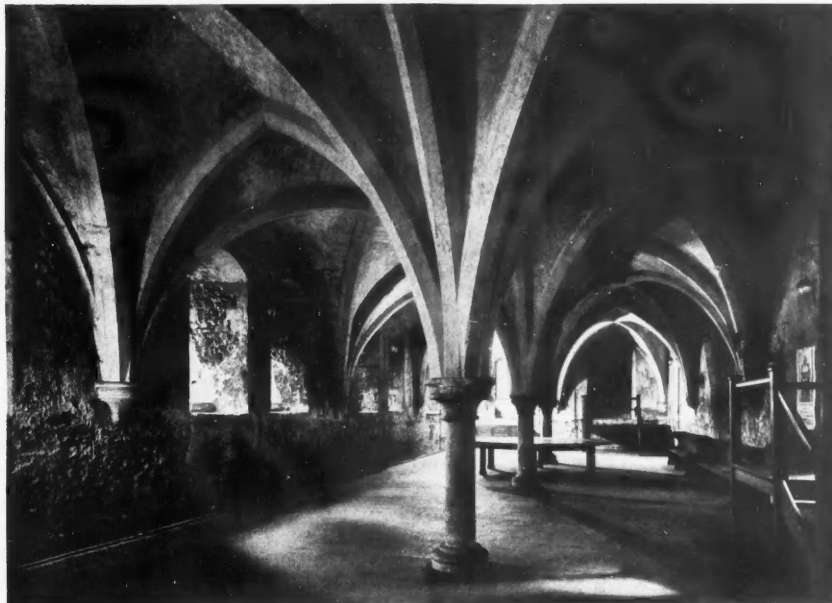
The chapel itself suffers from the changes effected by Blore and from the profuse painting and decoration of walls and roof done in Archbishop Tait's time; but in spite of these drastic "restorations" the interior is remarkably impressive, with its stately groups of lancets—triplets in the side walls and a great quintuplet at the east end. As Mr. Johnston remarks, "here at Lambeth the idea of almost eliminating wall spaces and of making a great procession of windows was already achieved in the spring-time of the Pointed Style—achieved more completely than in any other building of its date in England." The curious construction of the walls with buttresses connected by curtain arches makes it almost certain that a stone vault was originally intended; apparently, however, it was never carried out, and the present groining (of timber and plaster) was inserted by Blore in 1846. Before that date there was a flat wooden ceiling, panelled and painted, which dated from Laud's time. Fortunately, Laud's fine woodwork and the seventeenth century marble paving were spared.

Last week it was shown how Chichele's tower was built on to the west end of the chapel, blocking the five lancets in the west wall. The whole of the first floor of the tower on the level of the chapel consists of one large room, which has come to be known as the Post Room from the stout pillar that has been inserted to support the ceiling (Fig. 11). This room forms a vestibule to the chapel, and has been the means of preserving in almost untouched state the thirteenth century west doorway, a beautiful example of Early English work. The round-headed arch and the character of the mouldings suggest that this double doorway is somewhat earlier than the rest of the chapel and is contemporary with the crypt. The clustered shaft in the centre supporting the two trefoil arches and those attached to the jambs are of Purbeck marble, and it is interesting to note that the rows of capitals and bases on both sides are each formed from a single continuous block. The doors are the original ones; Fig. 14 shows their diagonal framing at the back and also the old latch and bolts. The Post Room preserves its fifteenth century oak ceiling. Details of this appear in the accounts for the building of the tower referred to last week. Richard Russell, "kerver," was paid for nineteen days' work in making "angels" and fixing them to the ceiling; the carvings include, besides angels, two portrait heads, probably intended to represent Henry VI and Margaret of Anjou.

Skipping two centuries, we must pass on to the work of Laud's time. After Pole had built the long gallery that was destroyed by Blore, few changes were made to the Palace until Laud's arrival. With the same zeal that he displayed in building at Oxford and in restoring St. Paul's, an enthusiasm that was but another reflection of the reforming ardour that proved so fatal when applied to questions of Church discipline and ritual, he proceeded "to set in order" the chapel at Lambeth. Within a few weeks of his translation to the archbishopric a bill is presented by Adam Browne, joiner, for an altar rail, an "altar table," a pulpit, and a piece



8.—THE GUARD ROOM AND ITS PROCESSION OF ARCHIEPISCOPAL PORTRAITS



9.—THE CRYPT OF THE CHAPEL (EARLY THIRTEENTH CENTURY)



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10.—THE ARCHBISHOP'S STUDY

"COUNTRY LIFE."



11.—THE POST ROOM AND ENTRANCE TO THE CHAPEL



12.—THE SCREEN IN THE CHAPEL, ERECTED BY LAUD



Copyright. 13.—STALLS IN THE CHAPEL: LAUDIAN WOODWORK "C.L."

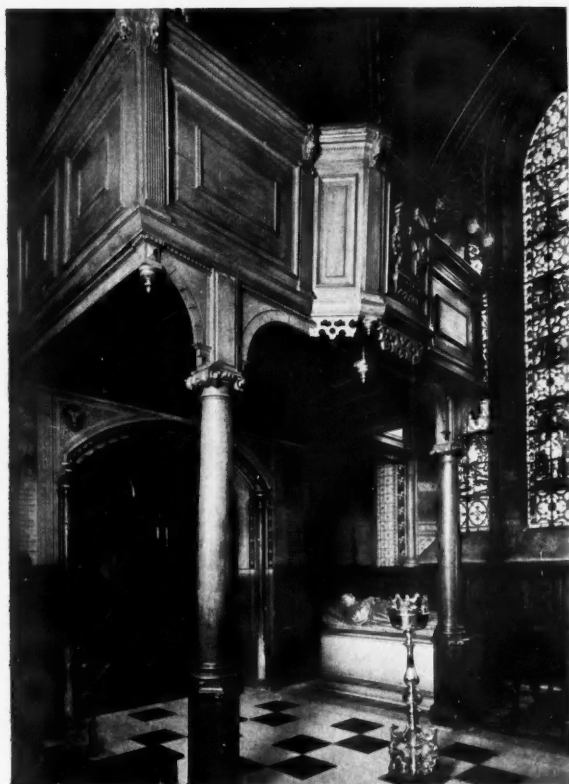
of wainscot "that parts the pew for the Lords." This craftsman worked for Laud at St. John's College, Oxford, and, though the bills for them do not appear to have been preserved, it is reasonable to suppose that he was also responsible for the west gallery (Fig. 14), the screen (Fig. 12) and the stalls (Fig. 13) which Laud introduced. All are remarkable examples of Carolean woodwork. The screen with its oval openings and fine carving is particularly notable. The arrangement of the stalls was altered by Blore, who introduced the row of Gothic seats; but the returned stalls, the vigorously carved standards (not unlike those in the chapel of Lincoln's Inn), and the canopy over the Archbishop's stall (Fig. 15) remain untouched. Cf Laud's other work, the repair of the stained glass in the chapel windows, which was made one of the main charges against him at his trial, nothing has survived the hands of the Puritan image-breakers. These windows, which had been inserted by Morton, had become "altogether unrepaired, unfurnished, utterly neglected." With the help of a glass-painter named Richard Butler, whose bills have been preserved, Laud repaired and re-lead the old glass and, where necessary, replaced it with new. He also repaired the organ at his own expense and bequeathed it to his successors, but it has not survived.

The popular hatred of Laud came to a head in the spring of 1640, and on May 11th a furious mob attacked the Palace. Laud had been warned, and the insurgents were repulsed; but throughout the autumn his position became more and more dangerous. With that streak of superstition that comes out in his diary he records how, one evening on entering his study, he found his portrait had fallen from the wall and was lying face down on the floor—"God grant this to be no Omen." On December 18th he was accused of high treason and put under arrest, but was permitted under guard to pay a last visit to Lambeth "for a book or two to read in" and to fetch some papers to prepare his defence. In the following March he was committed to the Tower, where he remained nearly four years until his execution.

During the Commonwealth, as we saw last week, the Palace became a prison. In December, 1642, Dr. Alexander Leighton was sent to the Tower to obtain from Laud the keys of Lambeth. The Archbishop handed them over to the man who had been condemned to lose his ears for writing a libellous pamphlet against the bishops. The Palace continued to be used as a prison until the Restoration, when the aged Juxon, who had succeeded Laud as Bishop of London and had ministered to Charles I on the scaffold, was raised to the primacy, and forthwith set about repairing the damages of twenty years. He restored the chapel, with the exception of the painted windows, to its former state. The altar rails (Fig. 16) with their turned balusters are those set up by Laud, but the gates with their rich openwork carving are Juxon's. Juxon also recovered the bones of Matthew Parker, whose tomb had been sacrilegiously opened and defaced; they were buried at a spot near the altar steps, where an inscription on a square of the marble paving was afterwards added by Sancroft, who also re-erected Parker's monument in the south-west corner of the ante-chapel. But Juxon's most important work was the re-building of the Great Hall, which had

been demolished during the Puritan occupation of the Palace. With characteristic conservativeness, and as if to emphasise the continuity of tradition, he insisted that it should be built in the old style, on the old site and, as near as could be, to the old proportions. Pepys, who saw it building in the summer of 1665, amusingly describes it as "a new old-fashioned Hall as much as possible." Juxon died in 1663, before its completion, but in his will directed that his executor should be "at the charge of finishing it, according to the Modell made of it, if my successor shall give leave."

Unfortunately, the accounts for this very interesting building, if they exist, have not been discovered, so that the intriguing problem of its architect's identity remains unsolved. Inevitably the name of Wren has been suggested, and it is interesting to find Pepys twice visiting Lambeth in Wren's company when Sheldon had become Archbishop. But if Wren had had a hand in the design, Pepys would almost certainly have said so; moreover, this hall would have been the architect's earliest work, since it was begun before either the chapel at Pembroke College, Cambridge, or the Sheldonian. The mixture of Gothic and Classic reminds one of the chapel of Brasenose, Oxford, designed by John Jackson; but here the Classic ingredients are much less



14.—GALLERY IN THE ANTE-CHAPEL

in evidence; they only appear in the cornice, in the balls capping the buttresses, and in the design of the lantern, everything else being Gothic. The possibility that Jackson was the architect, although he died in December, 1663, should not be ruled out, for he would have been well known to Juxon as the mason entrusted by Laud with the completion of the Canterbury Quadrangle at St. John's, Oxford. Juxon's hall, with its red brick walls, traceried windows, buttresses and battlements, admirably harmonises with Morton's gate-tower. It comprises seven bays, and on the west side (Fig. 1) the last bay at each end projects in the form of an oriel. Fig. 3 shows the excellence of some of the details—the carved festoons and masks in the frieze and one of the lead rainwater-heads, bearing Juxon's arms, initials, and the date 1663. The cupola is crowned by a fine copper vane, with the arms of the see and those of Juxon cut out of it, and a ball and mitre surmounting the pin (Fig. 2).

In the interior the eye is at once held by the magnificent hammer-beam roof (Fig. 6), one of the last open timber roofs to be constructed before the Gothic Revival. The carving of spandrels and pendants is in the style of the day, but the form of the roof is clearly imitated from that of Westminster Hall, though of course on a smaller scale. In the door-case at the north end of the east



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15.—THE ARCHBISHOP'S STALL

"C.L."



16.—THE ALTAR RAILS: ERECTED BY LAUD IN 1633 AND RESTORED BY JUXON

wall (Fig. 5) a full concession is made to Classic principles. Above the pediment, in a cartouche carved with figures of *amorini*, there again appear the arms of the see impaling Juxon's, and the date 1663 is carved on the tablet that interrupts the entablature. Each of the two "oriels" has deep coffered reveals ornamented with stucco rosettes; the window of the north-west oriel (Fig. 7) contains a fine display of heraldic glass of dates varying from Cranmer's time to that of Howley (1829).

The predecessor of Juxon's hall was an aisled building with two rows of pillars, perhaps like the hall of Winchester Castle. Here the Archbishops dispensed hospitality; here, too, were held the great banquets following the consecration of a bishop—one of the most famous was the princely banquet given in honour of William of Wykeham after his consecration to the see of Winchester. Juxon, no doubt, intended that in his new hall these traditions should be revived; but during the eighteenth century it seems to have been rarely used, so that when Howley embarked on his extensive re-building he decided to convert it into the library. It was Bancroft (1604-11) who really founded the Lambeth library by bequeathing his books to his successors. Before his time, as Evelyn remarked, it ebbed and flowed like the Thames moving by it, as one archbishop succeeded another: Parker, for instance, left his great collection to Corpus Christi College, Cambridge. During the Commonwealth the Lambeth library, including Laud's books, was handed over to the safe keeping of the University of Cambridge, whence it was recovered a year or two after the Restoration. Before its transfer to the hall the library was housed in one of the galleries over the cloister. In the middle of the eighteenth century Andrew Ducarel was appointed the first regular librarian, and he made use of his unrivalled

knowledge of the Lambeth archives to write the first history of the Palace, which still remains the standard work.

A staircase at the north-east corner of the hall leads up to the Guard Room (Fig. 8), where a serried row of Archbishops looks down from the walls. There is an unbroken series of portraits of Primates from the time of Warham, ranged in order round the room and now extending into the galleries outside. Warham's fine portrait by Holbein is seen over the fireplace; next to this in interest comes Van Dyck's memorable portrait of Laud. The Guard Room was re-built, quite unnecessarily, by Blore, but he preserved and re-erected the timbers of its fourteenth century roof. Blore completed his work of re-building the residential portion of the Palace in 1833, to the great satisfaction of Archbishop Howley and, it is worth adding, of Sir Walter Scott. The latter pronounced the buildings "in the best Gothic taste. . . . I was pleased to see the splendour of church architecture returning again."

This account of the Palace has necessarily been limited mainly to a description of the buildings: the historic events that Lambeth has witnessed, and which have barely been touched on here, are told in Mrs. Dorothy Gardiner's *Story of Lambeth Palace*, a book to which these articles owe a large debt. To-day the stately manor house beside Thames is not only the home of the Primate; through the Lambeth Conferences it has become the council chamber of the Anglican Communion all over the world. Its towers look across to the towers of Westminster; the two buildings in which the destinies of Church and State are shaped stand opposite one another; and between them flows the river, no longer, however, the symbol of division, as it must often have seemed in the past in the days before it was bridged—of divisions that proved fatal to Cranmer and Laud and sent Sancroft to his exile in Suffolk. ARTHUR OSWALD.

## "THE LEARNED FRIEND"

Lord Brougham, by G. T. Garratt. (Macmillan, 15s.)

Lord BROUGHAM has undoubtedly suffered in the past at the hands of his biographers, if we may include himself among them. Lord Campbell's "Life" in "Lives of the Chancellors," must be read with due regard for its obvious malice, and Brougham's own three-volume "Life and Times" demands the closest comparison with other authorities before many of its statements can be accepted. It does, however, provide a large selection of correspondence. The unfortunate modern biographer is confronted not only with these two rather suspect sources of information, but with Brougham's own 133 literary productions and the vast social and political literature of his period. Mr. Garratt has faced his difficulties with courage and discretion. He has given us a clear picture of "the learned friend" of Peacock's "Crotchet Castle" with all his versatility, his omniscience, his lack of convention and his superabundance of mental and physical energy, and an equally clear picture of Brougham's political and social background. The result is a most fascinating historical study. Mr. Garratt does not attempt to dehumanise his subject by trying to conceal the Lord Chancellor's obvious failings. On the other hand, he is able to look at this great, if frustrated, figure with a detachment and a charity which his more spiteful contemporaries certainly did not attain. It is, however, perhaps excusable in them. An irritable, impulsive and unamiable man, who shows himself a bitter enemy and a jealous colleague, is not likely to be regarded in his lifetime with equanimity and detachment. Mr. Garratt's account of Brougham's political career takes due account of the debt which modern England owes him for his work in organising and reforming the Whig Party and pushing his pet hobby of education. The story of his advocacy of Queen Caroline in her famous and scandalous trial is well told. It brought Brougham much popularity—the "Brougham's Head" became a favourite name among taverns—but it earned him the undying hatred of the King. His efforts in the cause of legal reform are well described by Mr. Garratt, who shows us what a vast amount Brougham did towards remedying the anomalies and defects in the law of real property and in proceedings at common law. His life is, in fact, a record of remarkable achievement, and though he died a disappointed man, that can be largely attributed to his own unbounded aspirations. Mr. Garratt's account of the dealings between Brougham and Barnes, the great editor of the "Times," should be considered in relation to the first volume of the "History" of that newspaper, which gives a remarkably detailed account of the matter. R. J.

Half Mile Down, by William Beebe. (The Bodley Head, 18s. net.) DR. WILLIAM BEEBE, the Director of the Department of Scientific Research of the New York Zoological Society, is by this time almost as well known to the scientific public of Great Britain as to his own fellow-countrymen. His accounts of his explorations and researches are admirably written, so as not only to appeal to the naturalist but to carry the interest of the general reader, whose knowledge of things scientific may be only of the sketchiest character. In addition he has the enormous advantage of being able to illustrate his books with photographs and paintings of the greatest variety of beauty and interest. Those who remember his previous works, therefore, his amazing descriptions, for instance, of sea-lions on the shores of Galapagos, need not fear to be disappointed by this account of adventures in the depths

of the sea. The world of deep-sea life which he discloses will, in fact, please the uncounted number of laymen, who follow him for pure adventure, just as much as the men of science, who will find a stimulating introduction to all kinds of new biological problems. The earlier chapters of the book are largely historical and cover much of the history of ocean exploration from the time of Alexander the Great to the Renaissance experiments with goatskin suits. It is, however, when Dr. Beebe starts to describe his own experiences that the excitement begins, and is continued as we follow him from helmet (with a range in depth of 60ft.) to diving suit (300ft.), armoured suit (525ft.), and finally to the "bathysphere" in which he plunged into the ocean abyss to the depth of just over 3,000ft. The interest of the inhabitants of the sea at these different levels is as various as the physical problems of exploration encountered. It will be a revelation to many that such wanderings as he describes over the submerged surface of Bermudan reefs can be undertaken in such safety and with such evident enjoyment by one who is clad only in a diving helmet, a bathing suit and a pair of canvas shoes. The comparative mobility must make this, in some ways, the most fascinating form of diving. From a scientific point of view, however, the later chapters are more important, in which Dr. Beebe describes the "bathysphere" and its construction, the organisation of the New York Zoological Society's expedition, and his own experiences of this form of diving to great depths. The coloured illustrations to this part of the book are a revelation, and in the several appendices are to be found the detailed scientific records of the results of the dives.

The Deeply Rooted, by Pamela Hinkson. (Gollancz, 7s. 6d.)

A GIFT which Miss Pamela Hinkson seems to have inherited from her mother, the well loved Katherine Tynan, is that of conveying the beauty of a countryside and in particular the soft-toned sad loveliness of the Irish scene. She is equally good, too, at drawing a house or even a room, so that it rises before the reader's mental eyes; she gives no dull catalogue of plans, pediments and porticos, but very soon you know what kind of house it was and most definitely what was its air—melancholy, welcoming, waiting?—that subtle something which to many people seems like the spirit of a house. The story of *The Deeply Rooted* is very slight. A man and woman who have been children together in Ireland meet in later life at a Scotch country house. They have never known that they were lovers at heart, and the woman has made a marriage of convenience and is trying loyally to fulfil its obligations. Will they seek their own happiness, or will they set before that duty, the old deeply rooted convictions of right and wrong and the faith that duty and beauty are in the final event two sides of the same circle? The struggle is played out among lovely scenes and sympathetic people in a quiet, slow-moving story of considerable charm and distinction.

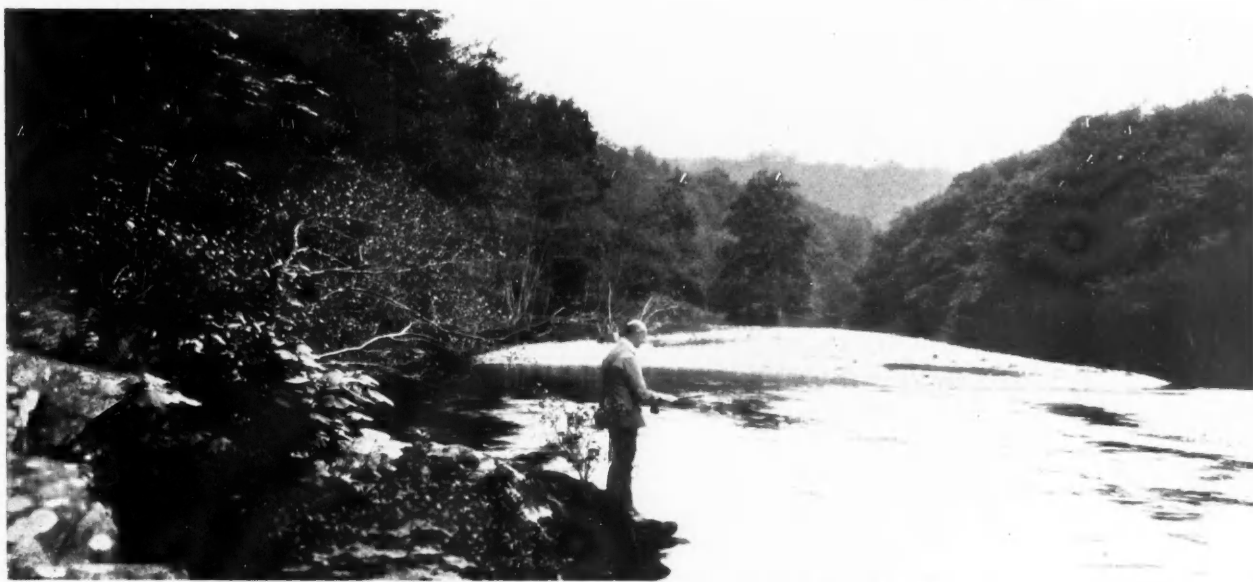
Our Member Mr. Muttelbury, by J. Storer Clouston. (Jenkins, 7s. 6d.)

IN *Our Member Mr. Muttelbury*, Mr. J. Storer Clouston goes his effervescent way agreeably once more. Mr. Muttelbury, the pompous business man and timid M.P., is endless grist to Mr. Clouston's comic mill, and his agile pen gets further entertainment from butler and cook, from Mrs. Muttelbury and a London pantomime fairy, and from the four lively young dependents (nephews and nieces) in the Muttelbury household. Over the fairy, to be sure, credibility is stretched to tearing point, but the author gallops on amusingly before we have time to sort out our protests. And his biggest and most satisfying laugh is, as it should be, at the end. V. H. F.

### A SELECTION FOR THE LIBRARY LIST.

IRISH LITERARY PORTRAITS, by John Eglinton (Macmillan, 5s.); CANOE ERRANT, by Major R. Raven Hart (Murray, 7s. 6d.); PUPPETS INTO SCOTLAND, by Walter Wilkinson (Bles, 5s.); FICTION.—SCHOOL TIE, by Ian Miller (Newnes, 7s. 6d.); MERMAID'S MIRROR, by Ruth Manning-Sanders (Cassell, 7s. 6d.).

## SEA TROUT IN LOW WATER



THE TAVY BELOW DENHAM BRIDGE. A RIVER NOTED FOR ITS BIG SEA TROUT

THE man who would catch English sea trout by day under summer conditions must forget most of all that he has ever read about *salmo trutta* and proceed as though the vastly smaller cousins which it is convenient to call brown trout were the quarry. Indeed, it is more than likely that at the end of the day the basket will contain examples of both the resident and migratory branches of the clan.

Sea trout streams are usually those of the mountain and moorland type, possibly because it is such waters which are responsible for their very being. Ichthyologists are now fairly well agreed that there is but one trout, and this being the case it is a plausible theory that it is chiefly streams deficient in food supplies, as are practically all those of a rocky nature, which are mostly likely to produce a migratory race.

The rivers of the chalk are not subject to spates, and so weeds flourish and form a home and breeding place for the host of aquatic creatures which provide the trout with an abundance of food. Therefore they have no incentive to go a-roaming. But in spate-swept rapid streams, weeds, save the tenacious great water moss which clings to the rocks themselves, cannot exist, for the deposits of sand and mud in which they might find root-hold do not form, and so food is lacking.

Such streams, on the other hand, are almost invariably well supplied with spawning beds, with the result that far more trout are bred than the water can feed. So, some time in the dim distant past, the younger sons of troutland went exploring. Bit by bit they dropped down-stream until the richer feeding grounds in the estuary were reached. There they made more growth in a month or two than did the stay-at-homes in the same number of years. Presently the wanderers returned in order to obey the natural law to increase and multiply, and gradually a migratory habit was formed.

The fact that sea trout are chiefly found in such waters makes them all the more difficult to catch. The fish usually begin to arrive in numbers in June and continue to increase throughout July and August. These are precisely the months when in a normal summer the mountain and moorland streams shrink low and clear, for they have no great underground reservoirs like the springs in the chalk, and prodigal of their resources in a wet period, they suffer much during a drought.

Night fishing is then the recognised way of catching sea trout, but it is not a method which appeals to everyone, and the angler on holiday is usually not content to waste all his days in idleness if there are fish in the river, however difficult they may be to catch.

Why are sea trout so shy and suspicious? I ask the question not in order to be able in a superior manner to answer it myself, but because I genuinely neither know nor can guess. Whatever may be the answer to the riddle, we shall be wise, when we seek sea trout in low water, to fish even finer than we do for the brownies. If our cast is normally 3x, then a size smaller is more likely to succeed with the silvery ones, and instead of a

No. 6 hook we must trust to the inferior holding powers of a 00 or 000, since it is better to have hooked and lost than never to have hooked at all.

For concentrated thrills angling in this country has nothing much to offer on a higher sphere than a battle with a 3lb. sea trout on a 00 hook and 4x cast. In the clear water the whole affair is visible, we have a front seat for the play.

There are two main methods of procedure. The first is to fish the runs and stickles very much in the same way as one would in wet fly fishing for brown trout, but using a dry fly and casting chiefly up-stream, for the floater is far more effective as a general rule than a sunken lure under such conditions.

The second is more difficult, more exciting, and I think produces heavier fish. It is to mark down a shoal of sea trout lying where one can approach without being seen. Watch for the restless ones which each company seems to contain, fish which from time to time turn on their sides, or make periodical excursions to the surface. Then try to plant a tiny dry fly light as thistledown just above one of these, and try to remain cool and calm as the white inside of the mouth shows and until the pull is felt as the fish turns down and is hooked.

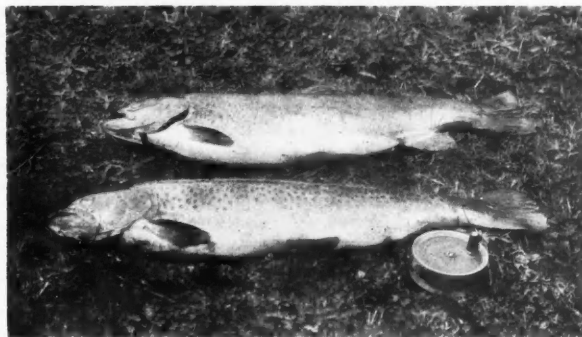
And the minutes to come! The sea trout has an active brain, in which it differs from the salmon. Salar on being hooked usually seems bewildered, and there is a pause of a second or two before anything dramatic begins to happen.

Not so with *trutta*. The tiny prick of the hook, the momentary feeling of restraint, appear to send it berserk—whether with fear or rage matters not, the effect is the same. And of all sea trout none fights with such whole-hearted abandon as those of medium size, the 2½-4-pounders. The real leviathans frequently battle in a dour, dogged way; and the herling, although lively enough, have not the weight and power which make the resistance of a three-pounder so thrilling.

Without a second's delay the fight begins; rush and jump, jump and rush, and, worst of all, that nerve-racking rise to the surface to lash the water into foam, all follow with bewildering rapidity. One does in truth live a whole lifetime of emotion in those few brief moments.

To talk of playing the fish is quite inaccurate. With 4x gut and a tiny hook one has no control at all over its movements until the first exuberance of resistance is past. Then, if luck has been good, for in such a fight luck must have a large say in the matter, chiefly because the holding power of the small hook is so uncertain—and only then can the angler exercise some restraint over its movements.

The sea trout is a sprinter rather than a stayer; its fight is vastly faster and more spectacular than that of the average brown trout, but its very violence is its undoing. Think of the energy five or six wild leaps into the air must consume. After the first demented minute or two it is half sped. There may, probably will, come another, shorter, less violent burst as it sights the angler waiting to net, but when this is done all is over.



FINE BRACE OF SEA TROUT. 6lb. and 5lb.

Oftimes it comes in belly upmost, so completely exhausted that I have known the hold to give at the last moment and yet the fish, though free, merely sank to the bottom and lay there as dead.

In the matter of flies for low-water fishing, orthodox sea trout patterns are useless, while the dry fly will do more execution than the wet, save in fast stickles. Size is certainly of more importance than colouring, and the smaller the fly the better it usually is, unfortunately, for the holding powers of these tiny irons is lamentably inadequate for such a violent antagonist as a sea trout.

While colour is not a primary consideration the fish do seem to like a touch of brightness and glitter, and patterns of

proved value are the blue upright, the red quill and the *coch y bondhu* with bodies of silver tinsel substituted for the orthodox dressing. A black hackle, a silver body and a tiny red tag is another killing fly.

Sea trout are not like salmon; they will feed heartily on occasion if opportunity serves, and sometimes when the artificial is ignored fish may be tempted with a natural delicacy in the shape of a grasshopper, a small caterpillar, a woodfly or a wood louse. In fact, the man who would do well with sea trout in low water should forget altogether that they are a sea-going species; dissociate them completely from any connection with salmon, and treat them as though they were brown trout with a big dash of added wariness and suspicion.

WEST COUNTRY.

## THE SWAN AT HOME

*The welfare of the famous Swannery at Abbotsbury in Dorset is threatened by the proposal of the Air Ministry to establish a bombing area on Chesil Bank which separates it and the Fleet backwater from the sea. It is announced that a Report is being prepared to form a basis for a Deputation to Lord Londonderry, the Minister for Air, on the subject. In view of the situation the following article is of particular interest.*

IT has been said that the mute, or common domesticated, swan was introduced into England by Richard I. Whether this is the case or not it is difficult to ascertain, but it is quite certain that the mute swan has bred at Abbotsbury for many hundreds of years.

Lord Ilchester's swannery is as peaceful and pleasant a place as one could wish to visit. Situated at the end of the long backwater behind the Chesil bank, it provides a nesting ground rich in *zostera* grass and reed, and sheltered, except in very stormy weather, from the fury of the sea. The great exception was in November, 1824. Then the sea came in over the Chesil bank and buried the village of Fleet, and at Weymouth washed away the esplanade. A board at the swannery gates shows the high-tide mark for that year—22ft. above the swanherd's cottage. April, May and June are the months to visit the swannery. In a big nesting season as many as three hundred nests have been counted. The swan mates for



THE WING SPAN OF A COCK BIRD  
The three end feathers were once used as quills. The swannery-mark is a triangular cut in the webbing of the foot

life. Each spring they come up the beach in pairs to choose a site for their nest, and the cock bird with great ceremony paces out his claim, a piece of ground ten yards or so on either side of the chosen site. For this piece of ground he makes himself personally responsible, waddling slowly round his boundary, his body in full plumage seeming all too heavy for his short, thin legs, his long neck arched low over his back, and his little black eyes on the lookout for any intruder. It is no uncommon sight in the nesting season to see two old cocks sitting side by side on adjoining boundaries, each saying as plainly as in words that trespassers will be prosecuted.

Both birds take a hand in the building of the nest. The hen works on the site itself, tearing out pieces of grass and reed with her bill and making them into a mound, while the cock goes farther afield, reaching out his long neck and making little piles behind him, which he eventually pushes back to the hen. The finished nest is a mound about three feet across and from one to two feet high.



### FEEDING TIME

Boiled maize is used when *zostera* grass is scarce

By the middle of May the whole aspect of the swannery has changed. Everywhere nests have sprung up among the long rank grass, and each couple is absorbed in its own affairs, with no concern in the affairs of others so long as it is left alone. Law and order reigns in the swan colony, maintained by the ceaseless patrolling of the cock birds.

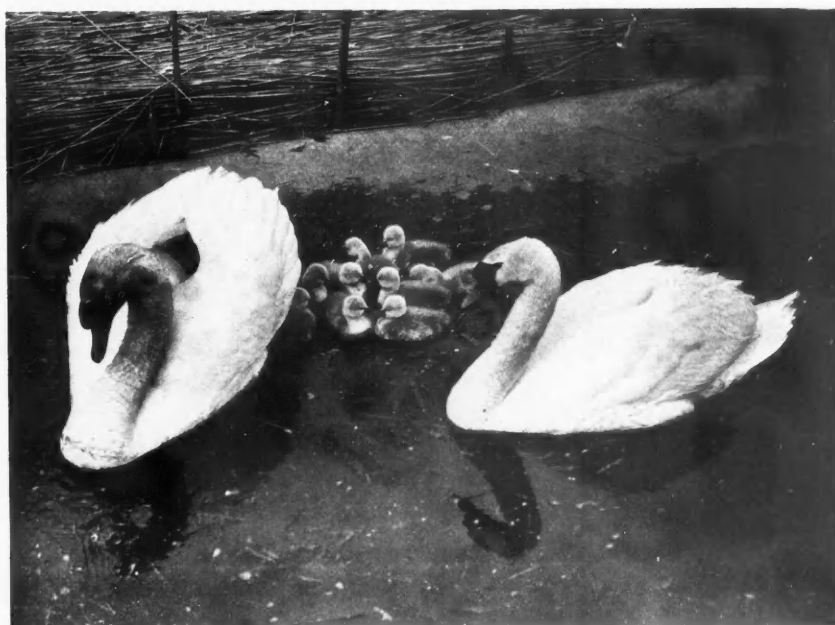
It would be difficult to find a more devoted couple than a pair of swans. During the period of incubation, which lasts six weeks, the cock will take his turn at sitting when the hen must leave for food and drink, and he is always in the vicinity to guard against possible danger. He will go to any extent to protect the hen. On the approach of man, even one of the swanherds, he takes up a position beside the nest with intentions that are only too obvious. Should the intruder approach too near, he raises himself to his full height, stretches his wings, and hisses. Any attempt at interference with his hen or his nest will result in a vicious blow from one of his powerful wings or a stab from his heavy bill. The wing span of a big cock bird is nearly nine feet, and they have been known to crumple a galvanised iron bucket at a blow.

In like manner he will ward off the approach of other swans should they come within his boundary. Quite recently I witnessed a most amusing incident at Abbotsbury. All the swan families had hatched except one, which had its nest within a few feet of the main path leading down to the water. One evening one of the swanherds stopped just above the nest, and called to a large gathering of swans on the water below.

Up they all came, forty or fifty of them, craning their long necks towards us, and going as fast as their short legs would carry them. We were bringing a bucket of boiled maize, which is used to supplement their diet when zostera grass is scarce. The owner of the nest, who was sitting on his boundary watching, allowed them to come within a few yards of him. Then he heaved himself up and waddled out into the middle of the path. The approaching swans halted and prepared to turn back, alarmed at his warlike aspect. But the old cock was not to be appeased. Infuriated at what he considered a grave breach of etiquette, he drove the approaching swans back to the water, using his wings and bill with entire disregard of the age and sex of the trespassers. Then he returned, slowly and triumphantly, once more to take up a position on the edge of his claim.

Eight to ten eggs constitute a clutch, and when these are hatched the tiny grey balls of down become the especial charge of the mother. But there is no quarrelling. The hen escorts her charges to the nearest small stream, where they splash about behind her, cheeping and spluttering, and the cock patrols the bank at a respectful distance. There she watches over them, carries them on her back if they are tired, and performs all the duties of a devoted mother, ready at any time to assist the cock if danger should threaten. Until their brood can fly, which is not for six months, both birds are in constant attendance. But though they resent actual interference they are lovers of peace, and strangers can pass within a few feet of their nest or their young in perfect safety.

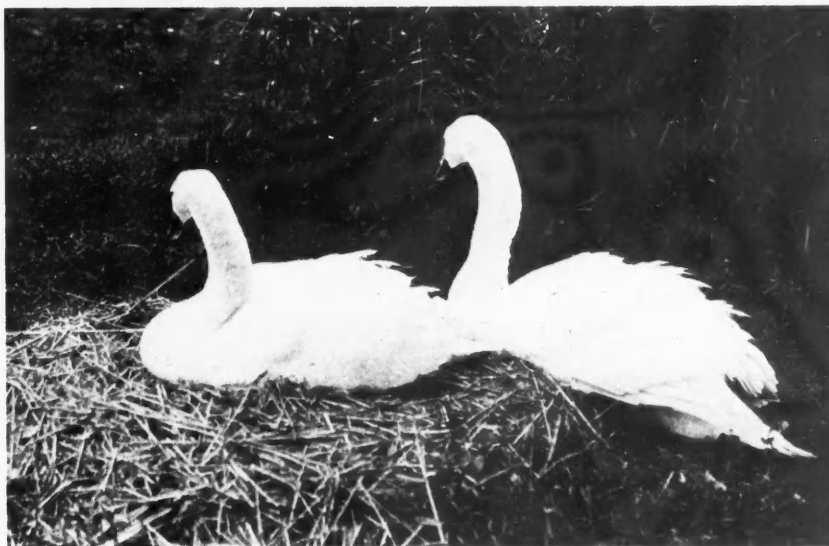
The swannery is open to the public four days in the week, and each time one visits it there is something new to see, or some new story to hear from one of the swanherds, both the very finest type of old family servant. Joe Gill, the head swanherd, has been forty years at Abbotsbury, and his grandfather before him sixty. Now his nephew, Fred Lexter, is carrying on the family tradition. G. H. MARCH-PHILLIPPS.



PROUD PARENTS AND THEIR THREE DAY OLD FAMILY



THE MALE SWAN ON GUARD SWIMMING IN A SPECIALLY MADE CHANNEL ROUND HIS TERRITORY



ONE OF THE DEVOTED COUPLES

## A MODERN HOUSE IN SCOTLAND

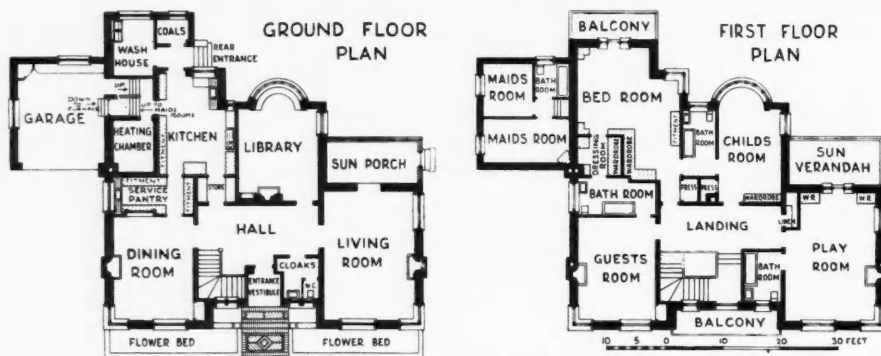
USUALLY there are two separate entities in the production of a house—the architect and the client, with possibly divergent views; but in the present instance there was no possibility of one blaming the other for any imperfections, since the owner, Mr. John R. H. McDonald, B.Sc., A.M.Inst.B.E., was his own architect. The house is Kilmardinny at Bearsden, Dumbartonshire. Mr. McDonald is the author of a treatise on "Modern Housing," and it is appropriate, therefore, that his own house should be in the modern manner, with a flat roof.

The accommodation required embraced three main rooms on the ground floor, with four bedrooms upstairs, and full services. The site is a wooded knoll, which to the west and north-west has an outlook over a miniature lake to the Highland hills beyond, while it is open to the south and south-east, and is sheltered by trees on the north. The high approach necessitated a drive which has to circle the house in climbing to the front terrace. This meant that there was to be no unseen "back." Incidentally in passing round it we notice that there are no down-pipes sprawling over the smooth white walls, these accessories being concealed within the structure of the house. Also to be noted is the varying treatment of the elevations, the front being symmetrical, while the south and south-east side is developed in a system of corner windows, bays and balconies to gain the utmost sunshine. At the entry, decked in season with red geraniums on either side of the door, rebated bands help to broaden what might otherwise be a rather narrow single-door entrance on a fairly broad frontage.

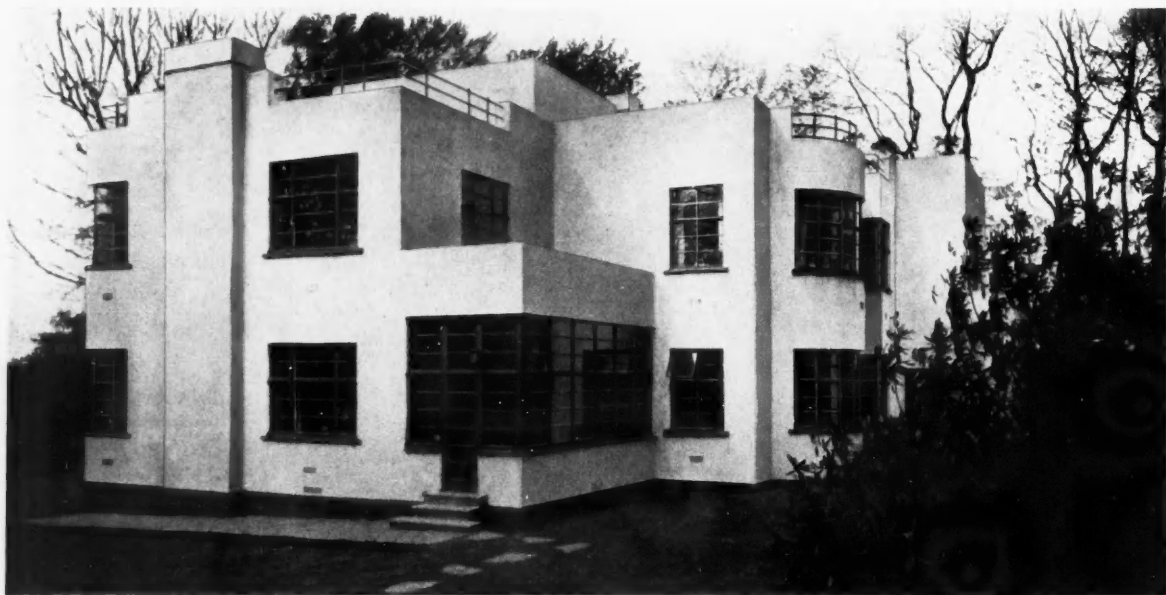
The hall is wide enough to include the stairs on one side and a cloakroom on the other, and when the doorways to the dining-room and living-room are thrown open there is a feeling of friendly bigness in the full width of 55ft. available for entertaining. This, however, is only possible because there are no draughts, a uniform temperature being obtained by the central heating throughout. The broad wall facing the front door is saved from monotony by a black-painted



FROM THE WEST, WITH FRONT ENTRANCE ON LEFT



radiator topped with black glass shelves and surmounted by a pink mirror of circular shape with an etched design, in a lacquer red frame. This is also the colour of the three parallel stair rails sweeping up over the doorway. The walls are buff, with a slightly lighter ceiling. In the living-room the colour scheme is similar, the two being used together for house dances



THE SOUTH ASPECT, WHERE ABUNDANT WINDOWS ARE PROVIDED TO GIVE THE BENEFIT OF SUNLIGHT

and parties. On the long outer wall of the living-room is the fireplace, a stone mantel with a brick interior for a dog-grate, and above the mantel are a pair of concealed-lighted recesses lined with gun-metal and rose mirror-plate cut with a design symbolising the union of the Scottish lion (the owner's nationality), with his American wife's stars and stripes. At the farther end of the room French doors lead into the sun-porch—a much favoured spot in its sheltered south corner, with an outlook over the garden.

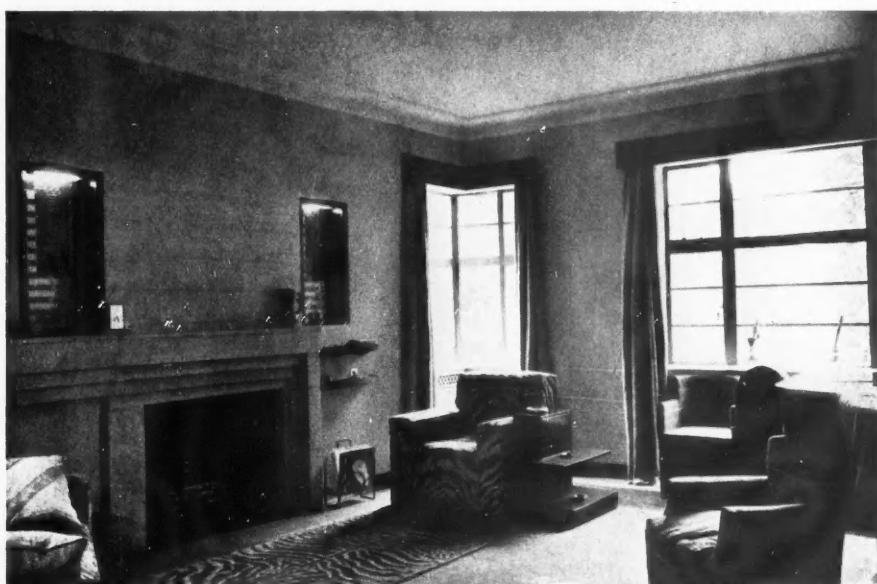
The dining-room, on the other side of the hall, has mauve-grey walls and an off-white ceiling, with an emerald green carpet and macassar ebony furniture and Naples yellow seat leather. The fireplace here is coal-electric, so that either form of heating can be used as desired. Between the dining-room and the kitchen is a fully fitted pantry. By careful planning the kitchen is in a position which gives easy service to the dining-room, while also providing direct access to the hall and front door, back door, washhouse and fuel store, heating chamber and garage, and to the maids' rooms over the latter, without being altogether a traffic circus.

The library is a cosy room with a big bow window overlooking the garden and screened from the service quarters by a hedge. The lighting in this room, as elsewhere in the house, shows much ingenuity. There are four lights, each formed of four boxes in the shape of a brick, bonded in with the brickwork at the four corners of the room. With tan glass sides to these lighting bricks, the library is suffused with a pleasant glow, while at the writing desk and elsewhere other fittings provide the concentrated light that is needed.

Upstairs, each of the four bedrooms has bathroom access. The owner's room is L-shaped, which has been found very pleasant in use, giving separate dressing-spaces to husband and wife adjacent to their respective bathrooms, but leaving the main part of the bedroom self-contained. The guest bedroom, with completely fitted wardrobes, has a delightful outlook, and the child's room and playroom enjoy the fullest benefit of sunshine.

Of the incidental features of this house it may be noted that skirtings and architraves are made flush for easy cleaning, door handles are of coloured vulcanite, and w.c.'s have silent valve flushing. Special mention should be made of the central heating system. This is entirely automatic. The boiler has a coal stoker electrically operated under the control of an aquastat on the indirect cylinder for domestic water, rather than under the control of the room thermostats, but the latter control a motorised valve on the heating circuit; with the result that if, on a hot day, no extra warmth is required in the rooms, the heating circuit is shut down, while the hot water supply is still kept up by the stoker. With this equipment a uniform temperature of 70° Fahr. is maintained and constant hot water at 180° Fahr. is abundantly available—at a running cost of only about £25 a year for fuel (small "singles" coal). Thus, even in Scotland, a modern big-windowed house can be kept really warm without excessive expense. It is this heating that permits the exceptionally large window areas, giving sunlight in every room.

R. P.



WEST CORNER OF LIVING-ROOM  
Showing the window treatment which is a feature of the house



THE LIBRARY  
At night it is illuminated by box lights built into the four corners



VIEW IN PRINCIPAL BEDROOM  
Dressing-room on right, leading through to bathroom

## CORRESPONDENCE

## A RICH FEAST

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I send you a photograph which is, perhaps, a little gruesome, but will, I hope, interest you. It shows a great gathering of vultures outside Calcutta. They are met on a dumping ground which is used for the disposing of the city's garbage and so makes an instant appeal to the vultures. I doubt if many people have seen so many of these birds in one place.—WALTER BUCHER.

SALMON  
ALONG THE  
CHESIL BEACH

TO THE EDITOR.  
SIR,—The word "chesil" means pebbles. "Chiselbourne" means the pebble brook, and "Chesil Beach" means the pebble beach. It is well named.

Stretching from Portland Island to Bridport harbour, reappearing in places farther west as far as Sidmouth, this long breakwater of pebbles has been piled up by the ocean along the Dorset coast, forming a protection to the meres and fleets, where rare birds nest and famous swanneries survive. Seen from the heights of Portland, the yellow beach curves in a golden line fringing the bay, its landward side jewelled by blue meres and green rushes. On the seaward side it is rare to see ships of any sort; West Bay was a deathtrap in the days of sail, and it is still unpopular—Chilcombe Church boasts a communion table made from the ribs of an Armada wreck.

In spite of the steep sides of the beach making bathing along this coast dangerous for any but good swimmers, it is a favourite place for visitors in summer. When the mackerel are in, crowds of holiday-makers watch and often hinder the local fishermen drawing their nets in to the steep shore of the beach. Then it is that men wait on the high cliffs watching the sea for signs of the mackerel and the birds that follow them. There is a yell from the top of the cliff, an arm points, and directions are shouted hoarsely. Then as the shoal nears the shore a boat puts out and encircles the fish with the net that is drawn to the shingle, where the mackerel kick and struggle on the rounded pebbles. A week or two ago Bridport was thrilled. Instead of mackerel there were shoals of salmon. In the same way as the smaller fish are netted against the shore so are the salmon, great silver-scaled fish, their flesh in the pink of condition. Salmon have been caught in the bay before, of course, but not in the twenties and thirties of the recent catches. Usually a stray one is drawn by the lure of the fresh waters of the Brit and the Bride—a terrible delusion for the fish, because no matter

how long the salmon wait for a spate they can never go up those rivers, since one flows into the sea beneath the shingle of the beach and the other is cut off by a sluice. So the deluded

near the little town of Rossla in the Harz Mountains.

There are years in which the inhabitants of Rossla are very proud of the possession of a beautiful lake, called the "Bauerngraben." There are other years when the water of the lake suddenly disappears, and in its place is a vast field spreading out, with soil so good that it can be sown and a capital harvest can be got from it.

Nobody has ever really discovered the reason of this singular happening, which, in Germany, at least, is, I believe, entirely unique.—H. S.

CATERPILLAR  
MIGRATION?

TO THE EDITOR.

SIR,—During the War I was stationed at Gradisca, Austria (now Italy), and in the garden of the much knocked about H.Q. was a large pine tree—incidentally, the only tree for miles around that had not been shot down—and during the winter of 1916 there were several "nests" of these caterpillars, of a silky substance something like a white football hanging in the upper foliage. In the spring of 1917 the caterpillars streamed down the tree trunk head to tail, crossed a garden and a main road, and continued into a field towards some mulberry bushes about another hundred yards distant. I don't know the actual length of the whole trail, but what I actually saw was certainly not less than one hundred yards and might have been anything up to three hundred yards.

When, out of curiosity, I broke the line, the two portions very quickly joined up again and continued their migration at the same slow but steady pace.—CECIL RIGBY.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The caterpillars seen by your correspondent Mr. Chetwood-Aiken were evidently those of the large white butterfly (*Pieris brassicae*). They occur in batches of forty to 100 and are very gregarious. They have a curious habit of resting and feeding at the same time. When full grown, long lines of the creatures may often be seen travelling up walls, tree trunks, etc., in search of suitable places to pupate. They do not "deposit eggs"; the butterfly does that. Neither do they commit "Hari-kari." They are followed, however, by a minute ichneumon fly which, fortunately, drastically keeps down their numbers. A proportion of them manage to escape the fly and to hibernate in the pupal stage; these are reinforced by migrants in spring and summer.—P. G. TILLARD.



THE VULTURES ARE GATHERED TOGETHER

salmon wait to be caught in the nets, or, realising their mistake, move alone the coast to the Axe, or eastward to the Frome and the Piddle, where they are welcomed with salmon ladders.

This year's glut must have some explanation locked in the secret depths of the sea. While naturalists theorise, local fishermen reap their harvest, salmon are sold on the beach like common mackerel, and good "Scotch" salmon is cheap.—J. W. BEST.

[Our correspondent's letter has arrived very opportunely, as in another part of this week's issue there is an article on the swannery at Abbotsbury on Chesil Beach.—ED.]

AN EAST END CHILD SEES THE  
KING AND QUEEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I hope you will like to see this description by a little girl from near Burdett Road of Their Majesties' drive through the East End. It is wholly unbowdlerised.

"DEAR TEACHER

"Last Saturday we saw a lovely view of the king and queen. The King wore a hat and suit like a naval suit and the queen wore a white veil over her head and a Light blue hat and a lovely diamond dress with pearls around her neck. and they were sitting upright. before them came the King's soldiers after the King and queen came the King's Bobygaurd after them came the Chamber-maids and the Lords and Ladys and also the ladies-in-waiting."

—C. S.

## THE LAKE THAT COMES AND GOES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A strange phenomenon which reminds us of old tales is sometimes to be observed



The lake in being



When the lake disappeared

## THE BAUERNGRABEN

### DRESSING THE WELLS

TO THE EDITOR.

SIR,—I paid a visit for the first time last year to Tissington, near Ashbourne, on the occasion of the celebration of the old custom of Dressing the Wells, and found it most interesting, and am sending you the enclosed photograph of two of the dressed wells, trusting that they will also arouse the interest of many of your readers who have not hitherto seen the observance of this old custom. It is held on Ascension Day, which this year fell on Thursday, May 30th, and after a service in the church each of the five wells is visited and blessed.

The dressing is done by the villagers, and the designs, usually of a scriptural character, are made up of flower petals, berries and mosses, while rice grains are utilised for the backgrounds. These are embedded in moist clay which is made up in a frame and fitted in the stonework of the well. The decorations are left in place over the week-end.

—F. LUMBERS.

### A TERSE SUNDIAL

TO THE EDITOR.

SIR,—Most people are familiar with sundials which bear an admonitory message, sometimes in Latin, at others in English. The shortest, and perhaps the most striking, I have seen is that on the plate of an ancient dial affixed to the south tower of Beverley Minster. "Now or When?" is the inscription. It could not very well be shorter, nor, perhaps, is it possible to convey better in three words what is in effect a complete sermon.

A story is told in connection with this dial which concerns a lackadaisical youth who, on seeing it one summer's day while lounging on the turf below, was led into a train of thought which changed the whole current of his life. From that moment he was fired with ideals. Entering the ministry, he eventually became one of the most useful



THE TISSINGTON WELLS ON ASCENSION DAY

and revered canons in the industrial north.—  
HAROLD G. GRAINGER.

### BIRDS IN RAIN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The force of the incubating instinct is



A LAPWING BRAVES THE RAIN IN PROTECTING ITS EGGS

never better illustrated than when sitting birds have to endure heavy rain, as in the case depicted in this photograph of a lapwing heavily bedewed with raindrops. Despite the wetness of itself and its surroundings, the bird merely sits the closer. At such a moment it is the eggs which must have full protection, and this photograph shows what birds that breed in the open have to put up with in order to provide their eggs with the needed protection.—P.

### GROWING PLANTS FROM SEEDS OF WILD FLOWERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been much interested in acclimatising wild plants in my garden, principally by means of collecting the seeds and planting them. For years I had no success, until I found out the way to do it by accident. A friend in Suffolk has an old walled garden which has been allowed to grow more or less wild, and here many unexpected wild flowers have sown themselves and grown freely. I asked her to give me some plants of a campanula, but she said that it would not transplant. So I contented myself with bringing home a large bunch of the flowers, that bloomed and formed seeds in water. Thinking they might ripen I kept them indoors, and then, not expecting any success, I carried the seeds, stems and all, and planted the stems in the garden and allowed the seeds to fall. I expected no result, but this year there are twenty young plants growing and flourishing around the spot where I planted the stems. I hope they will do well. Deptford pink grows wild in one corner of my garden, but is not found anywhere else except in an old gravel pit some distance away; and this, too, I have encouraged to grow by sticking the seeding stalks in the ground and leaving the scattering of the seeds to nature. I have been successful with a good many wild

plants; but alas! although I get the plants from the chalk hill tops to grow and flourish, being finer and larger than the parent flower, the seeds do not develop. So I suppose the proper insect to fertilise these is not to be found in the valley.—PHILLIPPA FRANKLYN.

### A HUNGARIAN REGATTA

TO THE EDITOR.

SIR,—May I be allowed to bring to the notice of your readers a sporting event which is not yet very widely known in this country.

Every year there is held in Budapest an international boating regatta, one of the most interesting features of which is the famous "Blue Riband of the Danube" race from Vienna to Budapest (June 14th). This motor boat race is run over a really sporting course, a distance of some two hundred miles, and attracts every year well known competitors from most European countries.

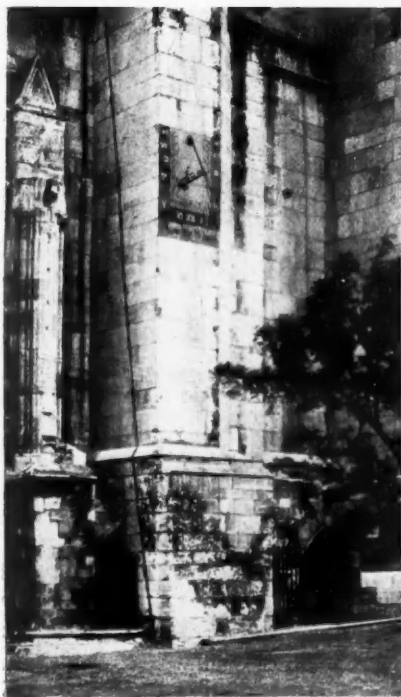
It is very much hoped that some English boats, in spite of the distance, will compete this year. I can assure any English competitor that he will receive a really warm welcome, a free stay in Budapest, and a race that is, without any exaggeration, unique.

I should be very pleased to give to any intending competitor full information, and advice about transport, etc.—MERLIN MINSHALL, *Honorary representative of the Budapest Motor Yacht Club.*

### LIKE THE CUCKOO PINT

TO THE EDITOR.

SIR,—If one is inclined towards natural history one finds a special joy in visiting a foreign country and in seeing all the little relationships between the plants and the insects and the birds with those at home. Of course, one gets a great many shocks, for while some flowers are unmistakably relatives of those at home, there are others which, although they are relatives, are very different indeed. It must have been a difficult task for the people who first classified these things abroad.



AT BEVERLEY MINSTER



MONSTERA DELICIOSA

But the plant whose flower figures in my photograph is so ridiculously like its relative at home, the cuckoo pint of the English countryside in April, that I am sure your readers will like to see the picture. The plant is a member of the Arum family and its name is *Monstera deliciosa*. It is a climbing plant and is very common in Durban gardens and throughout South Africa. The leaves of the plant somewhat resemble ribs, and, as can be seen in my rather poor photograph, the flowers possess a kind of spathe very much like that of the cuckoo pint and are altogether interesting and curious.—F. W. JOHNSTON.



THE KITTEN AND ITS RABBIT FOSTER BROTHER

#### HAPPY FAMILIES

TO THE EDITOR.

SIR,—Puss's pleased expression in the accompanying photograph is no doubt due to her feeling that she has outwitted *homo sapiens*. Being an upholder of large families, she recently presented an unappreciative world with six kittens, which interfering Man promptly reduced to one. To show her marked disapproval of this action, she decided to adopt a young rabbit as a companion for her remaining baby. Brer Rabbit accepted his foster-mother's hospitality without demur, and is now permanently installed as one of the family.—GRAYMALKIN.

## THE YOUNG RIDER

IT is related of a small boy that at the recent Jubilee celebrations, being asked by a fond relative what he would do if he had one of the fine horses in the procession for his "very own," he replied promptly: "I could sell it and buy a motor bicycle."

This is perhaps typical of the present age, and it is exactly this rather exaggerated development of a mechanical atmosphere which is so admirably combated in the book "Golden Gorse" addresses to children and parents alike on the why and wherefore of children's riding and of country life in general, under the title of *The Young Rider* (Country Life, revised and enlarged edition).

And, viewed from this point, the book has a very real value in the shaping of the children of England, the potential pony riders and subsequent horsemen and women of England and hence of England's future country life. A heritage which those of us who have known the past richness of English rural life would do much to preserve for the generations to come, who, abandoning some of their flights of fancy, may like to return to more solid and less nerve-racking pursuits.

And for this reason a very special gratitude should be felt for the writer who has mingled the practical and the ideal with such excellent "horse sense." "Common sense" presented itself, but in the present context "horse sense" in its old-fashioned use best fits the subject.

In these days a kind of finishing school of riding is much in evidence, culminating in the highly skilled, if somewhat artificial, arts of the "Haute Ecole." There is an atmosphere of rivalry, from the smallest show to the finished perfections of the child riders of Richmond and Olympia, which, however exciting, is not always healthy for the young aspirants to international fame.

But from these products of an ultra-modern world "Golden Gorse" takes us back firmly and kindly to the beginnings of simple things, to a world of reality and of everyday life at its best, where the child or the grown-up child learns his or her own lore, learns by practical activity and experience how things that make for the comfort and happiness of both pony and rider are, or are not, done.

It is no small claim that there is no part or sentence of this book which is without value, and which does not contain facts of the most interesting nature, and when, added to this, there is the sentient idealism of a true country lover and of all that country life stands for it is clear that the book should be in the hands of every child young or old, who has the desire and the ability to learn and to realise the simple joys and glories that are close at hand.

It is manifestly impossible in the limits of print to comment on the many excellent aspects of this book, but there are one or two matters which call for special notice as the unusual wisdom of "Golden Gorse" in speaking well of the probity of horse-dealers, in contradistinction to the amateur seller. It is a commonly accepted idea that a horse dealer is an individual not to be trusted, and, whatever may have been the facts in the past, it is not "Golden Gorse's" experience, any more than it is the writer's, that the pony or horse-dealer is anything other than a very fair man and one likely to give consideration and attention to the whimsies, often very odd, of his customers.

It is sound business sense to buy goods from a man who knows exactly what he is selling and who has gained his knowledge by experience rather than from one who only thinks he knows but who is without experience. This latter person has often the best of good intentions, but these lead, we know, down a very slippery path. And so let praise go where praise is due, to the honest horse-dealer of the present day.

The horse is necessarily the equation  $x$  in every equine problem, and no one can guarantee the absolute success of any horse or pony in any given variety of circumstances, such as a change of ownership involves. The seller or dealer can only do his best to ensure success; that has to be remembered, and also that it is sometimes the subsequent treatment that is wrong, and not always the seller's guarantee.

And the other great word of wisdom concerns parents and guardians and their often strong aversion from paying the "worth" price of a safe, well trained pony and so eliminating risk of a precious child life. Child life is, and must be, and should be, precious; safe ponies are both born good and made safe by careful and patient training, and not found haphazard by the roadside; so why refuse to pay, or grudge, a cost price for a pony that is both safe and pleasurable for a child?

And, finally, for the outstanding feature of "Golden Gorse's" outlook—her appreciation of simple things, of small things if you will, but of small and simple things well and carefully done so that a firm foundation is built up of sympathy and confidence and love between child and pony, and between those two and country things and people. Upon which foundation it is evident that the child who enters into the spirit of the enterprise can build firmly a new adventure and happiness for himself, and affect in a further radiation of his content those with whom he lives and comes in contact. A pleasant sequel is a happy boy or girl, a well cared for pony, understood by a little master or mistress who has taken the trouble to follow the reason of things, of what makes for the comfort of the pony, the efficiency of the rider, and for general well being. The child is learning to appreciate the glories of the English countryside where it still remains, as on

the colourful heights, or in the head-high bracken combs of Exmoor, or on the freedom of many another moor and down.

Those blessed spots where vision and solitude are still possible and where man has not as yet destroyed all the beauties of the Garden with the fruits of the Tree of Knowledge.

And since hope is the symbol of youth, and even now it may be that the lesson of "Golden Gorse" is setting the feet of children upon a new-old path, here is the story of another boy. He, coming from the fastnesses of Dartmoor this week to show his pony where Exmoor joins the Devon seas, spoke to this effect: "did use to dream about a motor bicycle, but now a' reckon they'm beastly old trade and a'm all for ponies. They'm alive, they be." After this expression of his change of view, he won the pony championship, which no doubt solidified his opinion.

But without the winning of championships the children who read "Golden Gorse's" golden words will be able to add to the sunshine of their own and of others' lives, and fit themselves for good service to England in days still to come!

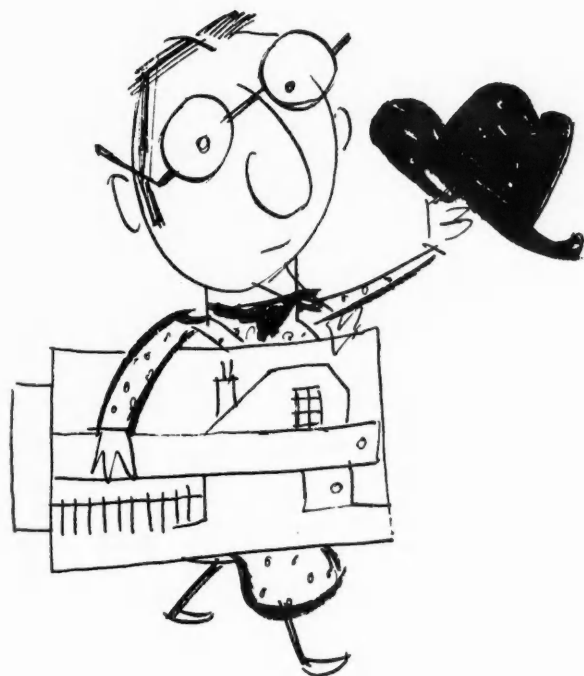
SYLVIA CALMADY-HAMLYN.



A VERY PROMISING LITTLE RIDER

Mounted on a pony which suits her, and on which she feels secure enough to give attention to the way she sits and the way she holds her hands


(From "The Young Rider")



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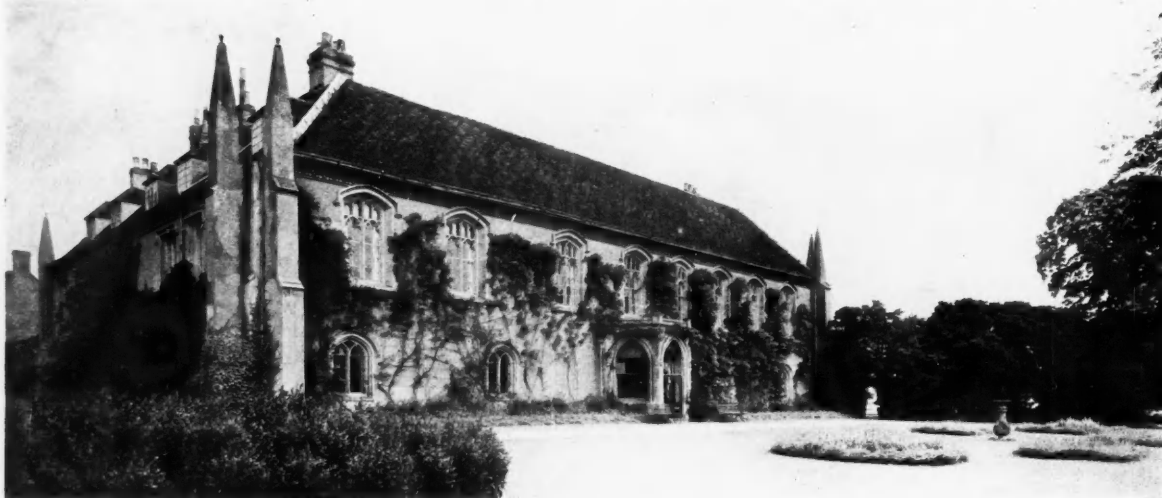
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## THE ESTATE MARKET

### NOTABLE PROPERTIES CHANGING HANDS



CHICKSANDS PRIORY

**S**IR ALGERNON OSBORN, Bt., has requested Messrs. Lofts and Warner to sell Chicksands Priory, his estate of between 2,000 and 3,000 acres, midway between Hitchin and Bedford. (It is illustrated to-day).

Founded about 1150 by the Order of Gilbert of Sempringham, the only purely English Order, Chicksands Priory was richly endowed.

In 1538 Chicksands was granted to Richard Snowe, whose son in 1587 conveyed it to Peter Osborn, Remembrancer of the Exchequer and an ardent reformer. His son, Sir John, was knighted; and his grandson, Sir Peter, suffered in the Royal cause and was made to compound very heavily for his adherence to Charles I. Charles II made amends for this, and created Sir Peter's son, Sir John, a baronet, of which title the present owner of the property is the seventh holder.

#### TURNER'S HOUSE: JUNE 18th

**A** BID of about £20,000 may make somebody the happy possessor of No. 118, Cheyne Walk, Chelsea, when Messrs. Hampton and Sons submit the freehold at St. James's Square on June 18th. J. M. W. Turner, who had lived in Maiden Lane, Covent Garden, where he was born (near the offices of COUNTRY LIFE), and then in Harley Street, and Queen Anne Street, Cavendish Square, moved at last to Cheyne Walk. Reginald Blunt, who says so much about "The Lure of Old Chelsea," says nothing happier than his references to Turner: how, anxious for oblivion, the great and unhappy painter picked on the house of a Mrs. Booth as his Chelsea retreat, and, on the spur of the moment, asserted that his own name was Booth. Though many of his neighbours knew better, Turner was so known, and in Cheyne Walk he died in 1851.

The Earl of Clarendon has decided to sell The Grove, Watford. Messrs. Humbert and Flint are the agents. The 296 acres are ripe for building. We hope to refer to this estate another week.

#### COTTESBROOKE: AUCTION DATE

**T**HE auction of Cottesbrooke Hall will be held by Messrs. Knight, Frank and Rutley at Northampton on June 12th, for Captain Robert B. Brassey and his trustees. The 1,340 acres, in the Pytchley country and convenient for the meets of the Fernie and Woodland Pytchley, include Cottesbrooke Hall, most of Cottesbrooke village, and the advowson to the living of Cottesbrooke. In the reign of Henry II the manor had come into the hands of Sir William Boutevilein, whose family held it for three centuries. One owner was slain at Bannockburn in 1314, while another followed Henry V to France, and during his absence left Cottesbrooke in the keeping of the Duke of Clarence. Queen Elizabeth's reign saw the estate divided between two heiresses, and the moieties were not united again until in the reign of Charles I, when they were purchased by one, John Langham, a City Alderman. This owner was the son of Edward Langham, of Guilsborough, and being "bred to the Turkey trade," acquired a large fortune. In 1660 he was deputed with Alderman Bunce

to wait on Charles II at Breda and invite him on behalf of the citizens of London to take possession of the throne. His grandson, a second Sir John, built the present mansion in the reign of George II, and the family remained in possession until early in the present century.

Kingston Bagpuize Estate has now been sold to a private buyer by Messrs. Knight, Frank and Rutley.

#### A HOME OF FAMOUS MEN

**F**LEMINGS HALL, Bedingfield, six miles from Eye in Suffolk, has been sold by Messrs. Constable and Maude. As a manor it was held by Adam and William le Fleming in 1216-72. This Adam le Fleming was associated with Peter de Bedingfield, afterwards who fought at Crecy and Poitiers, and is buried in Bedingfield Church. Adam le Fleming's son Peter was in occupation in 1346, and his only child, Alice, married James de Bedingfield, leader of the Suffolk insurgents in 1381. Their descendants lived at the hall for 300 years, and their descendant, Sir Henry Edward Paston-Bedingfield, eighth baronet, of Oxburgh, is the present lord of the manor. The outside of the house seems to have been built round remains of a much earlier house by Thomas Bedingfield, who died in 1570.

Wonham Manor, Betchworth, a freehold of 75 acres bounded by the Mole, is to be submitted by Messrs. Constable and Maude and Messrs. Knight, Frank and Rutley. The property, in unspoilt Surrey scenery, includes a Georgian residence, built in 1788, and gardens and parkland, and the home farm and cottages. Avening Court has been sold by Messrs. Knight, Frank and Rutley.

#### WARLEY PLACE SOLD

**T**HE late Miss Ellen Willmott's Essex home, Warley Place, famous for its gardens, realised £11,250 with 45 acres, through Messrs. Kemsleys, who sold the home farm of 25 acres for £1,550. After the Dissolution of the Monasteries the estate was granted, in 1539, to William Gonson, from whom it passed to his son Christopher in 1544, whose successor was his son Benjamin, on whose decease in 1577 his son of the same name was the heir. On the death of the second Benjamin Gonson, in 1600, the estate was divided between his four daughters. The matter is recorded by John Evelyn (the diarist). The estate passed to Thomas Jackson, Benchet of Gray's Inn, and in 1727 to his son, whose daughter and heir left it by will in 1746. There followed a century of changing ownership and then the Willmotts came to Warley.

Mr. Robinson Smith (Messrs. Harrods Estate Offices) has sold eight town houses and Brookhurst, Fwhurst, 24 acres; Rothbury, West Byfleet; Oak Lodge, Weybridge; and No. 7, Bedford Avenue, Bexhill (this with Messrs. Gordon Green and Webber).

Mr. A. T. Underwood's sales include Masons Bridge Hall, Salfords, Surrey (in conjunction with Messrs. Harrods Estate Offices).

The sale of nearly 200 acres of Shellwood Manor in the parishes of Leigh and Newdigate,

Surrey, has just been negotiated by Messrs. Crow.

Fyning Combe, Rogate, between Petersfield and Midhurst, a modernised residence in 40 acres, is to be let or sold by Messrs. Gordon Prior and Goodwin, who are to sell Broad Oak House, Odiham, on the Hampshire borders, with 10 acres.

Hutton Court estate, Somerset, has been sold before the auction by Mr. Percy Palmer.

Messrs. William Willett have sold the freehold, No. 14, Bedford Gardens, Campden Hill, and the new house, No. 18, Draycott Avenue, Chelsea; also the long lease of No. 34, Chelsea Park Gardens, a modern residence.

#### THE GALLOPS AT ASHDOWN PARK

**Y**ET another of the important properties that have been the theme of special illustrated articles in COUNTRY LIFE has to be mentioned. It is Ashdown Park, near Lambourn, twelve miles from Swindon (COUNTRY LIFE, March 13th, 1913). Messrs. John D. Wood and Co. are to dispose of the fourteen years' residue of the lease. There are 3,935 acres of shooting, with the beautiful Queen Anne house. Weathercock Gallops are within one and a half miles of the stables and comprise one and a quarter miles straight trial ground, three and a half miles gallop with gentle bends, and six long gallops altogether. These gallops are only to be used for training on the flat. Botley Gallops comprise a seven furlong straight, and a circular six furlongs for steeplechasers. The gallops have posts and chains. Winners have been trained there, including a winner of the Derby. The shooting lies in a ring fence and includes well placed coverts.

There will be seventeen lots when Langham Oaks property, The Oaks and 110 acres, comes under the hammer of Messrs. Fox and Sons at Colchester on June 27th. The land is subject to a town-planning resolution.

Mr. J. B. Priestley's Isle of Wight manor house and 5 acres are offered by Messrs. Wallis, Riddett and Co.

The residence, Hutton-in-the-Forest, five miles from Penrith, is to be let for Mr. W. M. F. Vane, furnished, on lease or for a short period, by Messrs. Fisher, Sandon and Co. (Mr. D. C. W. Sanders and Sir Stanhope Rolleston).

The manor house of the old manor of Somerton (Somerset) is to be offered by Messrs. Hampton and Sons, who, for the trustees of the late Archdeacon the Hon. Kenneth Francis Gibbs, have sold The Old Rectory, Hatfield, and 70 acres.

Lettings of town houses by Messrs. Hampton and Sons include No. 11, Kensington Square, a house built about 1692, and said to have been occupied at one time by Talleyrand, Ambassador to the Court of St. James's. The original carved staircase stands, and pine panelling still adorns most of the rooms. The firm has, with Messrs. Story and Co., sold the freehold No. 35, Avenue Road, Regent's Park; and before auction, Little Holland House, Kensington, the house and studio of G. F. Watts, O.M., R.A. When the original house was demolished to make way for Melbury Road, Watts built its successor, and there painted many of his pictures. The music room is 50ft. by 22ft.

ARBITER.

# VAT 69

LIQUEUR SCOTCH WHISKY

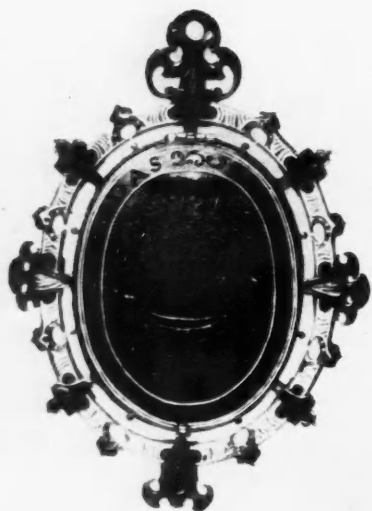
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The reverse of the Jewel



The Armada Jewel



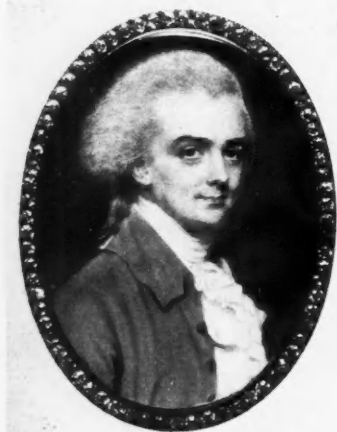
The obverse of the Jewel

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# RUSSIAN ART IN LONDON



DEESIS. NOVGOROD STYLE, SIXTEENTH CENTURY. Lent by Mme Flax, Paris

**T**HOUGH not organised on the same official basis as the great series of Burlington House exhibitions, the collection of Russian art now presented at No. 1, Belgrave Square, has the advantage of revealing to Londoners a chapter of art practically unknown in this country, scarcely represented at all in our museums, and about which very little has been written except in the Russian language. And yet Russia's artistic achievement is very considerable and fully deserves closer study. Without a visit to the country and an acquaintance with its architecture no complete conception of Russian art can be formed; but the committee of the Exhibition have at least provided as suitable a setting for the exhibits as was possible, in the circumstances, by having the house decorated under the direction of M. Doboujinsky to suggest the atmosphere of a Russian palace, and the interior is now itself as fine a work of art as any of the exhibits it contains. From the point of view of staging, the committee, and especially Mr. Polovtsoff, who is mainly responsible for the Exhibition, deserve the warmest congratulations.

In judging the exhibits in comparison to the winter displays at Burlington House, it must be remembered that this Exhibition is organised by the Russian Red Cross and is drawn mainly from private collections outside Russia; the Soviet Government is not participating with any loans from the Russian Museums, where the finest examples of national art are still preserved. As the salvage from the wreck of the Russian Revolution, the quality and quantity of treasures brought together is astonishing.

The first two rooms are devoted to icon painting, and include over seventy examples ranging from the fourteenth to the seventeenth centuries. The



CATHERINE THE GREAT. SHEBANOV. Lent by H.M. the Queen

decorative instinct of the early Russian painters is revealed in delicate colour harmonies, and from the point of view of iconography many of the later icons are extraordinarily original. Some illuminated manuscripts, crosses and reliquaries are also included in this section devoted to early church art. The magnificent entrance hall introduces the epoch of Peter the Great, when Russia, hitherto a mediæval, semi-Oriental country, suddenly embraced the culture and fashions of eighteenth century Europe. Foreign artists were invited to Russia, and Russians went abroad for their training. The two bronze busts by Rastrelli of Peter the Great and Count Menshikov are splendid examples of the baroque style. The bust of Menshikov, the friend and Minister of Peter the Great, is particularly interesting, as it must have been executed just before his fall from power in 1627, and is a *cire perdue* cast left untouched after it came out of the mould, showing the irregularities of surface, which would have been chased to a smooth finish had the favourite still held his position.

The centrepiece in the eighteenth century room is the full-length portrait of Catherine the Great, by Dimitri Levitsky, painted for the Grand Master Pinto and lent by the Government of Malta. Levitsky was the master who best answered the demand for courtly portraiture in the great age of Catherine II, but the



PEARL NECKLACE WITH BLACK PEARL  
Lent by Princess Zéneide Youssouppoff

finest portrait of her is actually the one lent by H.M. the Queen and painted by Shebanov, a little-known painter who started life as a serf on Prince Potemkin's estates. Borovikovsky represents the neo-classical tendency of the early nineteenth century; and the topographical painters Shchedrin and Alexeyev follow very successfully the style of Bellotto.

The collection of porcelain represents Russian achievement in ceramics remarkably fully, and is grouped according to factories and periods. Silver, too, is very richly displayed and shows the combination of niello with chasing and gilding, so popular in the seventeenth and eighteenth centuries. Most people will probably find the greatest attraction in the Jewel Room. This contains a collection of icons, exhibited for their jewelled covering rather than as paintings; a large collection of carvings in hard stones and various ornaments by the famous jeweller Carl Fabergé; and a centre case of jewels containing the celebrated Youssouppoff pearls. The pear-shaped drop called Pellegrina is traditionally supposed to have belonged to Cleopatra, and the black pearl Azra was one of the Russian crown jewels till it was given by



THE EMPEROR NICHOLAS II. By V. SEROV  
Lent by the Royal Scots Greys

Catherine the Great to Potemkin and descended from him to the Youssouppoffs.

On the second floor a room is filled with Anglo-Russian historical links, including the portrait of Count Woronzow, by Lawrence; and the portrait of the late Emperor as Colonel-in-Chief of the Royal Scots Greys, by Serov, the finest of the more modern Russian painters, and worthy to hang beside Manet.

It is unfortunate that more examples of contemporary work could not be included, but it is only in the section devoted to stage designs that quite recent work may be seen, and this, of course, is a branch of Russian art which everybody has already had the opportunity of enjoying at the ballet. But the Exhibition as a whole will do something to prove that in art, as in literature and music, Russia has created a very individual style.

M. CHAMOT.



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## PAINTINGS OF SALMON POOLS

MAJOR RADCLYFFE DUGMORE is well known as a painter of big-game animals in their natural surroundings; he has also written vividly of his hunting experiences, and he has made a reputation as a big-game photographer. An exhibition now on view at the Greatorex Galleries, 14, Grafton Street, W.1, reveals another aspect of his varied interests. Here we find him hunting out not the lairs of wild beasts but the haunts of anglers, who have always been numbered among the most peace-loving of mortals. There are some thirty delightful paintings of British salmon pools assembled together, which can hardly fail to provoke pleasant, and we hope veracious, reminiscences among devotees of the gentle art. Piscatorial landscape is not a term that we remember to have seen before, but it suggests itself as a convenient description of these pictures. Major Dugmore has been visiting many different parts of these islands—the Wye and the Usk, Tay, Tummel and Dee, the Spey and the Shin, not to mention the more placid Test and Avon; and his wanderings have taken him to some of the most glorious stretches of river and mountain scenery that we can boast. What can be grander than the Brander Pass Pool on the Awe? Were puns not *taboo*, “awe-inspiring” would be the natural adjective to describe these great cliffs towering above the river. There are two paintings showing the sublime setting of this famous pool. Major Dugmore has well brought out the contrasting dark greens and purples so typical of Scottish scenery. In the view we reproduce the scene is less angry than in that showing the lower end of the pool, where a storm is threatening and a white streak on the water only intensifies the feeling of disquiet. Martin’s Pool, Symond’s Yat, is another scene of great beauty, but gentler, and painted in rather a lower range of tones than are most of Major Dugmore’s paintings. One contrasts with it “Beech Pool, Bwich” on the Usk, where the steep tree-clustered banks and distant mountains are painted against a bright emerald green foreground. No two people will have the same favourites among these paintings; but two, smaller than most of them, should not be missed—“Upper Torrish Pool” in Helmsdale and “Firdam Pool near Invershin,” a haunt surely of naiads as well as of salmon. Major Dugmore also exhibits two autumnscapes painted in the New Forest, besides a number of his big-game subjects and two fine landscapes in the Canadian Rockies.

A. S. O.

### CHINESE HARDSTONE CARVINGS

In the large collection of Chinese carvings in hardstones at Messrs. Charles Nott’s, there is opportunity for the enjoyment

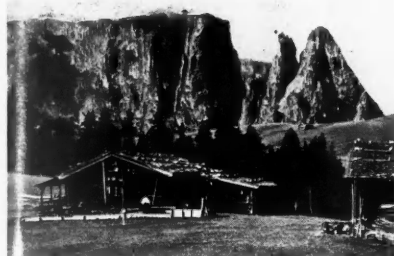
both of brilliant and intense colour and for the Chinese craftsman’s ingenious technique. First in importance are the jades, ranked by the Chinese as “the most precious of precious stones,” and ranging in colour from an almost colourless (“mutton-fat”) white, through varieties of green to brown.

The collection includes some specimens of the Ming period; an early brown jade carving in the form of a *koro*, and also a carving of a reclining stag in black and green jade, which possesses remarkable dignity of form and an unusual combination of colour. Examples of the K’ang Hsi period (1662–1723) include a translucent “mutton-fat” jade bowl lightly decorated with symbolical characters; and an incense-burner of translucent green jade, with an intricate decoration of Ho-ho birds amid flowering prunus. The more important pieces, however, date from the long reign of the Emperor Ch’ien Lung (1736–95); and a *koro* of brilliant emerald green of this reign comes from the Imperial collection of the Summer Palace, Peking. This *koro* and cover are unadorned by the customary intricate ornament; its sole enrichment are the handles supported by the conventional bat with outspread wings. Also from the Summer Palace is a white jade vase with two loose ring handles, a piece of similar dignity and reticence. In a fine apple green jade brush pot, on the other hand, a boating and a forest scene are carved in elaborate detail, and both scenes are aided by the variations in the colour of the jade. Another piece in which the colour of the material has served the artist’s purpose is a block of green and brown jade of the Ch’ien Lung period, carved with a design of stags amid mountainous surroundings, and a deity standing at the foot of a pass leading to a retreat or shrine. A libation cup and cover from Sir Alfred Jodrell’s collection is also fine in colour. This piece, in emerald green translucent jade, has its handle encircled by a hydra and its cover surmounted by a Ho-ho bird; a loose ring is supported at the lip. A square incense-burner and cover of apple green jade is lavish in its enrichment with bats, a dragon and a hydra; and its two ring handles are supported by a monster mask. It is inscribed with the Imperial Ch’ien Lung seal mark.

A white jade vase and cover, supported at its base by two kyilins, is of fine quality; the body of the case is carved with birds and prunus sprays in light relief; the cover is surmounted by two kyilins. Turning from the jades, there is a small group of carvings on lapis lazuli, soapstone and coral. Among the lapis lazuli carvings the most important are the group of a Lohan subduing a lion, “the holy one remaining seated as tranquilly as if he took it for a dog”; and a figure of Kwan-yen flanked by a Ho-ho bird and deer.



BRANDER PASS POOL, RIVER AWE, BY MAJOR A. RADCLYFFE DUGMORE  
Reproduced by courtesy of the artist from an exhibition of his paintings at the Greatorex Galleries



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# THE BATH AND WEST SHOW

**T**HE Bath and West is the first of the big events in the agricultural show world and at Taunton last week there was every promise that the present season will be full of interest for those who follow the fortunes of the exhibition rings. The Bath and West has moved very far afield in recent years, but the Taunton site is more closely associated with the original province of the Society. There are many views as to the rightful domains of the rival agricultural societies, but so long as there is no serious clash of interests, it is a real service to agriculture and well in keeping with the traditions to attract public support and attention to the work of the modern agriculturist. One cannot any longer associate with the functions of the modern agricultural show a purely livestock interest. It is granted that livestock in one form or other continue to parade in the big ring for the greater part of the show, but in respect of space occupied and other details, livestock do not dominate a show as much as in the old days. Even in respect of relative interest one has to adjust ideas as to which sections appeal most to the farmer. The keen breeder is naturally anxious to assess the level of merit from one year to another, but the changes in breeds are not so marked as are the changes and developments in agricultural machinery and equipment. It is this side which seems to extend with each succeeding year, and one is forced to the conclusion that agriculturists as a class provide a great deal of employment outside their own sphere of soil tillage and the tending of livestock. Certainly the Taunton Show did much to emphasise this fact, and as a rider one might add that the greater the degree of agricultural prosperity, the greater is the prosperity in various industrial directions. At a time when the advisability of continuing a state-aided beet sugar industry is under review, it is only right that this particular aspect of agricultural well-being should be kept in mind.

The early summer shows usually provide the ideal setting for the Channel Island breeds of cattle, and this year's Bath and West set a standard worthy of the best that has yet been achieved. Jerseys staged a magnificent display. Sir John B. Lloyd headed the senior cow class with Arkona's Viscountess, while in the best class of the day Ovaltine Dairy Farm's Queen's Dream Lady walked away with the honours and the cup for the best Jersey exhibit. Other class winners were from the herds of Mr. M. F. North, Lady Violet Henderson, Mr. H. L. Popham, and Mr. W. E. Press. Guernseys were equally outstanding in the keenness of competition and the high quality of the exhibits. Mr. W. Dunkels had a sequence of class winners, winning three of the best classes. Mr. Carl Holmes, Dame Ethel Locke King, and Mrs. J. Sutcliffe Pyman had the other classes. Ayrshires were far removed from their native breeding ground, but the classes were strongly supported by a group of Scotsmen who are farming in England and who are making a bold bid to win the support of the English dairy farming community. British Friesians have already established their place in the dairy farming world, and at Taunton the female classes were a strong feature of this breed, the championship going to Mr. John Martin's cow Netherhall Nora. Dairy Shorthorns were an average show, the principal honours going to Major G. Miller Mundy, Mr. F. S. Francis and Messrs. Hobbs



H.M. THE KING'S TWO-YEAR-OLD DEVON BULL,  
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First Prize in his class



QUEEN'S DREAM LADY (THE OVALTINE DAIRY  
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First Prize and Challenge Cup for the Best Jersey Cow



MR. E. CLIFTON-BROWN'S PEN OF THREE  
HAMPSHIRE DOWN RAM LAMBS  
First Prize and Champion

and Davis. Breeders of Red Polls consider it well worth their while to go afield in search of honours, and Mr. Stuart Paul won three of the four classes with excellent exhibits, the remaining class being headed by Mr. J. G. Gray's Styvechale Comfit. The little Dexters put up a representative display, the group prize being won by Mrs. H. R. Pelly. South Devons are at the other extreme as regards size of animal, but the classes, in view of the proximity of the Show to their breeding district, were not as representative as one might have expected. Mr. J. Hendy, Mr. J. Rossiter, Miss Jervoise Smith, Mr. J. Wakeham and Mr. J. T. Dennis exhibited the class leaders.

Among the beef breeds, support was forthcoming from the Royal herds of H.M. the King and H.R.H. the Prince of Wales. The Devon rubies were seen at their best with competition worthy of the breed. H.M. the King headed the two year old bull class with Bartridge Gentleman 2nd. The Shorthorns were equally select with Lord Portman, Captain R. G. M. Wilson, and Lady N. G. Wills heading the various classes with their exhibits. Mr. J. J. Cridlan earned yet another championship in the Aberdeen-Angus section, though the other honours were distributed among the exhibits from Lord Ebury, Mr. T. A. T. Marke, and the Eynsham Estates.

The pig section of the Show demonstrated the importance with which this side of farming is viewed at the present time. Competition in the Berkshire was limited to four breeders who are keeping the flag flying for this old-time breed, viz., Mr. F. Townend, Mr. Cecil Armitage, Mr. S. D. Player, and Mr. E. Clifton-Brown. Sir Ernest Debenham carried off the coveted Large White boar championship, the female championship going to Mr. Frank Sainsbury's sow Wratting Mana 15th. There were few northern exhibitors, however, so that one cannot judge the Royal prospects in the Large White section at this stage. In the smaller Middle White section the leading honours went to Mr. W. W. Buckle, Mr. A. E. Guinness, Mr. F. Sainsbury, and Mr. F. N. Phillips Browne. Mr. Douglas Vickers and Mr. F. W. Gentle were the most successful Wessex exhibitors.

In the sheep section some of the chief interest belonged to the local types—Devon Longwools, Devon Closewools, Exmoor Horns and Dartmoors. The Down breeds were represented by Southdowns, in which John Langmead and Sons had most of the competition; Hampshire Downs, with support from Major V. S. Bland, Mr. A. T. Loyd, Mr. E. Clifton-Brown, and the Executors of J. H. Benyon; and Oxford Downs, which were select, though not strong.

The horse section was not strong except in the case of light horses. Shire breeders find it difficult at this time of year to stage an effective entry. Mr. A. T. Loyd, whose stud at Lockinge, near Wantage, is a centre of Shire breeding, won the challenge cup with his two year old filly Lockinge Harvest Moon. There must be great satisfaction at the winning of important trophies with home-bred stock.

In the hunter breeding classes Lord Digby's Kittywinks had pride of place over Mrs. Howard Mander's Rose Mary 5th in the class for mares with foal at foot, but the order was reversed in respect of the progeny.

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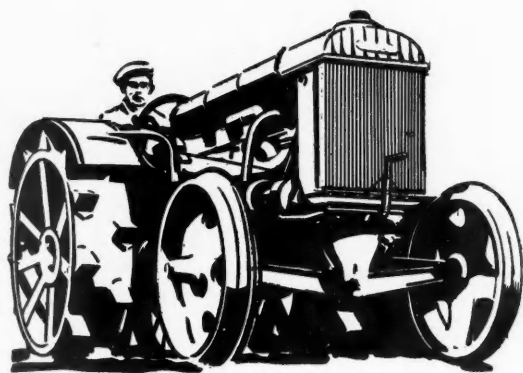
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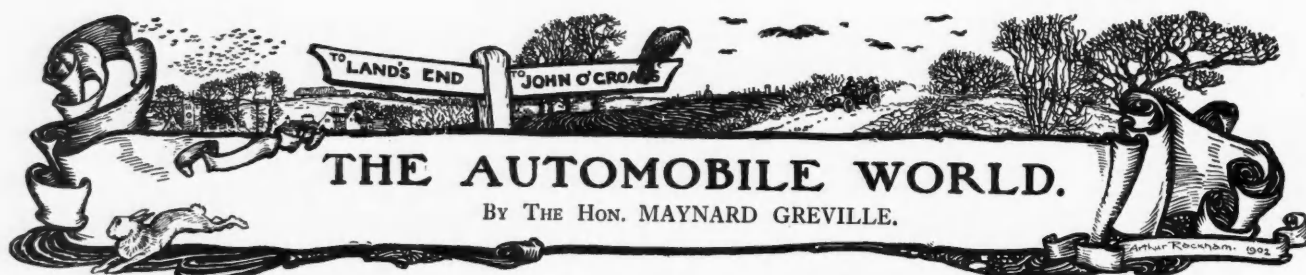
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## NEW CARS TESTED.—XV: THE LANCHESTER LIGHT SIX

**T**HE Lanchester Ten with its four-cylinder engine is already a firm favourite. This was the first small car to be fitted with the Daimler Fluid Flywheel transmission which incorporates a four-speed pre-selective gear box of the Wilson type. More recently the Lanchester Company have introduced a small six-cylinder car of 12 h.p. rating incorporating this transmission, and I recently had an opportunity of testing one of these cars and found it a most attractive little vehicle. It is particularly quiet and docile, and must be one of the easiest to drive and quietest small cars in the world at the present time.

A thing which struck me at once was the extraordinary amount of room both in the front compartment and at the rear, for a car of such moderate engine dimensions, and also the extreme comfort of the body generally, particularly as regards the shape of the seats and the upholstery.

The whole car gives an impression of almost luxurious comfort, and this is further strengthened by the quietness of the engine and transmission. This car, in common with the 18 h.p. Lanchester, has a cylinder block with integral head, and in their own class and price these two cars must be the quietest and smoothest vehicles produced.

Several advantages are claimed for the absence of a detachable cylinder head, but in my opinion the chief one is the absence of my old enemy the gasket. With this design there is no need for periodical and skilful tightening of cylinder head nuts, no risk of water leakage and no blowing of gaskets owing to faulty fitting after valve grinding and decarbonisation. It is also claimed that with the equipment provided the cylinder block can be removed as quickly as a detachable head, while the fact that no tappet adjustments are necessary after such service also reduces the service time and possibility of error.

With this design it is also asserted that the absence of cylinder head holding-down studs avoids distortion of the cylinder

barrel and the erratic results in oil consumption and cylinder wear arising from this source. It is also stated that the cooling of the valve seats and sparking plugs is vastly improved and the necessity for valve grinding is greatly reduced, while a higher compression can be used with improved power and economy.

Though the performance of this car is nothing exceptional, it does all that is required of this type of vehicle as a refer-

ence to the performance figures will show, and has a genuine maximum slightly in excess of 60 m.p.h. With the help of the self-changing gear box quite smart acceleration can be achieved, though for the lazy driver, top gear can be used indefinitely.

The extreme silence of the engine is partly brought about by the special valve mechanism employed. The overhead valves are operated by push rods from a silent chain-driven cam shaft. A special cam design is used which gives extreme silence combined with abnormal tolerance in tappet clearance.

The self-changing gear box embodied in the Daimler Fluid Flywheel transmission now has an improved top gear mechanism, which ensures positive engagement and disengagement under all conditions. It also reduces the pedal pressure and eliminates the slight hum previously heard when the gear was in neutral.

The suspension was very good, as, while the car rode in complete

comfort at ordinary speeds over a badly holed surface and the springing was sufficiently soft, yet at high speeds there was very little tendency to roll and the car felt perfectly safe. The steering added to this feeling of safety, as, while it was quite light enough for manoeuvring at low speeds in a restricted space, yet when the car was all out it was high enough geared and positive enough to make steering really accurate.

The suspension itself consists of long semi-elliptic springs damped by hydraulic shock absorbers.

The Daimler Fluid Flywheel itself is now too well known to need a detailed description. It allows the driver to start or stop with the use of the accelerator and brake pedals only, the pedal in the place of the clutch being only used for changing gear after the appropriate ratio has been selected by the lever on the steering column.

The six-light saloon provides an exceptional amount of room and is fully coach-built. All windows and the single pane wind screen are of Triplex glass, while a large sliding roof is provided.



THE LANCHESTER LIGHT SIX SALOON

### Specification.

Six cylinders, 57mm. bore by 90mm. stroke. Capacity, 1,378 c.c. £9 tax. Overhead valves (push rods). Cylinder block with integral head. Vibration damper on crank shaft. Coil ignition. Daimler Fluid Flywheel transmission, which includes four-speed pre-selective gear box. Six-light saloon, £365.

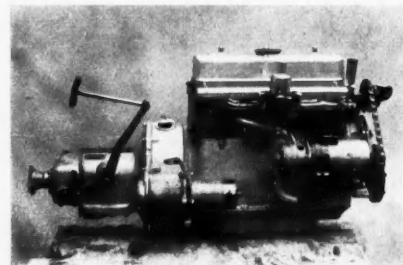
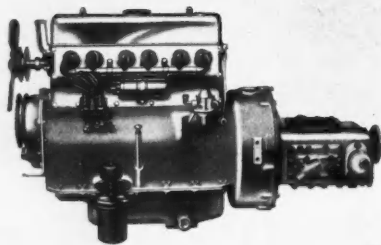
### Performance.

Tapley Meter.—Maximum pull on top gear of 5.145 to 1, 150lb. per ton, equal to climbing gradient of 1 in 14.9 at a steady speed. Maximum pull on third gear of 7.766 to 1, 270lb. per ton, equal to gradient of 1 in 8.2. Maximum pull on second gear of 11.983 to 1, 380lb. per ton, equal to gradient of 1 in 5.8. Bottom gear ratio 32.945 to 1. Accelerating pull on top gear, 130lb. per ton, equal to acceleration of 15.3secs. from 10 to 30 m.p.h.

Speedometer.—Top gear: 10 to 20 m.p.h. in 6.2-5secs., 10 to 30 m.p.h. in 15secs., 10 to 40 m.p.h. in 20secs., and 10 to 50 m.p.h. in 31secs. Third gear: 10 to 30 m.p.h. in 9secs. Standing to 50 m.p.h., going through the gears, in 28.3-5secs.

### Brakes.

Girling mechanical on pedal for all four wheels. Pull-up hand brake on rear wheels. Ferodo Tapley meter: 70 per cent. on dry tar surface. Stop in 19.2ft. from 20 m.p.h., 43ft. from 30 m.p.h., and 76ft. from 40 m.p.h. Weight of car as tested, 1 ton 4cwt. 3qrs.





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## PORTUGAL

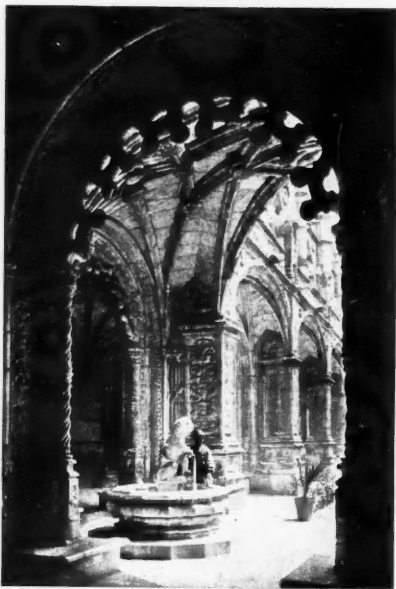
MANY who have not visited Portugal might imagine that it is more or less a continuation of Spain. But the moment the traveller steps ashore at Lisbon he becomes aware that it is a country, both physically and culturally, with a very distinct character of its own.

In fact, if he has not been too much occupied in collecting his luggage, he may have noticed this as his boat slowly steams into the wide mouth of the Tagus and he catches sight of the city piled up in tiers of white and yellow and pink houses. In the foreground stand two buildings, the tower and the monastery of Belem, both the colour of cream cheese and built in a luxuriant architectural style which he will see nowhere else in the world.

Belem and Cintra must be familiar to countless Englishmen who have never seen more of Portugal than can be snatched in a couple of hours off the ship on the way to the East. Cintra, only eight miles distant from the delightful resort of Estoril, is specially accessible from that pleasant place to which increasing numbers of English people are going for the golf, bathing, and general attractions. Both Belem and Cintra illustrate in different ways the outside contacts which have influenced the development of this small country. The monastery of Belem marks the spot where Vasco da Gama embarked for his momentous voyage round the Cape of Good Hope to India. The palace of Cintra, with its Moorish courts and fountains, represents another phase which has set its mark upon the people, their literature and their art.

Her position along the Atlantic coast of the Peninsula gave Portugal an early start in the race for colonial expansion in Africa, South America and India. At no point is one far from the sea, and consequently the air is always fresh and trees and vegetation abound. This produces a landscape quite different from the dry, austere plateaux of central Spain. The Portuguese country villages, with their houses whitewashed a dazzling white, are in marked contrast to the hot brown roofs and walls of Castile. But small as she is, Portugal can offer considerable diversity within her borders, from the semi-tropical vegetation of Algarve and the plains of the Alemtejo with their cork trees, to the mountains of Estrela in the north.

The two great monuments of Portuguese church building are the monasteries of Alcobaça and Batalha. The first is the great Gothic Cistercian building, noble and severe, whose vast and well stocked kitchen with a fresh-water stream running right through it made so great an impression upon Beckford. The second is an intricate fifteenth century religious house, built like our own Battle Abbey to commemorate a victory (in which a contingent of English archers played a part), and is as elaborate and fanciful in its late Gothic and Manueline detail as the other may be said to be monumental.



THE CONVENT CLOISTERS AT BELEM

The unweathered yellow colour of the stone makes it appear in the sunlight as a Cyclopean piece of goldsmith's work. Within are the tombs of the kings of the line of Aviz, whose intermarriage with our house of Lancaster can be traced in the lions of England and the Cross of St. George upon them. Here are buried Prince Henry the Navigator, and the Unknown Soldier from the late War.

The "Manueline" style, named after King Manuel the Fortunate, with its tortured semi-naturalistic forms, tree trunks, cables, Gothic and Renaissance motifs knotted and twisted together, can be seen in its most exaggerated form at Thomar. It is there built round the core of the circular Romanesque Templars' church, which remains a lovely thing of its kind. The Manueline style is contemporary with the Spanish plateresque, with which in several respects it can be favourably compared. For in spite of gross extravagances, its carving is vigorous and alive and an integral part of the structure, whereas the plateresque ornament often appears to have been laid on with a trowel like

plaster and as easily to be scraped off. After Lisbon comes Coimbra, with a restored Romanesque cathedral, several churches, and a succession of roofs and white walls which climb up the side of the hill to the University. The latter possesses one of those charmingly decorative rococo libraries, the woodwork painted like black and red Chinese lacquer, and the ceiling and mouldings sumptuously gilt.

The little town of Evora makes a heavy call on the time of the student of architecture, for it has such a diversity of styles and periods to offer—Roman, Moorish, Romanesque, Gothic and Renaissance. One of the special features of Portuguese interiors of the seventeenth and eighteenth centuries are the coloured tiles (*azulejos*) which line the walls of churches, cloisters or secular buildings. In the earlier examples the ornament is geometrical and in two or three colours, but in the eighteenth century they frequently take the form of representations of religious or secular scenes painted in blue and white glaze, spinning stories from floor to ceiling and from room to room.

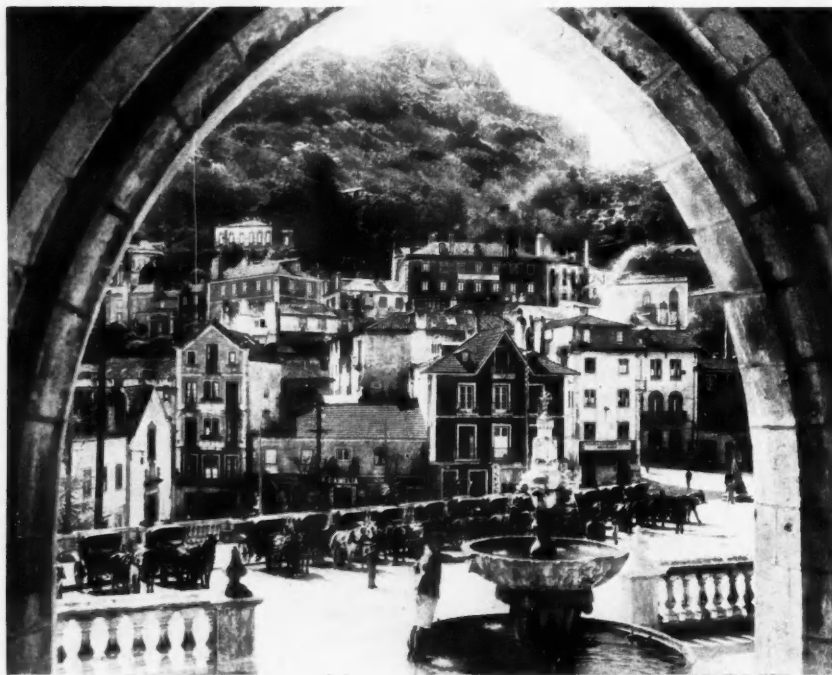
The more cosmopolitan manifestations of the rococo are well represented by the great monastery of Mafra, built by Ludovici (J. F. Ludwig) of Regensburg; and the palace and gardens of Queluz, designed by the Frenchman Robillon, which was unfortunately damaged by fire a few months ago.

Those who take pleasure in mediaeval castles will find plenty to see in Portugal, especially along the Spanish frontier. The walled town of Obidos offers a Portuguese equivalent to Carcassonne or Avila. The great ruined castle dominating Leiria, not far from Batalha, has been somewhat spoiled by injudicious restoration. But the most romantic of all is Almourol, which with its nine towers floats like an enchanted castle on the waters of the Tagus.

The English traveller finds Portugal pleasantly inexpensive. The main roads are now excellent, and as the familiar names on the sign-posts slip by—Torres Vedras, Busaco, Fuentes d'Oñoro—one feels quite guilty at the way in which one outstrips Wellington's campaigns of years in a few hours. Unlike the wide expanses of Spain, the area of this little country is so small that the deterioration, which we have seen overtake so much of our own countryside, would here be swift and irrevocable. One hopes that Portugal will heed the warning, and long retain its refreshing simplicity and charm. J. G. M.

## "THEY WALK IN SWITZERLAND"

We wish to call our readers' attention to the unfortunate transposition in the press of the titles to the pictures (page xlvii) illustrating the second page of this article. That to the upper picture should have read: "At Rosenlaui, between the Great Scheidegg and Meiringen. The three peaks from left to right are Dossenhorn, Wellhorn and Wetterhorn." The title of the lower picture should have been "The Eiger, Mönch and Jungfrau seen from the environs of Mürren."

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## SWEET PEAS AND ROSES AT CHELSEA

IT is no exaggeration to describe the display of sweet peas staged by Messrs. Robert Bolton and Son as the finest seen at Chelsea for many years. No fewer than 16,000 flower stems, carrying on an average four blooms on each, were used and their appearance in respect to size, form and colour testified to the high-class culture of the grower. New introductions of merit were an outstanding feature. Pride of place must be given to Jubilee, a new shade of sunproof salmon pink; and a distinct shade of pale blue was introduced in Lady Lilford, which is worth a place in any garden collection because of its strong fragrance—indeed, the raiser regards its scent as superior to any other variety in commerce. Highlander, a self-coloured lavender; and Sheba, a cream ground pea overlaid with pink, had many admirers. Messrs. Bolton are also distributing in the autumn Robustum, a new apricot pink creation which will gain points for exhibitors; Jumbo, deep cerise of large bold form; and Cissie, rich cream, which has gained awards of merit at the English and Scottish trials. Yellow Tips, as the name suggests, is a cream-coloured flower which deepens at the edge.

The name of Dobbie has been long associated with sweet peas, and their exhibit of over 13,000 stems was notable for variety, quality and colour. In addition to the three varieties which are to be available for autumn sowing, the Edinburgh firm exhibited a trio raised by the Ferry-Morse Company, California. Of the former, Jubilee, orange vermillion, is sunproof and regarded as an advance on Flamingo; Mayday, rose with salmon cerise flushing on the standard, is brighter than Smiles; while Marina, of salmon pink shade on a buff ground, is a pretty pea and a strong grower. The American novelties were rather disappointing, and the best of the lot was Artiste, with raspberry red wings.

### ROSES

Dwarf polyantha varieties again dominated the rose tent, but not to the same extent as in previous years. Groups and beds of Paul Crampel, Gloria Mundi, Golden Salmon, and Princess of Orange made a brilliant show, and a new feature of the display was the prominence given to standard forms of Rosa Hugonis.

Hybrid teas, new and old, were, however, the chief attraction. A gold medal award was bestowed on the splendid exhibit of Messrs. Alexander Dickson and Sons, Newtownards, whose new seedlings reflected the advance that has been made in the colour and form of a modern rose. Ecstasy was the gem of a collection in which



THE LANDSCAPE GARDEN, DESIGNED BY MR. PERCY CANE

quality was the keynote. It is described as a cerise-coloured sort, but that does not do justice to its charms, especially in the young stage. A new and pleasing shade of pink is seen in Cinnamon, and Caress is a pretty little rose with a picotee edge and a red veining on the petals.

The excellence of Max Krause was demonstrated by Messrs. Chaplin Brothers. Although this Continental product is not quite new, gardeners have recognised the splendour of its reddish orange colour, nice shape, and petals of substance.

The success of Talisman, President Hoover and Autumn has encouraged Mr. Engelmann to introduce more American novelties. These include Mary Hart and Souvenir, red and yellow sports of Talisman, and Mrs. Coddington, a shapely, deep rosy salmon pink rose possessing a delightful fragrance.

No rose in the exhibit of Messrs. Benjamin Cant and Sons could equal Dazla for colour. The Colchester firm has got a fine creation in Gurney Bingham, combining orange and yellow; while a promising new pink rose, named Velsheda, was the latest novelty in a comprehensive collection staged by Messrs. Frank Cant and Co.

### ORCHIDS

The groups of orchids staged by amateurs were more numerous than on previous occasions, while the quality of the plants was remarkably high. Sir Jeremiah Colman sent an interesting collection of rare species, including *Lycaste*

*locusta*, with flowers of a dark green colour; *Cypripedium Chamberlainianum*, with twisted petals; *Cattleya Skinneri*, in both rich purple and pure white forms; and *Cypripedium Rothschildianum*, in which the petals are much attenuated. Two plants of outstanding interest, and which received awards of merit, were *Vanda suavis alba*, white with light green markings; and *Dendrobium moschatum*, Gatton Park var., with flowers of an unusual apricot colour. An elegant hybrid was seen in *Dendrobium Gatton Sunray*, with large flowers of rich golden yellow colour.

The collection sent by Baron Bruno Schröder from his gardens at Englefield Green was of considerable merit and well staged. Masses of *Dendrobium Thwaitesiae*, with golden yellow flowers, had on each side of them a quantity of purple-flowering *Dendrobium nobile* hybrids, while the central part was composed of numerous hybrids of *Sophranitis grandiflora*, the scarlet red colour of this species being strongly visible.

Mr. F. J. Hanbury had a well arranged group whose centrepiece was formed of cymbidiums and odontiodas. Attractive hybrids were staged in *Odontoglossum Duchess of York* and *Cypripedium Maudiae*, while an uncommon species was seen in *Ansellia africana*. Mention may also be made of *Miltonia Videx*, of rich crimson colour.

Mr. M. L. Wells contributed many pleasing hybrids in his group, notable examples being *Cattleya Prince Shimadzu* and *Brasso-Cattleya Gulliver*. A large plant of *Lycaste aromatica* occupied a central position, while a well flowered example of *Ansellia nilotica* received an award of merit.

Mr. Lionel de Rothschild sent a magnificent collection of cymbidiums, and it is worthy of note that out of 240 plants staged no fewer than 190 had been raised in his garden. Outstanding varieties were Bullfinch, ivory white; Swallow, bright buff yellow, and to which an award of merit was granted; and Balkis, which secured a first-class certificate.

In Mr. N. Prinsep's group the very distinct *Vuykstekeara Rosalii* was outstanding. He also exhibited *Odontoglossum Mercutans*, with a spike of ten crimson-red flowers. In the same group were fine forms of the well known *Odontoglossum crispum*, and *Cypripedium Maudiae*, of a pleasing emerald green colour.

Mr. Glidden Osborne showed many charming hybrids, noteworthy examples being *Laelio-Cattleya Aphrodite* and *Laelio-Cattleya Sulva*. In the centre was a superb plant of *Brasso-Cattleya Tilly*, with ten immense flowers, and just above it a well grown plant of *Oncidium sphacelatum*.



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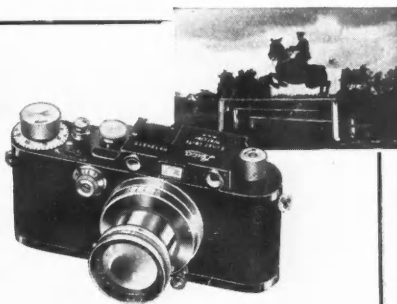
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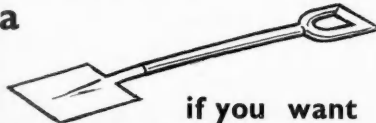
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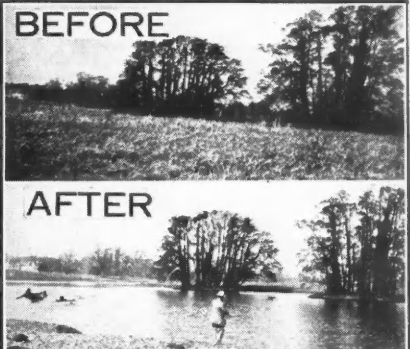
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## SENSIBLE FASHIONS FOR SPORT AND HOLIDAYS

NOT everybody wants to be in London in June, when the country is at its best and there is so much going on in the way of sport and out-of-door occupations. Many women will soon be setting off to fish in Norway, or go sailing on the Broads, or will be staying at home in the country to play a lot of tennis and golf. London fashions will not interest them; they will need practical suggestions for travelling and sports wear; and if the weather in June is to continue the sad record of the end of May, they will probably need a mackintosh more than a lot of cotton frocks. For them, special light-weight mackintoshes like the one shown on this page, both from J. C. Cording, 19, Piccadilly, W.1, will be good news. The one shown below is a featherweight rubberless raincoat in navy blue: not a thick, solid affair to keep out driving winter rain, but a light coat which will be no weight to carry, and can be slipped on if a shower comes on suddenly. The white mackintosh on the right is in a special light-weight artificial silk cloth, double-breasted and with pin-tucks on the shoulders. This shape is also made in a heavier double-texture Indiana, which would be useful for those who want a really stout raincoat. Either of these coats would be a most practical item in any holiday outfit.

Many attractive styles in summer sports clothes were seen at Fortnum and Mason's show last week. A jacket and divided skirt in white linen with a red belt and buttons were worn with a blouse in a red and white pattern like a workman's handkerchief; a useful outfit for golf or for beach wear. A divided skirt was also a feature of a sleeveless check silk dress, blue and red on white, with which went a smoke blue woollen coat; this is an attractive *ensemble* for tennis, or again for the beach. For travelling and country



A FEATHERWEIGHT NAVY BLUE RAINCOAT  
(From J. C. Cording)



A DOUBLE-BREASTED WHITE HOLIDAY  
RAINCOAT. (From J. C. Cording)

wear there was a delightful suit in heavy natural Austrian linen, embroidered in navy blue, with a navy and white check blouse, and a neat little Tyrolese hat of the same linen.

On a motoring or fishing holiday one of the most important and necessary things in your outfit is a series of shirts and blouses, which will match or attractively contrast with your suits, and make a good variation in a small outfit. One of the nicest of materials for shirts of this type is the famous "Viyella"; there is a most astonishing range of colours and textures in the products of this firm for the summer of 1935. For shirts there are some charming woven check designs in a light-weight fabric called "Viyella Nursery"; three particularly attractive ones are rose, almond green, and buttercup yellow, all with a small white overcheck. Then there is "Viyella Thirty-six," with what is called a "marl" effect, a tweedy look on a thin material, in pleasant shades of mulberry, bulrush brown and lion yellow. For the tailored type of blouse these materials would be ideal.

There are various beach accessories which should form part of everyone's holiday outfit. One of these is a bag which will hold your bathing dress and towel, your sunburn lotion and your dark glasses, and all the other gadgets of the inveterate bather. Marshall and Snelgrove have some very good examples of these; one is in waterproofed material, with a metal ornament, and has two slots to hold the matching sunshade. Another in white corded silk is lined with rubber and has a zip fastener. This is a capacious affair which will easily hold your bathing clothes. Another most useful idea of Marshall and Snelgrove's is a sponge rubber band to wear under your bathing cap and keep your curls dry.

CATHARINE HAYTER.

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